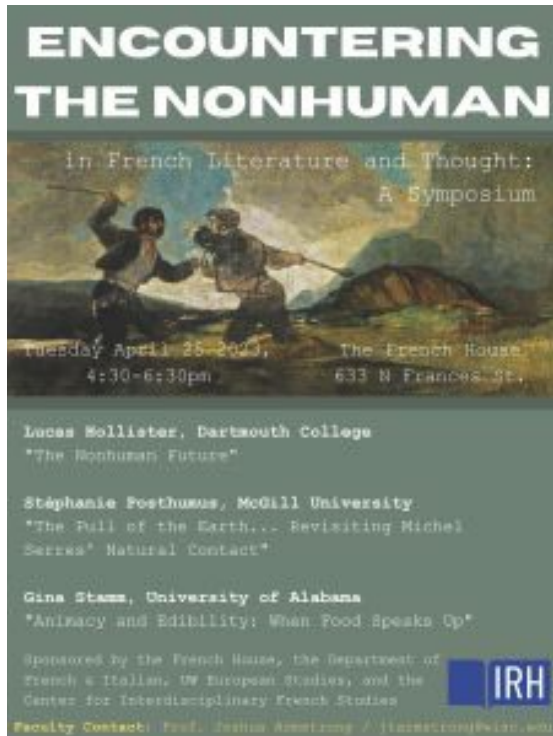


Encountering the Nonhuman in French Literature and Thought, a symposium

April 25 @ 4:30 pm - 6:30 pm

[EVENT FLYER](#)



“The Nonhuman Future”

Lucas Hollister (Dartmouth College)

Hollister is Associate Professor of French and Italian Languages and Literatures at Dartmouth College, with areas of expertise in 20th/21st-century French literature, the novel, popular culture, genre fiction and film, cultural and critical theory, and ecocriticism. He is the author of *Beyond Return: Genre and Cultural Politics in Contemporary French Fiction* (Liverpool UP, 2019) and co-editor of “Frontiers of Ecocriticism,” a double issue of *Contemporary French and Francophone Studies* (volume 25.1-2, January and March 2021). His articles have been published in *MLN*, *PMLA*, and *French Cultural Studies*. Hollister has written extensively on Antoine Volodine and was a speaker on the Volodine roundtable at the 2022 French and Francophone Studies International Colloquium. His

current research focuses primarily on ecocriticism and genre fiction in France and the United States.

“The pull of the earth... Revisiting Michel Serres’ natural contract”

Stéphanie Posthumus (McGill University)

Posthumus is Professor of Comparative Literature at McGill University. Her work develops an ecocritical approach to the many diverse forms of the non-human in contemporary literature and philosophy. She is the author of *French Écocritique: Reading Contemporary French Theory and Fiction Ecologically* (U of Toronto P, 2017) and co-editor of the essay collections *French Thinking about Animals* (Michigan State UP, 2015) and *French Ecocriticism: From the Early Modern Period to the Twenty-First Century* (Peter Lang, 2017). At the intersection of several contemporary critical streams, Posthumus’s research focuses on representations of the non-human, or more-than-human, in contemporary French literature as well as across European

literatures and cultures. She is co-principal researcher for *L'Imaginaire Botanique*, a digital humanities project researching the circulation of plants in contemporary literature written in French (for more information, see <https://imaginairebotanique.uqam.ca/>). Her article, “Retours du végétal dans Herbes et golems (2012) de Manuela Draeger (Antoine Volodine) et Ruines-de-Rome (2002) de Pierre Senges” (*L'Esprit Créateur*, vol. 60.4, 2020) explores the question of the non-human in Volodine's works.

“Animacy and Edibility: When Food Speaks Up”

Gina Stamm (University of Alabama)

Stamm is Assistant Professor of French at the University of Alabama. Her research focuses on 20th– and 21st-century French and Caribbean literature, specifically questions of embodiment and the environment; environmental humanities; ecocriticism; and psychoanalysis. Her publications position her as an influential voice in ecocriticism, especially ecofeminism and plant studies. Publications include “Inventing a Vegetal Post-Exotic in the Work of Antoine Volodine” in *Ecozon@:European Journal of Literature, Culture, and Environment* (vol. 10.2, 2019), “*Animal Végétal*: Plants and Transhumanism in Contemporary French Literature” in *French Forum* (vol. 46.1, Spring 2021), and “Cannibal Plants: *Tropiques* and Martinican Aesthetics” in *Women in French Studies* (vol. 27, 2019). She is currently translating Volodine's novel *Songes de Mevlido*, under consideration with University of Nebraska Press. She, too, was a speaker on the Volodine roundtable at the 2022 French and Francophone Studies International Colloquium.

Sponsored by the UW-Madison Institute for Research in the Humanities (IRH)

Details

Date: April 25

Time: 4:30 pm - 6:30 pm

Event Category: [Symposium](#)

Organizer

[Joshua Armstrong](#)

Email: jtarmstrong@wisc.edu

Venue [French House](#)

633 N Frances St

Madison, WI 53706 United States [+ Google Map](#)

Cena Italiana 2023

April 23 @ 6:00 pm - 8:00 pm



The Italian Club is very excited about our upcoming event on April 23rd at 6pm, Cena Italiana 2023! This event, sponsored by NIAF, is a **celebration for everyone in the department:** undergrads, graduate students, and faculty.

Poet Jean Feraca will be performing live poetry and Chef Francesco Mangano will be discussing his new cookbook (both will be sharing a bit about their Italian American stories). Following this, we will enjoy a three-course meal, prepared by Italian Club members, with various dishes from different regions in Italy (including two of Chef Mangano's dishes). So exciting!

Ticket reservation/sale is open and ready: [form per la registrazione](#)

**Seats are limited to reserve today!*

ITALIAN FILM FESTIVAL USA OF Madison

April 3 @ 5:30 pm - 7:00 pm

SHORT FILM PROGRAM • PROGRAMMA DI CORTOMETRAGGI
Monday, April 3 • 5:30 p.m.

[Marquee Cinema Union South](#)

1308 W Dayton Street

Madison, WI 53715

(Comedy, Drama, Animation, 2022, 100 min.)

Six recent films—L'allaccio, Mammarranca, Briciole, Caramelle, Story of Your Life and Tana libera tutti—are in competition for your vote for best short film.

FREE ADMISSION

April 3 @ 8:00 pm - 9:45 pm

THE CHAMPION • IL CAMPIONE
Monday, April 3 • 8:00 p.m.

[Marquee Cinema Union South](#)

1308 W Dayton Street

Madison, WI 53715

(Director, Leonardo D'Agostini, Comedy/Drama, 2019, 105 min.)

Young, talented, and very spoiled, Christian Ferro is "The Champion," a rock star of the soccer world.

Valerio, lonely and shy, is the professor who is assigned to the young soccer star to help him pass his high school equivalency exam. The two men could not be more different. But they will learn to lean on each other, generating a bond that will change them.

FREE ADMISSION

April 4 @ 8:00 pm - 9:45 pm

NOSTALGIA

Tuesday, April 4 • 8:00 p.m. ♦ Film Sponsor: The Center for European Studies
(Director, Mario Martone, Drama, 2022, 118 min.)

[Marquee Cinema Union South](#)

1308 W Dayton Street

Madison, WI 53715

After forty years spent abroad, Felice returns to Napoli, the city of his youth. His mother welcomes with open arms the son whom she believed was lost forever. Little by little, Felice gets back in touch with a world that he had to leave and meets Don Luigi, a priest who fights the Camorra trying to give a future to the young people of the neighborhood.

April 5 @ 6:30 pm - 8:00 pm

PARADISE • PARADISE—UNA VITA NUOVA
Wednesday, April 5 • 6:30 p.m.

[Marquee Cinema Union South](#)

1308 W Dayton Street

Madison, WI 53715

(Director, Davide Del Degan, Comedy, 2019, 83 min.)

After having witnessed an organized crime murder in Sicily, Calogero is placed in the witness protection program. With a new identity, he is sent as far away as possible—to a tiny village nestled in the Alps. But snow and weird local customs aren't for him!

April 5 @ 8:30 pm - 10:00 pm

ASPROMONTE, LAND OF THE FORGOTTEN •
ASPROMONTE, LA TERRA DEGLI ULTIMI
Wednesday, April 5 • 8:30 p.m.

[Marquee Cinema Union South](#)

1308 W Dayton Street

Madison, WI 53715

(Director, Mimmo Calopresti, Drama, 2019, 97 min.)

In 1951, no road connects the small village of Africo in the southern valley of Aspromonte with other towns. In the wake of a tragedy, the inhabitants put aside their work and unite to build a road. But they will have to contend with local mafia leader who is determined to ensure that the town remains cut off and under his control.

FREE ADMISSION

36th Annual GAFIS Symposium

March 31 - April 1

Join us for the 36th Annual Interdisciplinary Graduate Student Symposium

[LIVING THE LAND: Global and Local \(Trans\)Formations](#)

Keynote: Dr. Candace Fujikane (University of Hawaii)

The connection between Humans and Nature goes beyond the boundaries of the body and mind: a deep and ancestral bond expressed in the symbiotic relationship that binds each individual to the land. In centuries of technological progress, the furious pursuit of profit, together with insane anthropocentrism, have corrupted the instinctive “sacredness” of this bond.

Nowadays, environmental crises are increasing on a worldwide scale, affecting both global and local realities and requiring the implementation of policies that would reshape human relationships with the land. Recurring in many fields of study is the attention given to sustainability and the practices that are necessary to make it a principle to live by; this entails a (trans)formation of collective and individual consciences, the promotion of values such as the respect for the land, the retrieval of ancestral knowledge, and the implementation of community practices of restoration. While the land is continuously changing and facing multiple threats, many studies recognize the centrality of nature’s agency and the importance of reconsidering the connection between people and the environment.

This symposium wants to explore past and contemporary understandings of the land, and its relationship with human beings over time, up to an era marked by constantly raising social concerns about the global environmental crisis. We propose to analyze the representations of these connections and how they are shaped by current studies, involving the works of graduate students from multiple fields of study. At the *Living the Land: Global and Local (Trans)Formations* Symposium, our goal is to promote a productive interdisciplinary discussion on those topics and contribute to the global debate on environmental change. We will welcome proposals from various disciplines including, but not limited to: literature, cinema studies, media studies, environmental studies, visual art, gender & women studies, sociology, geography, postcolonial studies, food studies, and more.

It is our pleasure to announce that Dr. Candace Fujikane of the University of Hawai’i (Department of English) will be joining us as this year’s keynote speaker. Professor Fujikane’s research focuses on Hawai’i literatures, Asian American Literature and Theory, Kanaka Maoli and critical settler cartographies, Indigenous knowledges and climate change, decolonial and abolitionist futures, critical ethnic studies, ecocriticism, and cultural studies.

We hope that GAFIS 2023 will be a place of compelling and productive interdisciplinary discussion on the topic of the land.

Sponsored by: the Brittingham Trust, the Center for European Studies, the Department of French & Italian, GAFIS, the Department of Geography, IRINS-NRC, the Department of Art History, the Department of Communication Arts, the Center for Culture, History and Environment, the University of Wisconsin-Madison Libraries: Special Collections

For more information

Venue

[Pyle Center](#)

702 Langdon St,

Madison, WI 53706 United States [+ Google Map](#)

Phone: 608-262-1122

Website: <https://pyle.wisc.edu/>

Special Event – Remembering Paolo Gioli

February 19 @ 2:00 pm - 3:00 pm



Join us for a special event at the Chazen Museum dedicated to the films of Italian avant-garde filmmaker Paolo Gioli — co-sponsored by French & Italian, the Center for European Studies, with generous support of the Anonymous Fund. This is a rare opportunity to see several of Gioli's short experimental films projected in their original 16mm format, as the artist intended them to be seen (thanks to Paolo Vampa, Gioli's producer, for making these prints available to us for this special event). Free and open to the public.

For more

information: <https://cinema.wisc.edu/series/2023/spring/chazen-michael-schultz-and-paolo-gioli#3274>

Contact parumble@wisc.edu if you would like additional information.

Chazen Museum
750 University Avenue
Madison, WI 53706 United States

GAFIS Professional Development Workshop

November 30, 2022 @ 2:45 pm - 3:55 pm



Crafting a Strong Diversity Statement

Join us!

Contact event organizer for Zoom Link.

Details

Date: November 30, 2022

Time: 2:45 pm - 3:55 pm

Event Category: [Workshop](#)

Organizer

[Kristin Phillips-Court](#)

Email: phillipsccour@wisc.edu

Virtual EVENT

Public Talk/Demonstration by Chef Martino Beria: “Wilderness in Bread Making”

November 16, 2022 @ 12:00 pm - 1:00 pm

7th Annual “Week of Italian Cuisine in the World” presents this Free event!

[“Wilderness in Bread Making” by Chef Martino Beria](#)

The Week of Italian Cuisine in the World is a yearly initiative promoted by the Italian Ministry of Foreign Affairs and International Cooperation. The theme of this year edition is “Conviviality, sustainability and innovation: the ingredients of the Italian cuisine for people’s health and the safeguard of the planet”.

Martino Beria is a chef, baker, gastronomy innovator, specialized in plant-based cuisine, sourdough and fermentations. He holds a degree in Science and Culture of Gastronomy and Catering from the University of Padua, where he taught Food Design. His career in the restaurant industry began at age 16, starting as an assistant chef and working his way up to directing large events. He specialized in plant-based cuisine and combines his training in the classic restaurant world with the ever-increasing need for ethical practices in fine dining. He is the author of the books *Wild – Pane Selvaggio (Wild – Wild Bread)*, *The Home Bakery*, *Giro del mondo in 60 piatti (Around the World in 60 Dishes)*, and *Vegano Gourmand (Vegan Gourmand)*. He teaches food design at the University of Padua and is CEO of his brand “The Home Bakery”, which promotes food technologies and produces innovative plant-based fine products.

[+ Google Calendar+ Add to iCalendar](#)

Details

Date: November 16, 2022

Time: 12:00 pm - 1:00 pm

Event Category: [Presentation](#)

Venue

[Slow Food UW 1127 University Ave. \(corner of University and Charter\)](#)

Slow Food UW 1127 University Ave. (corner of University and Charter) WI

Organizer

[Grazia Menechella](#)

Email: gmeneche@wisc.edu

“Italian for all Tastes: (Hi)Stories of the Italian Language of Food”

November 15, 2022 @ 11:00 am - 12:00 pm

7th Annual “Week of Italian Cuisine in the World” at the University of Wisconsin-Madison is happy to announce,

“Italian for all Tastes: (Hi)Stories of the Italian Language of Food”

Presented by Prof. Giovanna Frosini (Università per Stranieri di Siena)

Prof. Frosini’s lecture will focus on central moments and aspects of Italian language and food experience; particular attention will be given to the analysis of turning points from Middle Ages to modern times, followed by a reflection on current language trends in relation to food.

