

The UW-Madison Center for Early Modern Studies
presents

EARLY MODERN OTHER WORLDS

A Symposium

FRIDAY, OCTOBER 18, 2024

Memorial Library Room 126

OPENING REMARKS (9:00 – 9:30)

Steven Hutchinson, Director, CEMS, UW-Madison

Grant Nelsestuen, Assoc. Dean for Arts & Humanities, UW-Madison

SESSION I (9:30 – 11:00)

Presiding: Jan Miernowski (UW-Madison, French & Italian)

Yuhang Li (UW-Madison, Art History):

"Engineering Religious Bliss at the Qing Court: *Jile shijie* in the Beihai Park"

Daniel Kapust (UW-Madison, Political Science):

"A Great and Honest Hive"

Frédéric Neyrat (UW-Madison, English):

"Earth as Exoplanet"

Plenary Session I (11:00 – 12:00)

Keynote speaker:

Christopher Heuer

(University of Rochester, Art History):

"Antiquity Without Humans"

*******LUNCH BREAK (12:00 – 1:30)*******

FRIDAY, OCTOBER 18, cont.

Memorial Library Room 126

SESSION II (1:30 – 3:00)

Presiding: Karen Britland (UW-Madison, English)

Sunghoon Lee (UW-Madison, Art History):

"Scaling the World: Geographic Vastness & Devotional Objects in the Colonial Philippines"

Ullrich Langer (UW-Madison, French & Italian):

"An Imaginary Impregnable Fortress: Bernard Palissy's *Recepte veritable* (1563)"

Sabine Moedersheim (UW-Madison, German, Nordic & Slavic):

"Chymical Wedding Christiani Rosencreutz"

SESSION III (3:15 – 4:45)

Presiding: Kristin Phillips-Court (UW-Madison, French & Italian; Art History)

Mario Ortiz-Robles (UW-Madison, English, IRH Senior Fellow):

"Greenwashing the Past" (William Morris's *News from Nowhere*)

Paola Ugolini (SUNY-Buffalo, Romance Languages):

"Ariosto's Other Worlds: Questions of Truthfulness & the Crisis of Knowledge"

Steven Hutchinson (UW-Madison, Director of CEMS):

"Ephemeral Worlds in Cervantes' *Don Quixote*"

Plenary Session II (5:00 – 6:00)

Keynote speaker:

Arielle Saiber

(Johns Hopkins University, Italian):

"A Psychedelic Renaissance"

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