Welcoming Remarks by Dr. Luca Di Vito, Director of the Italian Cultural Institute in Chicago, and Prof. Grazia Menechella, University of Wisconsin-Madison

Register for the event here: <https://europe.wisc.edu/event/tbd-giovanna-frosini/>



Giovanna Frosini is Professor of History of the Italian Language at the University for Foreigners of Siena (Italy). She is a member of the Accademia della Crusca, and Vice-President of the Ente Nazionale Giovanni Boccaccio. She is co-editor of the journals *Studi linguistici italiani* and *Rivista di studi danteschi*. She is a member of the Scientific Committee for the critical edition of Saint Catherine’s Letters, a member of the Steering Committee of the Accademia della Crusca for the Vocabolario Dantesco project, and a member of the Scientific Committee of Casa Artusi. Prof. Frosini is the national coordinator of the project PRIN AtLiTeG (Atlas of the Language and Texts of Italian Gastronomic Culture from the Middle Ages to Modernity). Her research focuses on Italian literary language and the language of food from the Middle

Ages to modern times. She has given numerous lectures at universities world-wide, curated exhibitions and she has over 130 publications in Italy and abroad. The volume *Dante, l’italiano* (co-edited with Giuseppe Polimeni, 2021) was published on the occasion of the Week of Italian Language in the World in 2021. Among her publications are *La lingua di Machiavelli* (2021), *Storia dell’italiano. La lingua, i testi* (ed., 2020), “Domestici scrittori”. *Corrispondenza di Marietta Sabatini, Francesco Ruffilli e altri con Pellegrino Artusi* (with Monica Alba, 2019), *Il*

secolo artusiano (co-edited with Massimo Montanari, 2012), and *Storia della lingua e storia della cucina* (co-edited with Cecilia Robustelli, 2009).

For more information, visit <https://europe.wisc.edu/event/tbd-giovanna-frosini/> or contact Prof. Menechella at gmeneche@wisc.edu

Co-sponsored by [European Studies](#) and the [Department of French and Italian](#).

[+ Google Calendar+ Add to iCalendar](#)

Details

Date: November 15, 2022
Time: 11:00 am - 12:00 pm
Event Category: [Lecture](#)

Venue

[Virtual Event](#)

Organizer

[Grazia Menechella](#)
Email: gmeneche@wisc.edu

What Is Zeitgeist Literature? A virtual talk by Christy Wampole

November 11, 2022 @ 3:30 pm - 5:00 pm

Christy Wampole is a professor of French at Princeton University. Her specific areas of focus are nineteenth-, twentieth-, and twenty-first-century French, Francophone, and Italian literature, especially the novel and the essay, with a special interest in feminism, ecology, and media. She has written on topics including botany and the metaphor of rootedness, masculinity, drones, photography, the Minitel and Internet, irony, realism, essays and essay-film, journalism, and gender issues in France and the United States. Her books include *Degenerative Realism: Novel and Nation in 21st-Century France* (Columbia University Press 2020) and *Rootedness: The Ramifications of a Metaphor* (University of Chicago Press 2016). She has also published various articles, translations, and book reviews in *MLN*, *The Modern Language Review*, *The New York Times*, *The New Yorker*, *L'Esprit créateur*, *Small Axe*, *The French Review*, *Magazine littéraire*, *Quaderni del '900*, and *Yale French Studies*.

To attend via Zoom – [registration required at this link](#).

Sponsors: This talk is sponsored by the Department of French & Italian, The French House, and the Center for European Studies

[+ Add to iCalendar](#)

Details

Date: November 11, 2022

Time: 3:30 pm - 5:00 pm

Event Category: [Discussion](#)

Organizers

[Joshua Armstrong](#)

[Fabien Siles](#)

Venue

[French House](#)

633 N Frances St

Madison, WI 53706

What does a Literary Translator do? – Info Session Round Table

October 28, 2022 @ 1:00 pm - 2:30 pm

The flyer features two headshots at the top: Todd Portnowitz on the left and Julia Grawemeyer on the right. Below them, the title 'WHAT does a LITERARY TRANSLATOR do?' is prominently displayed in a large, bold, sans-serif font. Underneath the title, a subtitle reads: '... and how can studying French or Italian prepare you to become one?'. To the left of the main text, there is a small bio for Todd Portnowitz, mentioning his role as a professor at the University of Wisconsin-Madison and his expertise in French literature. To the right, a small bio for Julia Grawemeyer mentions her role as a professor at the University of Wisconsin-Madison and her expertise in French literature. Below the title, a red banner states 'PLUS French-to-English translator MEGHAN KONKOL, President, Midwest Association of Translators and Interpreters and Director, American Translators Association'. A small headshot of Meghan Konkol is placed to the right of this text. The date and time 'FRIDAY, OCTOBER 28, 2022 1:00pm Central Time (US)' are listed in red, followed by 'Via Zoom'. Below this, it says 'RSVP by 9am Friday 10/28/22 for Zoom link' and 'Organizer: Dr. Ritt Deitz (mdeitz@wisc.edu)'. At the bottom, the logo of the Department of French & Italian, College of Letters & Science, is shown, along with the text 'PROFESSIONAL DEVELOPMENT SERIES'.

Todd Portnowitz
Professor, French Literature
University of Wisconsin-Madison

Julia Grawemeyer
Professor, French Literature
University of Wisconsin-Madison

WHAT does a
LITERARY TRANSLATOR do?
... and how can studying French or Italian prepare you to become one?

PLUS French-to-English translator **MEGHAN KONKOL**
President, Midwest Association of Translators and Interpreters and
Director, American Translators Association

FRIDAY, OCTOBER 28, 2022
1:00pm Central Time (US)
Via Zoom

RSVP by 9am Friday 10/28/22 for Zoom link
Organizer: Dr. Ritt Deitz (mdeitz@wisc.edu)

Department of French & Italian
College of Letters & Science
PROFESSIONAL DEVELOPMENT SERIES

Join us for a great discussion!

[See Flyer for Zoom LINK.](#)

Details

Date: October 28, 2022

Time: 1:00 pm - 2:30 pm

Event Category: [Discussion](#)

Organizer

[Ritt Deitz](#)

Email: mdeitz@wisc.edu

Geopoetics at the crossroad of literature, geography and botany – Presented by Rachel Bouvet

October 24, 2022 @ 4:00 pm - 5:30 pm

Description:

Geopoetics opens a transdisciplinary field at the intersection of literature, arts, earth sciences and human sciences. Research and creation are the two facets of a sensitive and intellectual process which aims to intensify the relation to the world. First, the geopoetics approach of the literary text will be situated in relation to geocritics and literary geography. Then, Bouvet will present the results of the research group “Botanical Imaginary and Ecological Sensitivity”, that she co-supervised with Stephanie Posthumus, a specialist of ecocriticism. This collaboration led to the development of an interdisciplinary group: GRIVE (Research Group on Plants and Environment) and the establishment of a partnership between academic and cultural entities (such as Montreal’s Botanical Garden and La Traversée).

Bio: Rachel Bouvet is a professor in the Department of Literary Studies at the University of Québec at Montréal. Her research focuses on space, the fantastic, exoticism, geopoetics, plant studies and theories of reading. She is the co-founder of *La Traversée*, a geopoetics workshop that has been active since 2004 and which regularly publishes cutting-edge geopoetic literature and sponsors scholarly conferences. She is also director of the Research Group on the Botanical Imaginary and Ecological Sensitivity and GRIVE: Interdisciplinary Research Group on the Vegetal and the Environment. Her scholarly publications include (titles translated): *Towards a Geopoetic Approach: Readings of Kenneth White, Victor Segalen and J.-M.G. Le Clézio* (PUQ, 2015), *The New Territory: The Geopoetic Exploration of Space* (Cahiers Figura, 2008), *The City and Geopoetics* (L’Harmattan, 2016), *Geopoetics of the Confines* (PUR, 2018). Her literary works include *Le vent des rives et Tisser les voix* (Mémoire d’encrier, 2014, 2019).

Sponsors: This talk is sponsored by the Department of French & Italian, the Anonymous Fund, and the French House.

Details

Date: October 24, 2022

Time: 4:00 pm - 5:30 pm

Event Category: [Presentation](#) LOCATION: FRENCH HOUSE

Organizers [Nevine El Nossery](#) - [Joshua Armstrong](#)

Italian Open House

October 19, 2022 @ 11:30 am - 2:00 pm



Are you interested in ...

- taking Italian language or culture classes?
- learning more about the Italian program at UW-Madison?
- studying abroad in Italy?
- meeting or talking with our amazing faculty?
- learning more about the Italian Club?
- enjoying some FREE FOOD?

Join us for the **Italian Open House!** **SIETE TUTTI INVITATI !**

[Van Hise, Rooms 144 & 148](#)
1220 Linden Drive
Madison, 53706 United States

Solitudes/ Multitudes: 18th – 21st Centuries

October 14, 2022 - October 15, 2022

This international, interdisciplinary, bilingual symposium is designed to consider solitude(s) and multitude(s) in tandem, as both historical constructs and present-day issues. Taking the global Francophone context as a point of departure, we aim to extend the treatment of solitudes/multitudes in time and space to include other cultures, languages, and periods. For more information, contact Anne Vila, acvila@wisc.edu.



Although sometimes set in opposition, the modern conditions of solitude and multitude have common origins in Enlightenment-era theorizing about human nature and the self in relation to society. The eighteenth century was marked by a deep tension between solitude and sociability, inwardness versus outward engagement. That tension found expression in multiple areas, from the novel and life-writing to the nascent fields of psychology, educational science, socio-political theory, and “mental” medicine. The conceptual couple formed by solitude/multitude would go on to underpin later developments like thinking about crowds and their “influence-ability,” the rival conceptions of the writer/thinker as public intellectual vs. solitary genius, perceptions of cities and certain other spaces as lonely and isolating, and the contemporary phenomenon of “group think” (along with the conditions that fuel it, like social media).

This symposium is designed to consider solitude(s) and multitude(s) in tandem, as both historical constructs and present-day issues. Taking the global Francophone context as a point of departure, we aim to extend the treatment of solitudes/multitudes in time and space to include other cultures, languages, and periods.

[Symposium Schedule – To Download](#)

Symposium Schedule – Full View Below

Friday October 14

8:45 am: Coffee and refreshments

9:15 am-9:30 am: Welcome & Opening remarks

- Sue Zaeske, Associate Dean for Arts and Humanities, College of Letters & Science; Professor of Rhetoric and Public Culture, Department of Communication Arts
- Graziella Menechella, Chair of French and Italian, Associate Professor of Italian
- Anne Vila, Professor of French, Senior Fellow at Institute for Research in the Humanities

9:30 am-11:15 am: Panel 1. Solitude in 20th- and 21st-Century French & Francophone Literature. Moderator: Vlad Dima

- Joshua Armstrong (UW-Madison): "Two Solitudes: Houellebecq and Haenel"
- Louis Betty (UW-Whitewater), "Solitude and Sin: Michel Houellebecq's *Sérotonine* and the Limits of the Therapeutic"
- Mark Lee (Mount Allison University), "Reading Mourning, Loneliness and Solitude in *L'Étranger*"

11:15 am: Coffee break

11:30 am-12:45 pm: Keynote lecture.

Daniel Desormeaux (Johns Hopkins University), "The Solitude of a Nation: Post-Revolutionary Haiti" [Zoom]. Moderator: Jérôme Camal

12:45 pm-2:00 pm: Lunch

2:00 pm-5:15 pm: Panel 2. Group Behavior: Models, Problems, Possibilities. Moderators: Giuliana Chamedes and Léonie Hénaut

2:00 pm-3:15 pm:

- Jim Coons (University of Wisconsin-Whitewater), "Passionate Frondeur, Intemperate Foreigner: Emotion, Community, and Politics in Civil War (1648-1653)"
- Anne Vila (UW-Madison): "From *Solitaires* to Agitated Crowd: the Many Faces of the 18th-Century French Jansenist Convulsionary Movement"

3:15 pm: Coffee break

3:30 pm-4:45 pm: Continuation of Panel 2.

- Rick Keller (UW-Madison), "Solitude within Multitudes: Isolation and Risk in the Modern City" Ivan Ermakoff (UW-Madison), "Critical Decisions and Collective Alignments"

6:00 pm: Dinner reception/ *apéro dînatoire* (French House, 633 N Frances St)

Saturday October 15

9:00 am: Coffee and refreshments

9:30 am-10:45 am: Keynote lecture.

Ziad Elmarsafy (King's College London). "The Loneliest People in the World: Racism and Slavery in Contemporary Gulf Arabic Fiction" [Zoom]. Moderator: Nevine El-Nossery

10:45 am: Coffee break

11:00 am-12:45 pm: Panel 3: Poursuites solitaires/ collectives, du XIX^e au XXI^e siècle. Moderator: Daniel Desormeaux

- Ronan Chalmin (Auburn University): "Egalité et multitude: 'Le Manifeste des plébéiens' (1795) de Gracchus Babeuf"
- Florence Vatan (UW-Madison), "Solitudes/Multitudes : le modèle des insectes"
- Soraya Tlatli (University of California, Berkeley), "Psychanalyse et Islam : La notion de foule chez Freud et Fethi Benslama"

12:45 pm-2:00 pm: Lunch at French House (for speakers and moderators)

2:15 pm-3:30 pm: Panel 4: UW-Madison graduate student workshop. Moderator: Ritt Deitz

- Katie Terry, "Melancholy, Redemption, and Damnation: Solitary Siblings in François-René de Chateaubriand's *René*"
- Roodmerlynn Pierre, "'Ne suis-je pas une femme noire ?' : Understanding Solitude and Black Womanhood in Claire de Duras' *Ourika*"
- Peter Russella, "Iconostasis and Isolation: Solitudes and Multitudes in Emmanuel Lepage's *Ar-men : l'Enfer des enfers* (2017)"

3:30 pm: Coffee break

3:45 pm-5:00 pm: Panel 5: Solitude, Multitudes, and the Making of Art. Moderator: Ernesto Livorni

- Malina Stefanovska (UCLA), "How to populate your solitude or the art of writing memoirs"
- Nevine El Nossery (UW-Madison), "From the Singularities to the Multitude in the Making of Revolutionary Art during the Arab Spring"

5:00 pm-5:20 pm: Synthesis, wrap-up discussion

6:30 pm: Cocktails followed by dinner at Steenbock on Orchard's (330 N Orchard St, Madison; for speakers and moderators)

[+ Google Calendar](#)[+ Add to iCalendar](#)

Details

Start: October 14, 2022

End: October 15, 2022

Event Category: [Symposium](#)

Organizer

[Anne Vila](#)

Email: acvila@wisc.edu

Venue

[Pyle Center, Room 213](#)

702 Langdon St,

Madison, WI 53706 United States [+ Google Map](#)

Phone: 608-262-1122

Website: <https://frit.wisc.edu/venue/pyle-center/>

Office Hours with Professor Desormeaux, Johns Hopkins University

October 12, 2022 @ 1:00 pm - 2:00 pm



Professor Daniel Desormeaux (William D. and Robin Mayer Professor of Arts and Sciences, and Head of the French Division at Johns Hopkins University) will on campus from October 10-15 as Halls Visiting Professor. In addition to visiting classes and presenting a keynote lecture at the “Solitudes/Multitudes” symposium, Professor Desormeaux will hold office hours on Wednesday October 12 from 1-2:00 p.m. in room 730 Van Hise. Please stop by to chat with him about your work, or his.

Here is an excerpt from his faculty page: “As a scholar of French who taps into the Caribbean cultural archipelago he was raised in, Daniel Desormeaux works as a comparatist primarily on French and Francophone literatures and cultures of the long nineteenth century. His versatile research agenda addresses a range of global issues and texts, in particular the historical and anthropological link between French and Caribbean literature

and culture after the Haitian Revolution.” For more information,

see: <https://krieger.jhu.edu/modern-languages-literatures/directory/daniel-desormeaux/>

And here is a link to more information on the symposium: <https://frit.wisc.edu/event/solitudes-multitudes-18th-21st-centuries-2/>

VH 730

Film screening with Italian filmmaker Renzo Carbonera

October 7, 2022 @ 7:00 pm - 9:30 pm



Renzo Carbonera is an award-winning Italian director of feature-length and documentary films distributed and broadcast worldwide. His work focuses on the pressing issues and dilemmas of our time, including climate change, economic crisis, drug abuse, social disintegration, and the on-going dramas associated with European unification and globalization. His award-winning first short feature, *Hemingway's Pen*, premiered at the Venice Film Festival and was selected for more than 30 international film festivals (including Raindance, Tirana, New Delhi, Naoussa, Bari BiFest).



His first feature film, *Resin*, premiered at the Montreal Film Festival in 2017 and in Italian theatres in May 2018. Known for his commitment to environmentally sustainable film production practices, *Resin* links a focus on climate change to the status of local Italian/European cultures, languages and traditions. Selected for more than 20 international film festivals and distributed in 15 countries, *Resin* was nominated at the Italian Golden Globes and Ciak d'Oro in 2019, was the recipient of the Green Movie Award, and ranked 6th best film released in Italy in 2018 for FICE (the Italian Art House Theatres and Cinemas Association). Premiering in 2022 and distributed by Fandango, his second film *TakeAway*, stars Libero De Rienzo, Carlotta Antonelli and Paolo Calabresi, and focuses on the issue of performance-enhancing drugs in athletics while connecting that theme to environmental, economic and political crises in Italy and Europe today. *Operation Pluto*, his third feature film starring Andrea Pennacchi, is currently in post production.

Carbonera is also the Artistic Director of the Belvedere-Gschwent Foundation and responsible for audiovisual and multimedia projects in its museums.

Co-sponsored by [European Studies](#) and the [Department of French and Italian](#)

Details

Date: October 7, 2022

Time: 7:00 pm - 9:30 pm

Event Category: [Film Screening](#)

Organizer

[Patrick Rumble](#)

Email: parumble@wisc.edu

“One is not born, but becomes, a genius”: An Other Simone de Beauvoir

September 29, 2022 @ 5:00 pm - 7:00 pm

Simone de Beauvoir has often been called the “mother” of second-wave feminism, and *The Second Sex* its bible. In the Anglophone world, especially since Judith Butler’s “Sex and Gender in *The Second Sex*”, *The Second Sex* has also been credited with introducing a distinction between sex and gender. Its famous line, “one is not born, but rather becomes, a woman” is widely cited as a slogan for the view that gender is socially constructed. But the book itself never uses the word “gender”—and readers of the famous sentence often overlook the fact that it is not the first of its kind in *The Second Sex*, or in the history of philosophy: in the first volume of *The Second Sex* Beauvoir wrote that “One is not born, but becomes, a genius”; centuries before her Erasmus wrote that “one is not born, but becomes, a man”. After outlining why I (and many Beauvoir scholars before me) take the attribution of this distinction to Beauvoir to be a significant mistake in the American reception of *The Second Sex*—due at least in part to its poor and partial first English translation by H. M. Parshley—I present another reading of Beauvoir’s magnum opus. On this reading, Beauvoir’s burning question is not the abstract metaphysical inquiry “What is a woman?” Rather, *The Second Sex* is an existential experiment, the aim of which is liberatory. Although the situation in which it was written is distant to many readers today, the challenge it poses is not: “How, in the feminine condition, can a human being accomplish herself?”



Dr Kate Kirkpatrick is Fellow in Philosophy and Christian Ethics at Regent’s Park College, University of Oxford and a British Academy Mid-Career Fellow. She is the author of several books and articles on French existentialism, especially the works of Jean-Paul Sartre and Simone de Beauvoir. Her biography of Beauvoir, *Becoming Beauvoir: A Life* (Bloomsbury, 2019) has been translated into over a dozen languages. She is currently writing a philosophical commentary on *The Second Sex*.

Details

Date: September 29, 2022

Time: 5:00 pm - 7:00 pm

Event Category: [Lecture](#)

Venue [Conrad A. Elvehjem Building, Room L140](#)

Organizer [Anne Vila](#) -Email: acvila@wisc.edu

“The French 2022 Elections and the Transformations of French Politics” – Presentation by Prof. Sylvie Daviet of Aix-Marseille Université

September 23, 2022 @ 4:00 pm - 6:00 pm

Featuring Professors Sylvie Daviet (Geography and European Studies, Aix-Marseille Université) and Laird Boswell (History & CIFS, UW-Madison), moderator Prof. Gilles Bousquet, (French and Italian & CIFS)

Co-sponsored by the Center for European Studies, the Jean Monnet European Union Center of Excellence for Comparative Populism and the [Center for Interdisciplinary French Studies](#).

The French Presidential and General Elections of spring 2022: the New Place of Marseille in the National Landscape

Presentation description by Sylvie Daviet:

Electoral issues are generally addressed by political scientists. The specificity of my approach will be to consider this subject as a geographer, although I am not a specialist in electoral geography. In a democracy, the voters as well as the elected representatives of the Nation are part of complex territorial systems endowed with specificities. In the unstable period our democracies are going through, the territorial anchoring of political parties is evolving, while emerging currents are seeking a new territorial base. At the same time, territorial changes are indicative of more global transformations in society over a longer period. The presidential and general elections that took place in France in Spring 2022 express the conflicting reconfiguration of global, national, and local scales, and of temporalities between long-term and immediate history. In the dialectic between national and local perspectives, my attention will focus on Marseille, viewed as France's second largest city, a Euro-Mediterranean capital and Emmanuel Macron's "city of heart". To what extent does the city of Marseille reflect national trends? Alternatively, to what extent is Marseille a unique case? We will attempt to answer these questions in three parts: the first will review the main lessons of the national elections of 2022, the second will focus on the similarities between Marseille and national dynamics, and the third will underline the specificities of Marseille between crises and resilience.

Please register to let us know if you will be attending in person. Space is limited.



Sylvie Daviet is a full Professor of Geography at Aix-Marseille University (France). She is an economic and social geographer with a strong interest in territorial development, innovation, entrepreneurship, industrial restructuring, and labor geography. She held a Jean Monnet permanent course from 1998 to 2001 on the Regional Policy of the European Union. She is used to working in interdisciplinary programs in the framework of social sciences and in the field of sustainable development. She is currently a member of the TELEMME laboratory, affiliated to Aix-Marseille University and the CNRS, and dedicated to Mediterranean Studies within the Mediterranean Institute of Social Sciences. As the result, she has published a lot of work on Marseille and its region. From 2010 to 2012, Sylvie Daviet was also a researcher in Tunis (Tunisia) at the IRMC, a French Institute for Maghreb Studies, to lead a program on Trans-

Mediterranean Entrepreneurship. She was involved in the governance of Aix-Marseille University as Vice President of International Relations from 2013 to 2019. She is currently a member of the board of the Human-Environment Observatory (OHM) of the Provence Coal Basin (a major equipment of the CNRS Ecology and Environment Institute) and she manages a program on energy transition. Sylvie Daviet has been awarded the distinction of Officer in the Order of Academic Palms and of Knight in the National Order of Merit.



Prof. Laird Boswell will be discussing the French elections as the culmination of deep transformations in the political landscape which have seen the extreme right emerge as the largest party in France. He will also be discussing the impact of the war in Ukraine on French domestic politics.

Laird Boswell is a historian of Modern Europe, especially France, in the nineteenth and twentieth centuries. His teaching and research interests focus largely on society and politics – ranging from the transformations of rural society, to the history of European socialism and communism, the history of nationalism, voter behavior and, more recently, the contemporary extreme right. He has also undertaken extensive work in quantitative and oral history. In addition to his work in the History department, he has directed the University of Wisconsin Center for European Studies and has served as director of the UW study abroad program in Aix-en-Provence, France. He also works with students in the Professional French Masters Program interested in contemporary French politics and society (immigration, social movements, European affairs)

Details

Date: September 23, 2022

Time: 4:00 pm - 6:00 pm
Event Category: [Presentation](#)

Venue

[French House](#)
633 N Frances St
Madison, WI 53706 United States [+ Google Map](#)

“Dante after Dante” International Symposium

April 29, 2022 - April 30, 2022

Department of French and Italian at the University of Wisconsin-Madison

Dante After Dante

International Symposium, April 29-30, 2022

Free and open to the public. Register in advance [HERE](#)

After registering, you will receive a **confirmation e-mail** containing information about joining the **Zoom meeting**
For Zoom-related questions: hatzopoulos@wisc.edu for info and updates: **Conference Page**

FRIDAY, 4/29

OPENING REMARKS

9:15-9:30am (16:15-16:30 CEST)

DIGITAL DANTE

9:30-11:00am (16:30-18:00 CEST)

Jelena Todorović, Chair

Michelangelo Zaccarello, University of Pisa
2021: a Digital Celebration. Dante scholarly resources on the Web

Simone Marchesi, Princeton University
Visualizing Dante's Comedy: A Digital Project

TRANSLATING DANTE

11:30-1:30pm (18:30-20:30 CEST)

Kristin Phillips-Court, Chair

Stefano Lazzarin, Université-Jean Monnet Saint-Étienne

Da Dante pop a Dante trash. Prime linee d'interpretazione per un approccio ancora inedito

Massimo Ciavolella, University of California Los Angeles

D.W. Griffith's 'Francesca'

Beatrice Arduini, University of Washington, Seattle
Dante and Translation

8:00pm, Margaret H'Doubler Performance Space, Lathrop Hall

terza rima: Writings on the Body
Li Chiao-Ping Dance Concert

SATURDAY, 4/30

POLITICAL DANTE

9:00-11:00am (16:00-18:00 CEST)

Ernesto Livorni, Chair

Dennis Looney, Independent Scholar
Dante in the Deep South

Raffaele Pinto, University of Barcelona
Nos autem cui mundus est patria ('De Vulgari' l vi 3): dal soggetto locale e nazionale al soggetto universale ed umano

Giuseppe Gazzola, Stony Brook University
The Ways of the Exiled: G.A. Borgese reading Dante

VISUAL DANTE

11:30-1:00pm (18:30-20:00 CEST)

Patrick Rumble, Chair

Francesco Ciabattini, Georgetown University
Anime dell'Inferno: Saint Seyia (I Cavalieri dello Zodiaco) e Dante

Edward Krčma, University of East Anglia
Robert Rauschenberg in Limbo

2:30pm (21:30 CEST) Margaret H'Doubler Performance Space, Lathrop Hall and live streaming

terza rima: Writings on the Body
Li Chiao-Ping Dance Concert

4:00pm, UW Cinematheque, 4070 Vilas Hall

The Dante Quartet

Dir. by Stan Brakhage, 1987, 35mm, 6min.

Notre Musique

Dir. By Jean-Luc Godard, 2004, 35mm, 80 min.

8:00pm, Margaret H'Doubler Performance Space, Lathrop Hall

terza rima: Writings on the Body
Li Chiao-Ping Dance Concert

The Symposium organizers wish to thank the following for their support:

The Anonymous Fund, UW Cinematheque, Li Chiao-Ping Dance, Department of French and Italian, Dance Department, Institute for Research in the Humanities, Center for the Humanities, Center for European Studies, Medieval Studies Program, Center for Early Modern Studies, Department of Art History, Department of History, Former Department of Comparative Literature and Folklore, Mary Noles.

The Department of French and Italian at the University of Wisconsin-Madison is very happy to share with you the program of our **International Symposium *Dante after Dante***, a multidisciplinary, interdisciplinary, and multimedia conference on **April 29-30, 2022**. Papers will be delivered online, and are free and open to the public. [Please register here](#). Film screenings will be taking place at the UW Cinematheque. Dante performances will be available both on UW-Madison campus and online. For more information, [please consult the program](#).

Beyond paper sessions on Dante in/and filmmaking, economy, visual arts, the conference will focus on Dante and the issue of race the US, as well as on Dante reception in world literature. This event will pair in a unique way these more traditional modes of academic inquiry with [dance performances in collaboration with Li Chiao-Ping Dance](#) (with a choreography inspired by Dante's *Inferno*), and with a series of [film screenings](#) at the UW Cinematheque.

Details

Start: April 29, 2022

End: April 30, 2022

Event Category: [Conference](#)

Venue

[Virtual Event](#)

Organizer

[Jelena Todorovic](#)

Foucault and Literature: Today and Yesterday

April 29, 2022 @ 4:00 pm - 5:00 pm

Conference by [Professor Olivier Guerrier](#) (Université de Toulouse Jean Jaurès)
The conference will be in English.
More information to come.

Details

Date:

April 29, 2022

Time:

4:00 pm - 5:00 pm

Event Category:

[Conference](#)

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States

FRIT TA Workshop: Inclusive Language Use in Foreign Language Classrooms

April 22, 2022 @ 2:30 pm - 3:45 pm



How can you use a more inclusive language as language instructors? How can we provide and ensure an inclusive learning experience for our students? How can we talk about Diversity and Inclusion through Language and go beyond the “Grammatical” binary?

This interactive workshop is dedicated to identifying strategies for building and maintaining inclusion in the foreign language classroom. We will collaborate to explore and reflect on best practices to facilitate this process. Areas of consideration will be defined through recurrent scenarios in the FL classroom, where a lack of inclusion can challenge teaching/learning effectiveness.

[VIEW FLYER FOR ZOOM LINK](#)

Details

Date: April 22, 2022

Time: 2:30 pm - 3:45 pm

Event Category: [Workshop](#)

Venue

[Virtual Event](#)

Organizers

[Maggie Hughes](#)

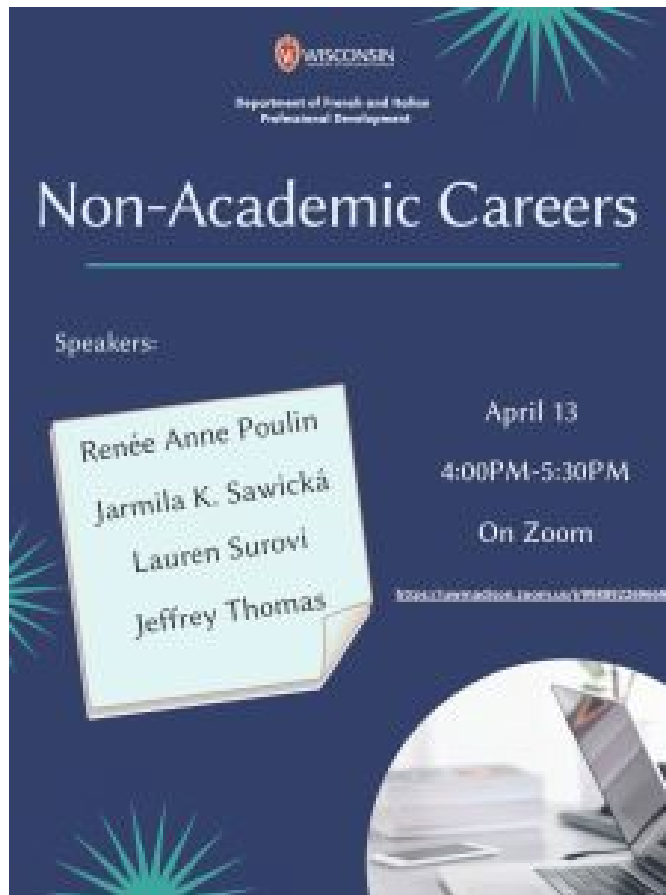
[Charles Kilian](#)

[Valentina Morello](#)

[Romana Passante](#)

Profession Development Workshop: Non-Academic Careers

April 13, 2022 @ 4:00 pm - 5:30 pm



Our guests include recent PhD graduates and candidates from French and Italian who have made or are making transitions into non-academic careers. They will share their experiences with us followed by Q&A.

Panelists: Renee Anne Poulin, PhD Italian, Jeffrey Thomas, PhD French, Jarmila Sawicka, PhD French, Lauren Surovi, PhD Candidate-Italian

Professor Ernesto Livorni, Professor Anne Theobald, Daniele Santucci, Tessa Archambault

[See Flyer for Zoom Link](#)

Details

Date: April 13, 2022
Time: 4:00 pm - 5:30 pm
Event Category: [Workshop](#)

Venue

[Virtual Event](#)

Organizers

[Daniele Santucci](#)
[Tessa Archambault](#)

FRIT TA Workshop: Inclusion Strategies in the Foreign Language Classroom

April 1, 2022 @ 2:30 pm - 3:45 pm



What does inclusion mean to us as language instructors? How can we provide and ensure an inclusive learning experience for our students? This interactive workshop is dedicated to identifying strategies for building and maintaining inclusion in the foreign language classroom. We will collaborate to explore and reflect on best practices to facilitate this process. Areas of consideration will be defined through recurrent scenarios in the FL classroom, where a lack of inclusion can challenge teaching/learning effectiveness.

Facilitators: Daniele Santucci, Luke Ptak, & Tessa Archambault

[View Event Flyer for Zoom Link](https://www.madison.zoom.us/j/93684081118)

Details

Date: April 1, 2022

Time: 2:30 pm - 3:45 pm

Event Category: [Workshop](#)

Venue - [Virtual Event](#)

Organizers -

[Daniele Santucci](#) / [Tessa Archambault](#) / [Luke Ptak](#)

35th Annual GAFIS Symposium – Trauma: Renovation and (Re)action

March 25, 2022 - March 26, 2022

We are thrilled to have Dr. Eden Wales Freedman as our keynote speaker and to be hosting her as well as our other out of town presenters at this year's event. The event will take place at **the Pyle Center** from **March 25th -March 26th**.

We encourage you to register for the event in advance by completing the following [Registration Survey](#) by **February 28th**, or at your earliest convenience.

We look forward to seeing you there!

Details

Start: March 25, 2022

End: March 26, 2022

Event Category: [Symposium](#)

Organizers

[Maggie Hughes](#)

[Valentina Morello](#)

Venue

[Pyle Center](#)

702 Langdon St,

Madison, WI 53706 United States [+ Google Map](#)

Phone: 608-262-1122

Website: <https://pyle.wisc.edu/>

Professional Development Workshop: Cultivating Mentorships and Networking

March 9, 2022 @ 4:00 pm - 5:30 pm



Guest Facilitators: Professors Nevine El Nossery and Kristin Phillips-Court

Organizers: Ernesto Livorni, Anne Theobald, Daniele Santucci & Tessa Archambault

[Via Zoom \(see attached flyer\)](https://www.zoom.us/j/9606121811)

Details

Date:

March 9, 2022

Time:

4:00 pm - 5:30 pm

Event Category:

[Workshop](#)

Venue

[Virtual Event](#)

Organizers

[Daniele Santucci](#)

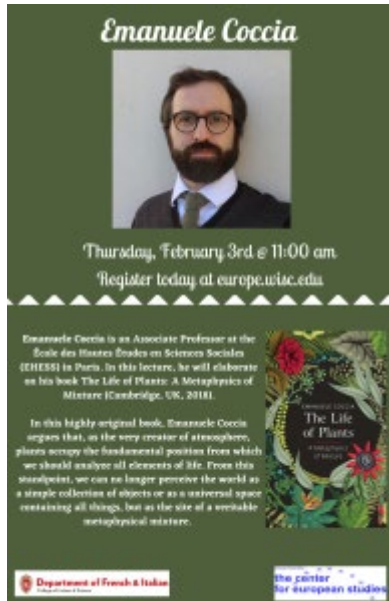
[Tessa Archambault](#)

[Anne Theobald](#)

[Ernesto Livorni](#)

Emanuele Coccia, “The Life of Plants: A Metaphysics of Mixture”

February 3, 2022 @ 11:00 am - 12:15 pm



Co-sponsored by the Center for European Studies and the Department of French and Italian

On zoom, please register [HERE](#)

For more information, please contact Prof. Jan Miernowski at jmiernow@wisc.edu

Details

Date:

February 3, 2022

Time:

11:00 am - 12:15 pm

Event Category:

[Lecture](#)

Venue

[Virtual Event](#)

Organizer

[Jan Miernowski](#)

Email:

jmiernow@wisc.edu

TAPIF Info Session

December 3, 2021 @ 1:00 pm - 2:00 pm

Come and learn about the Teaching Assistant Program in France also known as TAPIF! This is an informational session for UW-Madison students led by TAPIF and UW alumna Shannon Reader. Shannon will be speaking about the program, her experience and answer questions.

[REGISTER HERE !](#)

Venez nombreux!

Sponsored by the US French Embassy, the Department of French & Italian and the UW French House.

Details

Date: December 3, 2021

Time: 1:00 pm - 2:00 pm

Event Category:

[Presentation](#)

Venue

[Virtual Event](#)

Organizer

[Mandi Schoville](#)

Email: maschoville@wisc.edu

Italian Meet and Greet

November 17, 2021 @ 4:00 pm - 5:00 pm



Italian Meet and Greet

Come meet Italian TAs and professors, learn more about Italian courses in Spring 2022, study abroad options, and meet other Italian students in the program!

We'll swap travel stories and hear first-hand why Italy continues to capture our hearts and minds time and time again.

Wednesday, November 17, 4-5pm
Memorial Union (check TITU when you arrive)
See you all!



<https://www.facebook.com/ItalianatUWMadison>

<https://www.facebook.com/groups/28276254670>

Calling all students of or interested in the Italian Language!

JOIN US [Wednesday, November 17, 2021.](#)

CIAO!

Details

Date: November 17, 2021

Time: 4:00 pm - 5:00 pm

Event Category:

[Meet and Greet](#)

Organizer

[Jelena Todorovic](#)

Virtual Public Lecture by Prof. David Gentilcore (University of Venice)

November 16, 2021 @ 11:00 am - 12:00 pm

6th Annual "Week of Italian Cuisine in the World" University of Wisconsin-Madison



Virtual Public Lecture (in English)

Prof. DAVID GENTILCORE (Ca' Foscari University of Venice)

Americans in Italy or How Three Plants from the New World Changed Italian Cuisine

Welcoming remarks by Dr. Thomas Botzios (Consul General of Italy) and
Prof. Grazia Menechella (University of Wisconsin-Madison)

November 16, 2021
11:00 am-12:00 pm(CT)
Zoom

[Register for the event here](#)

Canadian by birth, after a long career in the UK, **David Gentilcore** recently moved to Italy, where he is Professor of Early Modern History at Ca' Foscari University of Venice and PI for the European Research Council advanced grant "The Water Cultures of Italy, 1500-1900". As a historian, he has always been interested in how ideas and practices intertwine in past societies. He is the author of numerous books and scholarly articles. His exploration of the impact of the Columbian exchange in Italy, funded by the Leverhulme Trust (UK), appeared as two books: *Pomodoro! A History of the Tomato in Italy* (New York, 2010) and *Italy and the Potato: a History, 1550-2000* (London, 2012), both translated into Italian. This was followed by the "Rough Skin" project on maize and the pellagra epidemic in nineteenth-century Italy, funded by the Economic and Social Research Council (UK). His most recent books are *Food and Health in Early Modern Europe* (London 2016) and a volume of essays (co-edited with Matthew Smith), *Proteins, Pathologies and Politics. Dietary Innovation and Disease from the Nineteenth Century* (London, 2018).

For more information, contact Prof. Grazia Menechella at gmeneche@wisc.edu.



6TH Week of Italian Cuisine in the World 2021 – Virtual Public Lecture (in English)

[Prof. DAVID GENTILCORE \(Ca' Foscari University of Venice\) – “Americans in Italy, or How Three Plants from the New World Changed Italian Cuisine”](#)

Welcoming remarks by Dr. Thomas Botzios (Consul General of Italy) and Prof. Grazia Menechella (University of Wisconsin-Madison)

Description:

Imagine Italian cuisine without the tomato, or north-eastern Italy without its maize polenta. Not only did both of these plants originate from the New World, as did another lesser-known Italian staple, the potato; but initial reactions tended to be one of suspicion rather than acceptance. Centuries might pass before they were widely cultivated and consumed. Italy owes a lot to what has been called the ‘Columbian exchange’. That said, each of these three food plants has its own distinct historical trajectory: and this is what I would like to focus on during the course of this lecture. The factors determining which plants were assimilated, when, where in Italy, and in what ways – curiosity, condiment, staple food – can tell us much about shifting learned discourses and culinary ideas, as well as the broader socio-cultural context for changing dietary, agricultural and medical practices.



Biography:

Canadian by birth, after a long career in the UK, David Gentilcore recently moved to Italy, where he is Professor of Early Modern History at Ca' Foscari University of Venice and PI for the European Research Council advanced grant “The Water Cultures of Italy, 1500-1900”. As a historian, he has always been interested in how ideas and practices intertwine in past societies. He is the author of numerous books and scholarly articles. His exploration of the impact of the Columbian exchange in Italy, funded by the Leverhulme Trust (UK), appeared as two books: *Pomodoro! A History of the Tomato in Italy* (New York, 2010) and *Italy and the Potato: a History, 1550-2000* (London, 2012), both translated into Italian. This was followed by the “Rough Skin” project on maize and the pellagra epidemic in nineteenth-century Italy, funded by the Economic and Social Research Council (UK). His most recent books are *Food and Health in Early Modern Europe* (London 2016) and a volume of essays (co-edited with Matthew Smith), *Proteins, Pathologies and Politics. Dietary Innovation and Disease from the Nineteenth Century* (London, 2018).

Sponsored by the Center for European Studies, the Department of French and Italian, and the Food Studies Network at the University of Wisconsin-Madison, the Italian Cultural Institute of Chicago, and the Consulate General of Italy in Chicago.

Register for the event here: [Registration for Gentilcore's Lecture](#)

Details

Date: November 16, 2021

Time: 11:00 am - 12:00 pm

Event Category: [Lecture](#)

Venue

[Virtual Event](#)

Organizer

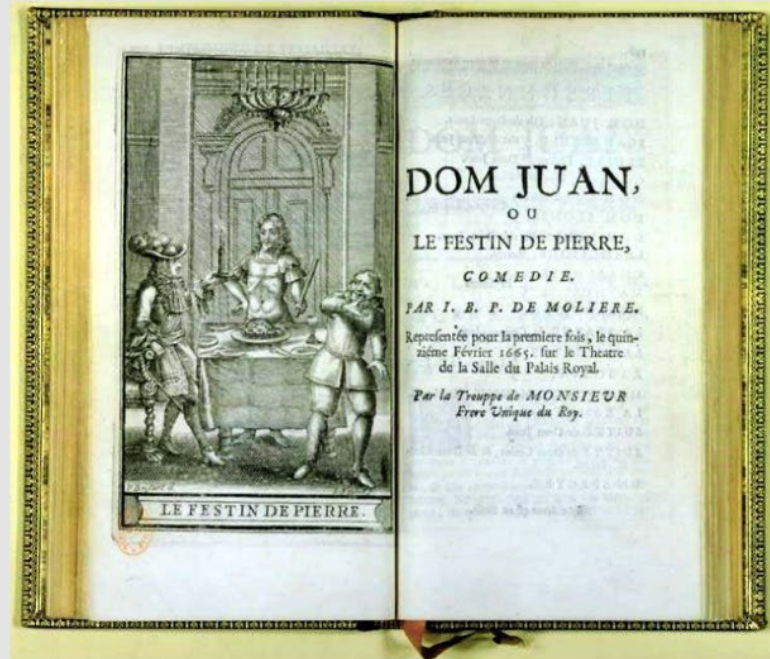
[Grazia Menechella](#)

Email: gmeneche@wisc.edu

Presentation and discussion of Molière's Don Juan

November 12, 2021 @ 4:00 pm - 5:00 pm

Presentation and discussion of Molière's Don Juan



with Prof. Richard Goodkin
at the French House
Friday, Nov. 12, 4-5 pm

Join us to learn about the play and to discuss
the UW Dept. of Theatre and Drama's production!

The French House will welcome Prof. Richard Goodkin for a [presentation of Molière's "Don Juan"](#) and a discussion of the UW Dept. of Theatre and Drama's production of the play. This is an opportunity to learn about the play, ask questions, and share reactions. The play runs from Nov. 4-21. It is recommended but not required to see the production before attending this event. You will also enjoy and appreciate seeing it afterward!

Free and open to the public! All are welcome! Masks required.

Please contact Anne Theobald (altheobald@wisc.edu) with any questions.

Details

Date: November 12, 2021

Time: 4:00 pm - 5:00 pm

Event Category: [Presentation](#)

Organizer

[Anne Theobald](#)

Email:

altheobald@wisc.edu

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States

Professional Development Workshop: Preparing for the Job Market, First Round Interviews

October 29, 2021 @ 2:30 pm - 4:00 pm



During this workshop, our guests, Corie Marshall (Indiana) and Giordano Mazza (University of the South), will share their experiences as recent FRIT graduate students preparing for the academic job market. Their focus will be on the interview process. Our faculty participants will also offer their expertise, advice, and their insight, on both sides of the process, as both interviewers and interviewees.

Guests: Corie Marshall, PhD Italian, UW-Madison 2021; Giordano Mazza, PhD Italian, UW-Madison

Faculty Facilitators: Professor Anne Theobald & Professor Ernesto Livorni

Coordinators: Daniele & Tessa Archambault

RSVP: Please contact Daniele Santucci (santucci2@wisc.edu) or Tessa Archambault (tarchambault@wisc.edu) for further details or the event link.

Details

Date: October 29, 2021

Time: 2:30 pm - 4:00 pm

Event Category: [Workshop](#)

Venue - [Virtual Event](#)

Organizers - [Tessa Archambault](#) - [Daniele Santucci](#)

How to Study Humanism and the Representations of Islam? A Dispatch from the Fronts of Today's French 'Culture Wars'

October 22, 2021 @ 4:00 pm - 5:30 pm

Professor Tristan Vigliano

University Aix-Marseille



How to Study Humanism and the Representations of Islam?

A Dispatch from the Fronts of Today's French 'Culture Wars'

The conference will be presented in English

Friday, October 22, 2021

4:00-5:30 pm

French House, 633 N. Frances Street



Among other books, Professor Vigliano is the author of *Conversing with Muslims. Four Intellectuals at the Dawn of the Renaissance* (2016, in French) and *Islam Is/And My Culture* (2017, in French)



With generous support from the Jay C. and Ruth Halls Visiting Scholar Fund, The Department of French and Italian, the Center for Early Modern Studies, the Religious Studies Program, the Middle East Studies Program, the Early Modern Studies Students Association, and the Graduate French and Italian Students Association

[Lecture](#) by Professor Tristan Vigliano (University Aix-Marseille)

Join us October 22nd at the French House!

Details

Date: October 22, 2021

Time: 4:00 pm - 5:30 pm

Event Category: [Conference](#)

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States [+ Google Map](#)

White Women in Racialized Spaces or Claire Denis's Blurred Visions of Africa

October 14, 2021 @ 5:00 pm - 6:30 pm



Virtual Lecture

Professor Laura Ceia

California State University, Long Beach

"White Women in Racialized Spaces or Claire Denis's Blurred Visions of Africa"

**Thursday, October 14 at 5pm CST
on Zoom (<https://uwmadison.zoom.us/j/98796359346>)**

**Sponsored by the Department of French and Italian with
generous support from the Anonymous Fund.**

**For Zoom Meeting information, contact Kimberly Rooney
(kcrooney@wisc.edu) or Peter Russella (russella@wisc.edu) or
use the QR code below.**



Department of French & Italian
College of Letters & Science



Join us via Zoom to hear from Professor Laura Ceia of California State University Long Beach present on, “White Women in Racialized Spaces or Claire Denis’s Blurred Visions of Africa.”

Please contact the event organizers for details or [see flyer for zoom information](#).

Details

Date:

October 14, 2021

Time:

5:00 pm - 6:30 pm

Event Category:

[Lecture](#)

Venue

[Virtual Event](#)

Organizers

[Kimberly Rooney](#)

[Peter Russella](#)

Social Justice Retreat for French and Italian Faculty, Staff and Students

September 29, 2021 @ 2:30 pm - 4:00 pm

The event will be coordinated by Caitlyn LoMonte via Zoom.

Details

Date:

September 29, 2021

Time:

2:30 pm - 4:00 pm

Event Category:

[Retreat](#)

Venue

[Virtual Event](#)

Research Café

April 16, 2021 @ 3:00 pm - 4:00 pm



You are invited to our monthly **“Research Café”** for an hour of friendly, completely informal, yet inspiring conversation about our own research and, in general, research in the pandemic times. There will be no papers (this is the role of the Departmental Colloquium), no professional training (this is the role of the Professional Development Workshops), just the pure pleasure of sharing our latest ideas and perplexities around a virtual Zoom table and with a real cup of coffee in hand. What are the most exciting questions you think we should be asking in French-Francophone and Italian Studies? What gives you pleasure and what bothers you in your scholarly pursuits? How literary studies can fit into crossdisciplinary collaborations?

Our next confirmed meeting is **Friday, April 16th from 3:00 pm to 4:00pm**. Our previous meetings revolved around the following questions (none were preplanned) :

- why, in our research, are we interested in this question and not another?
- how our research is (or is not), should (or should not) be implicated with social issues and politics?
- how do we pace our writing?
- discussed reading habits related to our intellectual work

Bring a cup of coffee and hope to see you there!

**RSVP to organizer for Zoom link.*

Details

Date: April 16, 2021

Time: 3:00 pm - 4:00 pm

Venue -[Virtual Event](#)

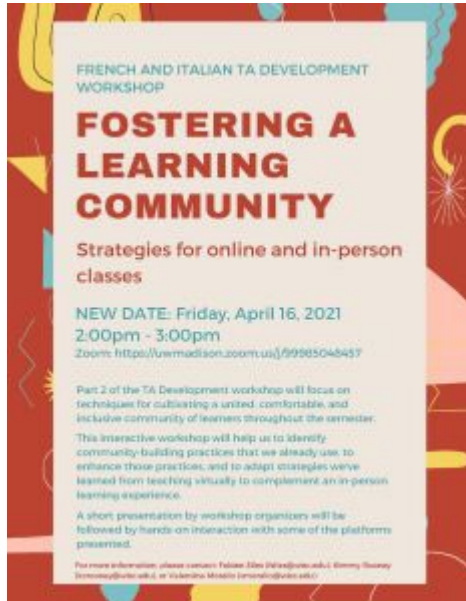
Organizer-

[Jan Miernowski](#)

Email: jmiernow@wisc.edu

Fostering a learning community

April 16, 2021 @ 2:00 pm - 3:00 pm



Part 2 of the TA Development workshop will focus on techniques for cultivating a united, comfortable, and inclusive community of learners throughout the semester. This interactive workshop will help us to identify community-building practices that we already use, to enhance those practices, and to adapt strategies we've learned from teaching virtually to complement an in-person learning experience. A short presentation by workshop organizers will be followed by hands-on interaction with some of the platforms presented.

[See flyer for information to join.](#)

Details

Date: April 16, 2021

Time: 2:00 pm - 3:00 pm

Event Category:

[Discussion](#)

Venue

[Virtual Event](#)

GAFIS 2021 Symposium – Obscenity & Censorship: (Re)Constructing Taboos

April 9, 2021



Join us for the 34th Annual Interdisciplinary Graduate Student Symposium, Obscenity & Censorship: (Re)Constructing Taboos. The keynote will be delivered by Dr. Chris Forster of Syracuse University and all presentations will be in English.

To find all of the information and links in one location, please visit our website at: <https://symposium.gafis.frit.wisc.edu/>. Links can be found under the **Schedule** tab and under the **Registration** tab on the website. Please remember that registration is required, so please don't wait until the last minute to sign up for the Keynote Address and the Panels you would like to attend.

We are so excited to bring you this year's Symposium and hope to see you all there!

Details

Date: April 9, 2021

Venue - [Virtual Research Seminar](#) *WI United States*

Organizers [Irene Hatzopoulos](#) [Charles Kilian](#)

French at Work – PFMP Alumni Roundtable

March 29, 2021 @ 4:00 pm - 5:00 pm

Please join us this coming **Monday, March 29** for a conversation with **alumni of the Professional French Masters Program**, who will answer your questions about **their work** and **how the PFMP and their French got them there**.

french at work
pfmp alumni roundtable

former students of the
university of wisconsin-madison

professional french
masters program

talk about **their work**
and **how the pfmp**
helped them **get there**

Talk with alumni working in...

- international development
- study abroad
- French trade offices
- finance
- marketing



MONDAY MARCH 29
4pm to 5pm Central Time (US)

<https://uwmadison.zoom.us/j/92065227250>

pfmp.wisc.edu

Round table participants:

Alexandra Barger (business), *Redbridge DTA, Paris, France*

Jonathan Gatke (international development), *Chemonics International, Washington, DC*

Lauren Herzog (international development), *Management Sciences for Health, Washington, DC*

Joshua Marris (business) *SAP Ariba, Pittsburgh, PA*

Taylor Steinbruegge (media/arts/cultural production), *Business France, Houston, TX*

Kerry Strader (international education), *Miami University, Oxford, OH*
Tatianna Thurik (business) *ChefClub, Paris, France*

(No registration required – [see flyer](#))

Details

Date: March 29, 2021

Time: 4:00 pm - 5:00 pm

Venue

[Virtual Event](#)

Organizer

[Ritt Deitz](#)

Email: mdeitz@wisc.edu

Professional Development Series: Social and Environmental Responsibility, the basics

March 26, 2021 @ 2:00 pm - 3:15 pm



DEPARTMENT OF FRENCH & ITALIAN
College of Letters & Science

professional development series social and environmental responsibility^{the} basics

with RITT DEITZ (Director, PFMP)

What is CSR, and how can it make humanities PhDs
marketable for careers in philanthropy, business and NGOs ?

**What do non-STEM-trained professionals in the
humanities** need to know about sustainability ?



Come find out.

Friday, March 26, 2021
2—3:15pm CST
via Zoom

*Ritt Deitz teaches a PFMP course on
social responsibility and sustainability
issues in the French-speaking workplace.*

Join Ritt Deitz (Director, PFMP) for this [engaging discussion](#).

[Register here](#).

Details

Date: March 26, 2021

Time: 2:00 pm - 3:15 pm

Venue

[Virtual Event](#)

Organizer

[Ritt Deitz](#)

Email: mdeitz@wisc.edu

Amara Lakhous, “Writing Between Cultures: The Creative Adventure of Literary Writing in Italian”

March 23, 2021 @ 2:30 pm - 3:30 pm

[Center for European Studies Spring 2021 Virtual Lecture Series](#)

AMARA LAKHOUS



Writing Between Cultures: The Creative Adventure of Literary Writing in Italian

Tuesday, March 23, 2021

2:30-3:30 pm

For sign-up to the Zoom event, visit [here](#).



Amara Lakhous was born in Algeria in 1970. He moved to Italy in 1995. He has a degree in Philosophy from the University of Algiers and another in Cultural Anthropology from the University of Rome-La Sapienza where he completed a Ph.D. dissertation entitled “Living Islam as a Minority.” He is the author of five novels, three of which were written in both Arabic and Italian. His best known works are the much acclaimed *Clash of Civilizations Over an Elevator in Piazza Vittorio* (2008), *Divorce Islamic Style* (2012), and *Dispute over an Very Italian Piglet* (2014). *The Prank of the Good Little Virgin in Via Ormea*, came out in

Italian in 2014 and published in English by Europa Editions in May 2016. His latest novel in Arabic is *Tir al-lil, The Bat* (2019). His novels have been translated from Italian into many languages, including English, German, French, Spanish, Dutch, Japanese, Danish and Berber. Lakhous has been awarded, among others, the Flaiano Prize in Italy in 2006 and the Algerians Booksellers Prize in 2008. *Clash of Civilizations Over an Elevator in Piazza Vittorio* was adapted into a movie by the Italian director Isotta Toso in 2010, while also being staged in several theater productions and chosen for the 2014 New Student Reading Project at Cornell University. He moved to New York City in August of 2014 and is currently a Visiting Professor at New York University.

Co-sponsored by the Center for European Studies and the Department of French and Italian. Introduced and organized by Prof. Grazia Menechella (Department of French and Italian) as part of the [Center for European Studies Spring 2021 Virtual Lecture Series](#).

Please join us for this engaging lecture titled, “[Writing Between Cultures: The Creative Adventure of Literary Writing in Italian](#)” with Amara Lakhous.

To sign up for this event and receive the zoom link, [please click here](#).

This event is co-sponsored by the Department of French & Italian and the Center for European Studies. For a list of the Spring 2021 Virtual Lecture Series, visit the [Center for European Studies](#).

Details

Date: March 23, 2021

Time: 2:30 pm - 3:30 pm

Venue

[Virtual Event](#)

Facilitating Student Engagement in the virtual L2 classroom

March 19, 2021 @ 2:00 pm - 3:15 pm



French & Italian TA Development Workshop

Facilitating Student Engagement in the Virtual L2 Classroom

Friday, March 19, 2:00 – 3:15 pm
Via Zoom

<https://uwmadison.zoom.us/j/92570895087?pwd=K25Kb09Vekp2c2p4RVQ4MDRSbXFKQT09>

Meeting ID: 925 7089 5087

Passcode: 493918

This interactive workshop will provide L2 Instructors with practical techniques and strategies to increase student engagement in the synchronous, virtual classroom setting.

A short introductory presentation by the workshop organizers will be followed by a series of guided activities that will help participants consider how to effectively incorporate these techniques and strategies into their own synchronous, virtual lessons.

For further information please contact
Tessa Archambault (tarchambault@wisc.edu)
Martina Giuliano (mgiuliano2@wisc.edu)
Giordano Mazza (gmazza@wisc.edu) Alexander
Taylor (artaylor4@wisc.edu)

This [interactive workshop](#) will provide L2 instructors with practical techniques and strategies to increase student engagement in the synchronous, virtual classroom setting. A short introductory presentation by the workshop organizers will be followed by a series of guided activities that will help participants consider how to effectively incorporate these techniques and strategies into their own synchronous, virtual lessons.

Registration form: <https://forms.gle/rh8brLot1wFrSo9i6>

Details

Date: March 19, 2021

Time: 2:00 pm - 3:15 pm

Event Category: [Discussion](#)

Venue [Virtual Event](#)

What the French really say about laïcité.

March 11, 2021 @ 1:00 pm - 2:15 pm

[VIDEO](#)

Presented in English by [Professor Cécile Alduy](#), Stanford University.

Sponsored by the UW Center for European Studies and the UW Department of French and Italian.

Registration form to receive zoom link:

<https://europe.wisc.edu/event/cecile-alduy-what-the-french-really-say-about-laicite/>

Details

Date: March 11, 2021

Time: 1:00 pm - 2:15 pm

Venue

[Virtual Event](#)

Research Café

March 5, 2021 @ 3:00 pm - 4:00 pm



You are invited to our monthly **“Research Café”** for an hour of friendly, completely informal, yet inspiring conversation about our own research and, in general, research in the pandemic times. There will be no papers (this is the role of the Departmental Colloquium), no professional training (this is the role of the Professional Development Workshops), just the pure pleasure of sharing our latest ideas and perplexities around a virtual Zoom table and with a real cup of coffee in hand. What are the most exciting questions you think we should be asking in French-Francophone and Italian Studies? What gives you pleasure and what bothers you in your scholarly pursuits? How literary studies can fit into crossdisciplinary collaborations?

Our next confirmed meeting is **Friday, March 5th from 3:00 pm to 4:00pm**. Our previous meetings revolved around the following questions (none were preplanned) :

- October Café: why, in our research, are we interested in this question and not another?
- November Café: how our research is (or is not), should (or should not) be implicated with social issues and politics?
- December Café: how do we pace our writing?
- January Café: discussed reading habits related to our intellectual work

Bring a cup of coffee and hope to see you there!

**RSVP to organizer for Zoom link.*

Details

Date: March 5, 2021

Time: 3:00 pm - 4:00 pm

Venue - [Virtual Event](#)

Organizer - [Jan Miernowski](#)

Email: jmiernow@wisc.edu

French Culture Wars around Laïcité : a Tale of Two Fundamentalisms?

March 4, 2021 @ 1:00 pm - 2:15 pm

VIDEO

Presented in English by [Professor Yves Citton](#), Université Paris 8 Vincennes – Saint Denis.

Sponsored by the UW Center for European Studies and the UW Department of French and Italian.

Registration form to receive zoom link:

<https://europe.wisc.edu/event/yves-citton-french-culture-wars-around-laicite-a-tale-of-two-fundamentalisms/>

Details

Date: March 4, 2021

Time: 1:00 pm - 2:15 pm

Venue

[Virtual Event](#)

Professional Development Series: Teaching at Private High Schools

February 26, 2021 @ 2:00 pm - 3:15 pm

Join us for this [engaging discussion](#). – Virtual



DEPARTMENT OF FRENCH & ITALIAN
College of Letters & Science

professional development series teaching at private high schools

with SARAH FORZLEY, Ph.D. (UW-Madison, 2018)



Enjoy **teaching** ?

Hoping to **work in a particular part of the country** after graduation ?

Is **quality of life** part an important factor in your professional planning ?

Let's talk about teaching careers at private high schools.

Sarah Forzley completed her PhD in French at UW-Madison in 2018.

Now she teaches the upper levels of French, leads backpacking trips, and serves on the Diversity, Equity and Inclusion Committee at Sun Valley Community School in Sun Valley, Idaho.

Friday, Feb. 26, 2021
2—3:15pm CST
via Zoom

Organizer: Ritt Deitz

Research Café

February 5, 2021 @ 3:00 pm - 4:00 pm



You are invited to our monthly **“Research Café”** for an hour of friendly, completely informal, yet inspiring conversation about our own research and, in general, research in the pandemic times. There will be no papers (this is the role of the Departmental Colloquium), no professional training (this is the role of the Professional Development Workshops), just the pure pleasure of sharing our latest ideas and perplexities around a virtual Zoom table and with a real cup of coffee in hand. What are the most exciting questions you think we should be asking in French-Francophone and Italian Studies? What gives you pleasure and what bothers you in your scholarly pursuits? How literary studies can fit into crossdisciplinary collaborations?

Our next confirmed meeting is **Friday, February 5, at 3:00 pm to 4:00pm**. Our previous meetings revolved around the following questions (none were preplanned) :

- October Café: why, in our research, are we interested in this question and not another?
- November Café: how our research is (or is not), should (or should not) be implicated with social issues and politics?
- December Café: how do we pace our writing?

Bring a cup of coffee and hope to see you there!

**RSVP to organizer for Zoom link.*

Details

Date: February 5, 2021
Time: 3:00 pm - 4:00 pm

Venue, [Virtual Event](#)

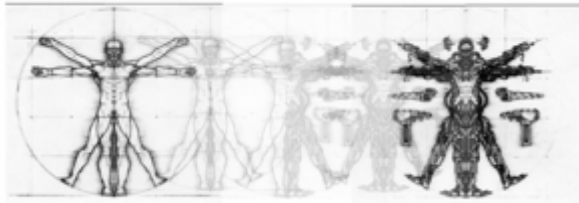
Organizer, [Jan Miernowski](#)

Email: jmiernow@wisc.edu

MINI-SYMPOSIUM: WHAT DOES IT MEAN TO BE HUMAN IN 16TH AND 21ST CENTURIES?

December 12, 2020

|Recurring Event ([See all](#))



Join us on December 12th via [ZOOM](#) for a Mini-Symposium organized by the graduate students of the Department of French and Italian (presented in English).

SESSION 1 – 10:00 am to 11:00 am

LUKE PTAK

“Faith and Reading : Managing the Absence of Clarity in *La comédie sur le trespas du roy* by Marguerite de Navarre”

JACQUELINE EBELABENA

“Obscenity and Christianity in Marguerite de Navarre’s *L’Heptaméron* and *Le Miroir de l’âme pécheresse*”

DISCUSSION

SESSION 2 – 11:30 am to 12:30 pm

KATIE DOYLE

“Existentialist Perspectives on the French National Identity during World War II: Collectivism and Bad Faith”

FABIEN SILES

“Technophobia and Technophilia: How Views on Technology Can Affect Contemporary Humanism. The Case of Michel Serres and Peter Sloterdijk”

DISCUSSION

SESSION 3 – 2:00 pm to 3:00 pm

ALEXANDER TAYLOR

“Homage or Satire? Gauging Hitchcock’s Influence on Truffaut’s *Fahrenheit 541*”

ANAÏS LOUISE SIEWE DEUGA

“How Louis-Ferdinand Céline’s Writing Style Influenced Alain Mabanckou in *Verre Cassé* and *Black Bazar*”

DISCUSSION

[+ Google Calendar](#)[+ Add to iCalendar](#)

Details

Date: December 12, 2020

Research Café

December 11, 2020 @ 2:30 pm - 3:30 pm



You are invited to our monthly “**Research Café**” for an hour of friendly, completely informal, yet inspiring conversation about our own research and, in general, research in the pandemic times. There will be no papers (this is the role of the Departmental Colloquium), no professional training (this is the role of the Professional Development Workshops), just the pure pleasure of sharing our latest ideas and perplexities around a virtual Zoom table and with a real cup of coffee in hand. What are the most exciting questions you think we should be asking in French-Francophone and Italian Studies? What gives you pleasure and what bothers you in your scholarly pursuits? How literary studies can fit into crossdisciplinary collaborations? Etc.

Hope to see you there!

[Research Café ZOOM Link](#)

Meeting ID: 910 6220 3859

Passcode: coffee

Details

Date: December 11, 2020

Time: 2:30 pm - 3:30 pm

Paola Bonifazio Virtual Visiting Lecture – “The Shattered Mirror: Female Fans, Photoromances, and Meaning-Making”

December 4, 2020 @ 2:00 pm - 3:00 pm

Paola Bonifazio, Associate Professor of Italian Studies at the University of Texas-Austin, presents her latest research on subversive readership, fandom, and the hybrid genre of the photoromance (also known as the photo-graphicnovel or photo-comics) in a virtual visiting lecture on Friday, December 4 from 2-3PM (CST). In her research and lecture, entitled “**Shattered Mirror: Female Fans, Photoromances, and Meaning-Making**,” Dr. Bonifazio takes an interdisciplinary approach, intermingling her study of storytelling with gender, media, and society. (Lecture will be in English.)

Professors and graduate students in the humanities are encouraged to attend. **Please take the following 1-minute [survey](#) to register and receive the zoom link.** The lecture will not be recorded. Individual cameras and microphones will be off during the presentation and on during the Q&A session.



Also known as *roman-photo* (in French)

and *fotoromanzo* (in Italian), the photoromance was born in Italy in 1947 and then successfully exported all over the world, selling millions of copies per week. A form of graphic storytelling, including captions and balloons but using photographs instead of drawings, photoromances were and are demeaned and chastised in public opinion, dismissed in scholarship as derivative forms of women’s literature, or attacked as tools of cultural domination. In particular, critics do not grant photoromance readers any agency, consistently attributing the stultifying and/or corrupting effects of narratives (in either moral or political terms) to the passivity, naïveté, or blunt stupidity of their consumers, particularly women. In their view, women would simply see themselves in the photographs, wishing to escape their daily lives in the fantasy of romantic plots.

In her presentation, Professor Bonifazio will explore the cultural significance of photoromance fandom through the analysis of representative cases from the late forties to the early eighties. Bonifazio will demonstrate that common derogative portrayals of female fans ultimately reveal not only cultural anxieties towards the spread of mass culture, but also political resistance against the possible appropriation of this culture by female audiences. Neither emancipated nor coopted by the media system, photoromance fans undermined the patriarchal order of Italian culture and society, particularly in the fifties and sixties, as well as the aims of radical feminist groups in the 1970s. Bonifazio's analysis will show the importance of a common identity and a shared culture in relation to individual responses to mass-produced cultural texts. Fans shattered the mirror, and fandom helped them pick up the pieces.

Generous Support Provided by: University of Wisconsin-Madison Anonymous Fund, Office of the Provost, Department of French and Italian, Graduate Association of French and Italian Students, Department of African Cultural Studies, Department of Communication Arts, Interdisciplinary Theatre Studies, and Center for the Humanities

Details

Date: December 4, 2020
Time: 2:00 pm - 3:00 pm

Paola Bonifazio – Informal Office Hour/Aperitivo

December 4, 2020 @ 3:00 pm - 4:00 pm



Following the virtual visiting lecture, **Paola Bonifazio**, Associate Professor of Italian Studies at the University of Texas-Austin, is holding an **informal office hour/aperitivo** from 3-4PM (CST). The event, sponsored by GAFIS (Graduate Association of French and Italian Students), encourages scholarly exchange in a relaxed, less formal setting. As Dr. Bonifazio's research interests span several disciplines, the conversation

may delve into: spectatorship and screen studies, cultural studies, gender and sexuality, media studies, documentary, and/or film history.

Professors and graduate students in the humanities are encouraged to attend. Please “stop by” after the lecture to share your thoughts and reflections on the presentation, network, and exchange ideas with Professor Bonifazio.

The zoom link for both the lecture and the office hour are one and the same. You only need to register once. To register and receive the zoom link, please take the following 1-minute [survey](#). The conversation will not be recorded. Individual cameras and microphones will be on.

Generous Support Provided by: University of Wisconsin-Madison Anonymous Fund, Office of the Provost, Department of French and Italian, Graduate Association of French and Italian Students, Department of African Cultural Studies, Department of Communication Arts, Interdisciplinary Theatre Studies, and Center for the Humanities

Details

Date: December 4, 2020

Time: 3:00 pm - 4:00 pm

Summer Institute for Teachers, Open-Round Table Discussion

December 1, 2020 @ 7:00 pm - 8:30 pm



Join us for a national round table on professional development through the PFMP master's program and certificate, featuring testimonials and Q&A with teachers studying in the PFMP Summer Institute. Among the topics covered will be advocacy and program development in a time of challenges and opportunity.

Register at the following [link](#).

Moderator: Gilles Bousquet, Professor of French and Former Dean of International Studies (University of Wisconsin-Madison)

Details

Date: December 1, 2020

Time: 7:00 pm - 8:30 pm

“Conversazione con Laila Tentoni.” Dr. Laila Tentoni (President of Casa Artusi) in conversation with Prof. Grazia Menechella.

November 19, 2020 @ 1:00 pm - 1:30 pm



Discussion in Italian.

An event of a series for the “[Week of Italian Cuisine in the World 2020](#).” Special guest Dr. Laila Tentoni, President of Casa Artusi, on the occasion of the Bicentennial Celebration of Pellegrino Artusi (1820-1911), author of *Science in the Kitchen* and *The Art of Eating Well* (1891), will engage in a conversation on Pellegrino Artusi, the “father” of Italian cuisine, explaining why Artusi’s teachings of “cucina domestica” (home cooking) are still very relevant today, and how Casa Artusi preserves Artusi’s legacy and promotes Italian cuisine in Italy and abroad. Conversation followed by Q&A. Laila Tentoni is the promoter of many events and projects at Casa Artusi and worldwide (including the *Tutto fa brodo?* project and booklet made in collaboration also with Italian at UW-Madison in 2017). She is the co-author (with Piero Camporesi and Luciana Cacciaguerra) of *Pellegrino Artusi e la sua Romagna* (Casa Artusi, 2012).

For information about accessing this event contact ymorello@wisc.edu.

This event is organized in collaboration with the Department of French and Italian, the Center for European Studies, and the Food Studies Network at the University of Wisconsin- Madison, together with Casa Artusi (Forlimpopoli, Italy), and the Italian Cultural Institute in Chicago.

Details

Date: November 19, 2020

Time: 1:00 pm - 1:30 pm

“In the Kitchen with Chef Roberto Caporuscio.” Cooking demonstration of Focaccia San Giorgio.

November 18, 2020 @ 12:00 pm - 1:00 pm



An event of a series for the “[Week of Italian Cuisine in the World 2020](#).” UW-Madison students will be in the company of Roberto Caporuscio, one of the most talented Neapolitan pizza makers today. Caporuscio, originally from Italy, is currently working in New York City, where he also teaches the methods of making traditional Neapolitan pizza. In this cooking demonstration, he will share his knowledge about making pizza and focaccia, and demonstrate how to make the simple and tasty “focaccia di San Giorgio” (from Genoa in the Liguria region) at home using local products.

For information about accessing this event contact gmeneche@wisc.edu.

This event is organized in collaboration with the Department of French and Italian, the Center for European Studies, and the Food Studies Network at the University of Wisconsin- Madison, together with Casa Artusi (Forlimpopoli, Italy), and the Italian Cultural Institute in Chicago.

Details

Date: November 18, 2020

Time: 12:00 pm - 1:00 pm

“The Italian Way: Mediterranean Diet vs Food Waste” by Prof. Andrea Segrè (University of Bologna)

November 17, 2020 @ 1:15 pm - 2:15 pm

[A public lecture](#) with welcome remarks and special toast to Pellegrino Artusi by Dr. Thomas Botzios (Consul General of Italy), Dr. Luca Di Vito (Director of the Italian Cultural Institute in Chicago), Dr. Laila Tentoni (President of Casa Artusi in Forlimpopoli, Italy), and Prof. Grazia Menechella (University of Wisconsin-Madison).



The “[Week of Italian Cuisine in the World 2020](#),” with events organized worldwide, stresses the health benefits of the Mediterranean Diet during the pandemic. In his lecture, Prof. Segrè will stress the characteristics of the Mediterranean diet as a model for a sustainable lifestyle following his motto “think locally, act globally” — a motto in which he stresses the link between collective and personal actions and how they impact our world.

Andrea Segrè is a professor of International and Comparative Agricultural Policy at the University of Bologna. Prof. Segrè’s research is on circular and sustainable ecological economics, and he is a leading scholar of the Mediterranean diet as a model of sustainable diet, and the founder of special projects that focus on reducing and eliminating food waste. He is the president of the FICO Foundation and the AgroFood Center in Bologna. In 2014, for his engagement against food waste, he was the recipient of the prestigious Artusi Award from Casa Artusi. Among his publications are *Lezioni di ecostile* (Mondadori, 2010), *Transforming Food Waste into a Resource* (with Silvia Gaiani, Royal Society of Chemistry, 2011), *Cibo* (Il Mulino, 2015), *L’oro nel piatto. Valore e valori nel piatto* (Einaudi, 2015), *Basta il giusto (quanto e quando)* Lettera a uno studente sulla società della sufficienza (Altraeconomia, 2015), *Mangia come sai. Cibo che nutre, cibo che consuma* (EMI, 2017), *Il gusto per le cose giuste* (Mondadori, 2017), *Il metodo spreco zero* (Rizzoli, 2019), *Le parole del nostro tempo* (with Matteo Zuppi, EDB, 2020). His essay “Pyramids & Circles: The Mediterranean Diet in the Geometry of the Stilmedio” is included in the recent Italian/English volume *I segreti della dieta mediterranea / The Secrets of Mediterranean Diet* edited by Marino Niola and Elisabetta Moro (Il Mulino, 2020).

For information about accessing this event contact santucci2@wisc.edu.

This event is organized in collaboration with the Department of French and Italian, the Center for European Studies, and the Food Studies Network at the University of Wisconsin- Madison, together with Casa Artusi (Forlimpopoli, Italy), and the Italian Cultural Institute in Chicago.

Details

Date: November 17, 2020

Time: 1:15 pm - 2:15 pm

Film Screening of Quanto Basta (As Needed, 2018) directed by Francesco Falaschi

November 16, 2020 @ 6:00 pm - 10:00 pm



In Italian with English subtitles.

The “[Week of Italian Cuisine 2020](#)” begins with a special screening linked to a special birthday. November 16, 2020 marks the 10th anniversary of the Mediterranean Diet in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Happy Birthday, Mediterranean Diet! You keep us healthy!

The film Quanto Basta (As Needed), set in Tuscany, narrates of food, cooking, and friendship. Chef Arturo, because of a legal entanglement caused by his anger issues, is sentenced to community service in a facility for young people with autism. Here he meets Guido, a young man with Asperger syndrome who is passionate about cooking. The film is also a homage to food writer Pellegrino Artusi and his Science in the Kitchen and the Art of Eating Well (1891), especially Artusi’s recipe # 506 Baccalà alla Fiorentina (Salt Cod Florentine Style) that Guido makes to enter a cooking competition. The title Quanto Basta (As Needed) refers to the use of “q.b.” (“quanto basta” / “as needed”) as a term to indicate measurements that initially proves hard to grasp for Guido. While traveling and cooking together, Arturo and Guido embrace friendship while reinforcing the philosophy of cooking based on simplicity and taste. As Arturo states: “Il mondo ha più bisogno di un perfetto spaghetti al pomodoro che di un branzino al cioccolato. / The world has greater need for a perfect spaghetti with tomato sauce than a chocolate covered sea bass.”

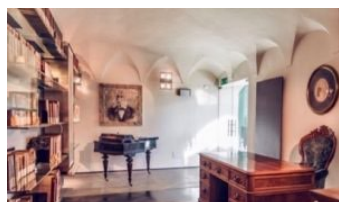
For information about accessing this event contact gmeneche@wisc.edu.

This event is organized in collaboration with the Department of French and Italian, the Center for European Studies, and the Food Studies Network at the University of Wisconsin- Madison, together with Casa Artusi (Forlimpopoli, Italy), and the Italian Cultural Institute in Chicago.

Details - Date: November 16, 2020 Time: 6:00 pm - 10:00 pm

5th Annual Week of Italian Cuisine in the World 2020

November 16, 2020 - November 19, 2020



During the annual “[Week of Italian Cuisine in the World 2020](#),” a series of events are planned at the University of Wisconsin-Madison. This year’s edition at UW-Madison is dedicated to Italian food writer Pellegrino Artusi since 2020 marks the Bicentennial of the birth of Pellegrino Artusi, author of *Science in the Kitchen and the Art of Eating Well* (1891) and “father” of Italian cuisine. At UWMadison, Artusi figures prominently in our courses and academic activities, and the UW Library features several important editions of his book in its Special Collections. For a special video Casa Artusi a Forlimpopoli about Pellegrino Artusi and Casa Artusi in Forlimpopoli (Italy) click here: [Casa Artusi Video](#).

In addition, [here is an article from Special Collections at UW-Madison Libraries written on the occasion of the Week of Italian Cuisine in the World at UW-Madison.](#)

For information about accessing the events, contact:

Film, As Needed: gmeneche@wisc.edu

Segrè’s lecture: santucci2@wisc.edu

Caporuscio’s event: gmeneche@wisc.edu

Tentoni’s event: vmorello@wisc.edu

Details

Start: November 16, 2020

End: November 19, 2020

Canceled due to Covid

Solitudes/Multitudes, 18th-21st centuries

April 24, 2020 @ 8:00 am - April 25, 2020 @ 5:00 pm

This international, interdisciplinary, bilingual symposium is designed to consider solitude(s) and multitude(s) in tandem, as both historical constructs and present-day issues. Speakers will include colleagues from various units across the UW campus as well as invited scholars from Europe, Canada, and the US. Taking the global Francophone context as a point of departure, we aim to extend the treatment of solitudes/multitudes in time and space to include other cultures, languages, and periods. This symposium will be organized in the form of panels on the following thematic streams:

1. Representing solitudes/multitudes in literature and the arts
2. Theorizing solitudes /multitudes
3. Situating solitudes/multitudes in relation to political and cultural geography

For more information, contact Anne Vila (acvila@wisc.edu)

Details

Start: April 24, 2020 @ 8:00 am

End: April 25, 2020 @ 5:00 pm

Organizer

[Anne Vila](#)

Email: acvila@wisc.edu

Venue

[Pyle Center](#)

702 Langdon St,

Madison, WI 53706 United States [+ Google Map](#)

Phone: 608-262-1122

Website: <https://pyle.wisc.edu/>

Canceled due to Covid

Lecture: Foucault: littérature et vérité

April 9, 2020 @ 4:30 pm - 6:00 pm

Prof. Olivier Guerrier (Université de Toulouse)

Lecture (in French) followed by discussion

Olivier Guerrier is a leading specialist in French Renaissance literary studies, especially Montaigne (*Rencontre et Renaissance : Les Essais ou le jeu du hasard et de la vérité*, 2016 ; *Quand les poètes feignent : Fantaisie et fiction dans les Essais de Montaigne*, 2002). His interest in theories of knowledge, truth, and early modern moral writing (in particular the reception of Plutarch) is sparked by a continued engagement with the thought of Michel Foucault.

The event is sponsored by the Department of French and Italian, and the Center for Early Modern Studies.

Details

Date: April 9, 2020

Time: 4:30 pm - 6:00 pm

Event Category: [Lecture](#)

Organizer

[Ullrich Langer](#)

Email: ulanger@wisc.edu

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States + [Google Map](#)

Meeting Notice: Dept of French and Italian Executive Committee Meeting – Open Session

April 1, 2020 @ 2:30 pm - 2:45 pm

Meeting Notice: Dept of French and Italian Executive Committee Meeting – Open Session

Wed, April 1, 2:30pm – 2:45pm

Location: Please use this link to access the meeting – <https://go.wisc.edu/6911o1>

Agenda: [ExecMeetingAgendaApr2020 – Open](#)

Details

Date: April 1, 2020

Time: 2:30 pm - 2:45 pm

Organizer

miranda.hofmann@wisc.edu

Email: miranda.hofmann@wisc.edu

Canceled due to Covid

33rd Annual GAFIS Symposium: The Looking Glass

March 27, 2020 @ 4:30 pm - March 28, 2020 @ 6:00 pm

THEME: THE LOOKING GLASS

As an object that both receives and casts back the gaze, the mirror is an apparatus that is intimately related to reflection, perception, and identification of the self and Other. While gazing at and contemplating the body reflected in the looking glass, we are not only confronted with socio-cultural standards of beauty and desirability but also with profound questions of privilege regarding sex, sexuality, gender, race, age, and ability. By placing a device that reproduces sameness alongside difference at the center of our inquiry, we intend to examine questions surrounding reflection, the gaze, spectatorship, selfhood, self-representation, doubles, and mirror images. At *The Looking Glass* Symposium, we propose a dynamic exploration of literature, film, theater, music, performance art, figurative art, and history as reflections of the human experience. It is our aim to provoke lively intellectual exchange in discussing what kind of mirror images humanistic works portray: shining and crystal clear ones; distorted or warped ones; cracked or broken ones; painted or embellished ones; etc.

KEYNOTE: PROFESSOR PAOLA BONIFAZIO

It is our pleasure to announce that Professor Paola Bonifazio of the University of Texas-Austin (Dept. of French & Italian) will be joining us as this year's keynote speaker. Professor Bonifazio, whose research focuses on gender, film, media, and cultural studies, will deliver her keynote

"Shattered Mirror: Female Fans, Photoromances, and Meaning-Making" on Friday, March 27 at 5PM.

ROUND TABLE:

Joining Professor Bonifazio on the closing roundtable will be three of our own distinguished scholars from the University of Wisconsin-Madison: Professor Vlad Dima (Dept. of African Cultural Studies & Dept. of French), Professor Patrick Rumble (Dept. of Italian), and Professor Jeff Smith (Dept. of Communication Arts). The roundtable will take place on Saturday, March 28th at 4:15PM.

For a full schedule of events, please [click here](#).

Details

Start: March 27, 2020 @ 4:30 pm

End: March 28, 2020 @ 6:00 pm

Event Category: [Symposium](#)

Website: <https://symposium.gafis.frit.wisc.edu/>

Organizers

[Caitlin Schaer](#)

[Hilary Emerson](#)

Venue

[Pyle Center](#)

702 Langdon St,

Madison, WI 53706 United States [+ Google Map](#)

Phone: 608-262-1122

Website: <https://pyle.wisc.edu/>

Merci, mais non merci: Black Ecology in a Creole Context

February 13, 2020 @ 4:30 pm

Bénédicte Boisseron

Associate Professor of Afroamerican & African Studies

University of Michigan, Ann Arbor

In ecological terminology, commensalism refers to a class of relationship in which two organisms mutually benefit without affecting each other: there is no contract, no profit, and no need to feel indebted or grateful in a commensal relationship. One takes what is needed with no promise of return. This is often how people in Martinique and Guadeloupe relate to the liminal animal world. One leaves leftover food for the creole (stray) dog behind the house with no expectation of pet companionship in return. In this talk, Boisseron looks at Creole culture through the prism of commensalism, arguing that this ecology applies not only to the animal world but also to humans in a post-colonial context. She argues that, ultimately, commensalism might be the best antidote to the afterlife of slavery.

Details

Date: February 13, 2020

Time: 4:30 pm

Organizer

[Nevine El Nossery](#)

Email: elnoossery@wisc.edu

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States + [Google Map](#)

Week of Italian Cuisine in the World 2019

November 21, 2019 @ 11:00 am - 12:00 pm

Week of Italian Cuisine in the World 2019

“Food Education: The Culture of Taste” is the central theme of the Fourth Edition of the Week of Italian Cuisine in the World, with events taking place worldwide in November of 2019. On the occasion of the celebration of the Week of Italian Cuisine in the World at the UW-Madison, Prof. Simone Cinotto, a leading scholar of the history of Italian and Italian American foodways, will give a public lecture on the UW-Madison campus. For other events, visit <https://frit.wisc.edu> or contact Prof. Grazia Menechella gmeneche@wisc.edu

Prof. Simone Cinotto, University of Gastronomic Sciences, Pollenzo, Italy

“Do I Love Something That Doesn’t Exist?: Food and Place in Italian Food Culture”

Thursday, November 21, 2019 11:00 am – 12:00 pm

Room 126, Memorial Library, 728 State St., Madison, WI 53706, University of Wisconsin-Madison

In his lecture, Prof. **Cinotto** will discuss the bond between food and place, which is felt very strongly in Italian culture. Italy boasts the record number of local specialty foods recognized by the European Union as DOP (Protected Denomination of Origin) and IGP (Protected Geographical Indication) products, and any Italian cookbook proliferates with recipes a la Milanese, Bolognese, Venetian- or Roman-style. Italians’ attachment to place, whether their hometown, region, or nation, is most strongly represented by their attachment to some food “of our own”—and the other way around. The Slow Food philosophy has gained global traction by supporting a farm-to-table food consumption inspired by, and based on, the protection and promotion of Italian farmers’ traditional local knowledges and bio-cultural landscapes. Yet, by any account, Italian culinary culture is the product of exceptionally intense mobility and exchange, from the importance of American plants such as tomato, chili pepper, corn, and potato in defining it, to the role of the million cooks in the diaspora in creating a previously non-existent, and now globally-revered, Italian Cuisine, to the recent immigrants from the world’s South providing most of the labor in Italian farms, processing plants, street markets, and restaurants. What are the political, social, and cultural origins and consequences of this paradox?

Prof. Simone Cinotto is Associate Professor of Modern History at the Università di Scienze Gastronomiche in Pollenzo, Italy, where he is the Director of the master’s program “Master of Gastronomy: World Food Cultures and Mobility.” He has been Visiting Professor at Indiana University (2017), the Department of Italian Studies at New York University (2008-2010), and the School of Oriental and African Studies at University of London (2015-2019). He has also

been Visiting Scholar at the Center for European and Mediterranean Studies at NYU (2013-2015) and Fellow of the Italian Academy for Advanced Studies in America at Columbia University (2004). Cinotto is the author of *The Italian American Table: Food, Family, and Community in New York City* (University of Illinois Press, 2013) and *Soft Soil Black Grapes: The Birth of Italian Winemaking in California* (New York University Press, 2012); the editor of *Making Italian America: Consumer Culture and the Production of Ethnic Identities* (Fordham University Press, 2014), which won the 2015 John G. Cawelti Award for the Best Textbook/Primer of the Popular Culture Association/American Culture Association; and the coeditor, with Hasia Diner, of *Global Jewish Foodways: A History* (University of Nebraska Press, 2018). Cinotto has three books in preparation: *Cibo: A Modern History of Italian Food* (Oxford University Press); *The Puerto Ricans and Italians of New York: Migration and Mobilization in the Atlantic World*; and *Transatlantic Emotions: The Mental and Intimate Biography of an Italian Immigrant to America, 1905-1942*. Cinotto is the Co-Editor of *Gastronomica* and on the editorial board of *Food, Culture, and Society* and *Global Food History* among other journals and book series. He organized a joint conference with NYU and the University of Toronto titled “Food Mobilities: Making World Cuisines” (Pollenzo, Italy, June 5-9, 2019), which will also develop into a book.

Sponsored by the Center for European Studies, Department of French and Italian, Food Studies Network at UW-Madison, and the Italian Cultural Institute in Chicago. The event is free and open to all. For more information, contact: Prof. Grazia Menechella gmeneche@wisc.edu

[+ Google Calendar](#) [+ Add to iCalendar](#)

Details

Date: November 21, 2019
Time: 11:00 am - 12:00 pm
Event Category: [Lecture](#)

Organizer

[Grazia Menechella](#)
Email: gmeneche@wisc.edu

Venue

[Room 126 Memorial Library](#)
728 State Street
Madison, WI 53706 United States
Website: <https://www.library.wisc.edu/memorial/>

Hands-on Cooking Session – Gnocchi

November 18, 2019 @ 9:45 am - 10:45 am

WEEK OF ITALIAN CUISINE IN THE WORLD 2019

CHEF FRANCESCO MANGANO (OSTERIA PAPAVERO) WILL DEMONSTRATE HOW TO MAKE FRESH HOMEMADE GNOCCHI. TASTING WILL FOLLOW.

THIS EVENT IS FREE AND OPEN TO UW STUDENTS. THE NUMBER IS LIMITED. IF INTERESTED, PLEASE CONTACT LOREN EADIE AT eadie@wisc.edu BY 11/15/2019.

(please arrive at 9:45-9:50 am in order to be ready to start at 9:55 am)

Babcock Kitchen Lab at Babcock Hall

Room # B 141

Enter Babcock Hall at street level below the dairy store/café. Walk to the end of the hall, turn right, then look for the entrance to room # B 141 on your left just after you pass the freight elevator. Map to Babcock Hall:

Details

Date: November 18, 2019

Time: 9:45 am - 10:45 am

Organizers

[Grazia Menechella](#)

[Loren Eadie](#)

Venue

[Babcock Hall](#)

1605 Linden Drive

Madison, WI 53706 United States [+ Google Map](#)

19th century French poetry

November 15, 2019 @ 4:00 pm - 5:30 pm

Riots and Revolutions in 19th-Century French Poetry

Friday, November 15, 2019

4:00pm to 5:30pm

The French House

Catherine Witt, Associate Professor, Reed College

Poets and Riots, from Barbier to Baudelaire

The word *émeute* (meaning variously riot, uprising, rampage, or mob) abounds in mid-nineteenth-century French poetry, where it conjures visions of storms, political rage, revolutionary riff raff, and explosions of noise. The prevalence of this term in mid-century poetry seems unsurprising given that the period was rife with popular insurrections, including two major revolutions: the “Three Glorious Days” of July 1830 and the Revolution of 1848. It was also a period of intense change, marked by the rise of new political issues (civil liberties, women’s questions, social utopias, industrialism) as well as new political groups (the radicals and socialists) that would prevail over French politics for decades to come. Important literary figures of the time, such as the critic and journalist Charles Augustin Sainte-Beuve and the philosopher Pierre Leroux, were impassioned advocates for the production of politically committed poetry that would reflect the hopes and concerns of the time by making room for *l’émeute*. However, a closer look at the poets whom we still read and celebrate today, such as Victor Hugo, Théophile Gautier, and Charles Baudelaire, reveals a circumspection with regard to *l’émeute* when it appears in their works. What lies behind this hesitation? Does it suffice to attribute poets’ reservations to an apolitical ideal of pure poetry? Why does *l’émeute* continue to knock at the surface of these poems? The talk will offer a few ways of thinking through the stubborn presence of this trope in nineteenth-century French poetry and what it might say about the relationship between writing and rioting.

Recommended Readings:

« L’Émeute » dans *Iambes* (1831) d’Auguste Barbier ainsi que « Paysage » et « Le Soleil » de Baudelaire dans *Les Fleurs du Mal*.

https://fr.wikisource.org/wiki/Iambes_et_Po%C3%A8mes

https://fr.wikisource.org/wiki/Les_Fleurs_du_mal/1861

Préface de Hugo pour *Les Feuilles d'automne* (1831) et sonnet que Gautier inscrit en préface à *Émaux et camées* (1852).

https://fr.wikisource.org/wiki/Les_Feuilles_d%E2%80%99automne/Pr%C3%A9face

https://fr.wikisource.org/wiki/%C3%89maux_et_Cam%C3%A9es/Pr%C3%A9face

Catherine Witt is an associate professor of French at Reed College, where she teaches nineteenth-century literature and theory as well as film studies. Her research centers on poetry, poetics of translation, and philological thought from the nineteenth century onwards. She has published essays on topics ranging from the anecdote and the epistemology of *je-ne-sais-quoi* to questions of memory, reading, plagiarism, and judgement in the works of Baudelaire, Hugo, Verlaine, and others. She has coedited two collections of essays: *Poets as Readers in Nineteenth-Century France: Critical Reflections* (2015) with Joseph Acquisto and Adrianna Paliyenko, and *Ententes—à partir d'Hélène Cixous* (2019) with Stéphanie Boulard.

Nicolas Valazza, Associate Professor, Indiana University

Victor Hugo et la révolution à venir

Après une jeunesse royaliste, Victor Hugo a progressivement adhéré, à partir des années 1830, à la cause révolutionnaire et républicaine, jusqu'à se ranger à la gauche de l'Assemblée nationale dès 1850, sous la Deuxième République. L'adhésion de Victor Hugo à la Révolution s'est d'autant plus radicalisée, tout en se transformant, à la suite du coup d'État du futur Napoléon III le 2 décembre 1851, entraînant la proscription de l'écrivain. Le propos de cette communication est de montrer, en examinant un choix de poèmes écrits pendant l'exil, extraits des *Châtiments*, des *Contemplations* et de *La Légende des siècles*, comment l'œuvre du poète en est venue à se confondre avec l'action révolutionnaire, de sorte que le bannissement du corps politique a déterminé l'émergence, par une substitution métonymique, d'un *corpus* poétique mettant en œuvre une révolution par le livre. La poésie de l'exil s'est ainsi faite prophétie pour annoncer une révolution à venir qui devait consacrer le triomphe de la « Lumière » et de la « Liberté », en aboutissant à la création des États-Unis d'Europe. L'histoire en décida autrement.

Recommended Readings:

« Stella » ; « Lux » in *Les Châtiments* ; « Plein ciel » ; « Abîme » ; « Océan » in *La Légende des siècles*.

Nicolas Valazza is Associate Professor of French at Indiana University Bloomington and the US Correspondent for the *Société des études romantiques et dix-neuviémistes*. His research interests focus, on the one hand, on the relationship between painting and literature and, on the other hand, on 19th-century French poetry and book history. His first book, *Crise de plume et souveraineté du pinceau. Écrire la peinture de Diderot à Proust*, was published by Classiques Garnier in 2013 and his second book, *La Poésie délivrée. Le livre en question du Parnasse à Mallarmé*, was published by Droz in 2018.

Details

Date: November 15, 2019

Time: 4:00 pm - 5:30 pm

Event Categories: [Discussion](#), [Lecture](#)

Organizer

[Florence Vatan](#)

Email: fvatan@wisc.edu

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States [+ Google Map](#)

Africa at Noon

November 6, 2019 @ 12:00 pm - 1:00 pm

“The Beautiful Skin: Fantasy, Football, and Cinematic Bodies in Africa”

Vlad Dima, Associate Professor in African Cultural Studies and French & Italian UW Madison

DESCRIPTION

This presentation carries the title of my new book, which aims to highlight where football and cinema converge and diverge with regard to neocolonial fantasies. Yet, whose fantasy do football and African cinema articulate? Does this fantasy make both football and cinema distinctly “African”? The possible answers to these questions are necessarily connected to issues of body and identity, which I explore through the metaphor of skin in the works of Jean-Pierre Bekolo and Mahamat Haroun Saleh, among others. In their films, and in African cinema in general, the neocolonial body tends to be depicted as suffering and in the process of being *emptied*. This hollowed body, all skin as it were, is replicated so frequently that it becomes the very type of body that comes to define the twenty-first-century neocolonial subject. Therefore, the main focus of this presentation will be on skin and body—visual, aural, and haptic—as signifiers that may possibly also show that the film itself has a skin. As a result, could the body of film (i.e. the depth of both characters and film itself) hold the key to transitioning toward a post-neocolonial era, an era defined by “full” bodies and by personal affirmation?

BIO

Vlad Dima is an Associate Professor of African Cultural Studies and French at the University of Wisconsin, Madison. He has published numerous articles, mainly on French and francophone cinemas, but also on Francophone literature, comics, American cinema, and television. He is the author of *Sonic Space in Djibril Diop Mambety's Films* (Indiana University Press, 2017). His second book, *The Beautiful Skin: Fantasy, Football, and Cinematic Bodies in Africa*, is forthcoming in 2020 with the Michigan State University Press.

Africa at Noon is a weekly Wednesday event since 1973. Bring your lunch and enjoy complimentary tea, and coffee from Madison's local roaster Just Coffee.

All events start at 12:00pm, 206 Ingraham Hall, 1155 Observatory Drive

This series is free and open to the public.

Details

Date: November 6, 2019

Time: 12:00 pm - 1:00 pm

Event Categories: [Discussion](#), [Lecture](#)

Website: https://africa.wisc.edu/event/africa-at-noon-vlad-dima-2/?instance_id=1906

Organizer

[Vlad Dima](#)

Phone: 608-262-4074

Email: dima@wisc.edu

Venue

[Ingraham Hall](#)

1155 Observatory Dr

Madison, WI United States

Phone: 608-262-2380

Samuele Pardini, Elon University

October 18, 2019 @ 4:00 pm - 5:00 pm

Lecture –

**Untenable Whiteness. Immigration, Racial politics and Modernity in Jerre Mangione
Writings on Sterling Brown and Ralph Ellison.**

Details

Date: October 18, 2019

Time: 4:00 pm - 5:00 pm

Event Category: [Lecture](#)

Organizer

[Ernesto Livorni](#)

Email: elivorni@wisc.edu

Venue

[French House](#)

633 N Frances St

Madison, WI 53706 United States + [Google Map](#)

Marilyn Migiel, Cornell University

October 7, 2019 @ 3:30 pm - 6:00 pm

Prof. Marilyn Migiel, Cornell University will visit IT631 “Giovanni Boccaccio: Author, Editor, Scribe,” on Monday, October 7, 3:30-6:00 (room TBA)

Date: October 7, 2019

Time: 3:30 pm - 6:00 pm

Event Category: [Class Visit](#)

Organizer [Jelena Todorovic](#)

October 8, 2019 @ 9:30 am - 10:30 pm

Prof. Marilyn Migiel, Cornell University office hours for undergraduate students 9:30-10:30 (room TBA)

Date: October 8, 2019

Time: 9:30 am - 10:30 pm

Event Category: Office Hours

Organizer Jelena Todorovic

October 8, 2019 @ 11:00 am - 12:15 pm

Prof. Marilyn Migiel, Cornell University will visit LitTrans/Medieval 255 “Boccaccio’s Decameron. The Human Comedy,” on Tuesday, October 8, 11:00-12:15 (1213 Engineering Hall)

Date: October 8, 2019

Time: 11:00 am - 12:15 pm

Event Category: Class Visit

Organizer Jelena Todorovic

October 8, 2019 @ 1:00 pm - 2:15 pm

Prof. Marilyn Migiel, Cornell University will visit Italian 321 “Studies in Italian Literature and Culture” on Tuesday, October 8, 1:00-2:15 (B223 Van Vleck Hall)

Date: October 8, 2019

Time: 1:00 pm - 2:15 pm

Event Category: Class Visit

Organizer Jelena Todorovic

“Boccaccio’s Legacy. Philology and Hermeneutics.” The Fourth Triennial Conference of the American Boccaccio Association at the Pyle Center and Special Collections at the Memorial Library.

October 3, 2019 @ 3:00 pm - October 5, 2019 @ 8:00 pm

Details

Start: October 3, 2019 @ 3:00 pm

End: October 5, 2019 @ 8:00 pm

Event Category: [Conference](#)

Organizer

[Jelena Todorovic](#)

Venue

[Pyle Center](#)

702 Langdon St,

Madison, WI 53706 United States

Phone: 608-262-1122

Website: <https://pyle.wisc.edu/>

AMERICAN BOCCACCIO ASSOCIATION 4 th TRIENNIAL CONFERENCE

October 3, 2019 @ 3:00 pm - 8:00 pm

3:00 – 4:00 pm:

Workshop for graduate students [Pyle Center 213]

The Past and the Future of the Profession

4:15 – 5:15 pm:

Roundtable, Boccaccio and Digital Humanities [Pyle Center 213]

Susanna Barsella, Valerio Cappozzo, Francesco Ciabattoni, Sabrina Ferrara, Isabella Magni, Simone Marchesi, Laura Morreale, Michael Papio, Massimo Riva, Wayne Storey, Michelangelo Zaccarello

5:30 – 6:00 pm: **Greetings, Awards** [Pyle Center 213]

6:00 pm: Keynote Lecture [Pyle Center 213]:

Marco Corsi, Università degli Studi di Napoli Federico II

Black, White, Red and Blue: Spaces and Colors in Boccaccio's Autographs

*7:00 pm: **Reception** [Wisconsin Historical Society-lobby]*

Details

Date: October 3, 2019

Time: 3:00 pm - 8:00 pm

Event Category: [Conference](#)

Organizer, [Jelena Todorovic](#)

Venue, [Pyle Center](#) , 702 Langdon St,
Madison, WI 53706 United States

Phone: 608-262-1122

Website: <https://pyle.wisc.edu/>

Marco Cursi, University of Naples

October 2, 2019 @ 3:30 pm - 6:00 pm

Prof. Marco Cursi, University of Naples—Federico II will visit IT631 “Giovanni Boccaccio: Author, Editor, Scribe”

Prof. Marco Cursi, University of Naples—Federico II office hours (details TBA)

Location TBA

Details

Date: October 2, 2019

Time: 3:30 pm - 6:00 pm

Event Category: [Class Visit](#)

Organizer

[Jelena Todorovic](#)

October 7, 2019 @ 1:00 pm - 3:00 pm

Prof. Marco Cursi, University of Naples office hours for graduate students 1:00-3:00 (room TBA)

Details

Date: October 7, 2019

Time: 1:00 pm - 3:00 pm

Event Category: [Office Hours](#)

Organizer

[Jelena Todorovic](#)

Department Picnic

September 13, 2019 @ 5:00 pm - 9:00 pm

Annual picnic for faculty, staff, and graduate students of the Department of French and Italian.

Please bring a dish to pass and your own beverage. Plates, cups, silverware, napkins are provided.

Guests are welcome!

Details

Date: September 13, 2019

Time: 5:00 pm - 9:00 pm

Venue

[Garner Park](#)

333 S Rosa Rd

Madison, WI 53705 United States

Professor Nöelle Benhamou – Office Hours

September 13, 2019 @ 1:30 pm

Graduate students please come and meet Nöelle Benhamou on 9/13/19 from 1:30 pm – 3:00 pm to discuss research and other topics of interest. Meeting will be held in room 614 Van Hise Hall

Details

Date: September 13, 2019

Time: 1:30 pm

Event Category: [Discussion](#)

Website: <https://frit.wisc.edu/>

Organizer

[Florence Vatan](#)

Email: fvatan@wisc.edu

Venue

[Van Hise Hall, room 256](#)

1220 Linden Drive

Madison, WI 53706 United States

Maupassant, l'homme qui aimait les femmes?

September 12, 2019 @ 4:30 pm - 6:00 pm

Noëlle Benhamou, Associate Professor at the University of Picardie-Jules Verne,

presents: Maupassant, l'homme qui aimait les femmes.

(lecture will be in French)

Abstract:

Reading Guy de Maupassant, France's 19th-century master of the short story, can invoke a certain turmoil in the modern reader. Maupassant's work is beguiling, but it is also disturbing. Maupassant presents exquisitely sharp and often humorous depictions of his era, but those depictions are sprinkled with striking scenes of misogyny and sexual violence. Maupassant's penchant for describing the mistreatment of women has led many to assume that he was a misogynist himself. Professor Benhamou, the leading French scholar of Maupassant, challenges that traditional view. Her lecture will argue that Maupassant should actually be understood as highly sympathetic to their cause.

Guy de Maupassant est souvent considéré comme un écrivain misogyne, méprisant les femmes et les décrivant dans ses récits fictionnels. Pourtant, à plusieurs reprises, notamment dans ses chroniques journalistiques, il prend le parti des femmes, défend leur liberté et s'insurge contre les violences que leur mari leur fait subir. Fin analyste de la société de son époque, l'auteur réussit à se mettre à la place de ses personnages féminins dans ses romans et ses nouvelles, et à rendre sensible leur détresse. En faveur du divorce et de la liberté des femmes en amour, Maupassant est également outré par la prostitution ancillaire, jugée naturelle en son temps. Il évoque aussi le viol conjugal dans *Une vie*, ainsi que le viol des fillettes et les conséquences désastreuses sur leur vie de femme. L'auteur devient empathique et son émotion touche le lecteur sur des sujets finalement toujours d'actualité : les violences faites aux femmes. On étudiera donc les abus faits aux femmes dans l'œuvre de Maupassant pour tenter de lutter contre l'idée reçue d'un auteur misogyne.

Noëlle Benhamou is Associate Professor at the University of Picardie-Jules Verne and a member of the research group CERCLL/Roman & Romanesque (EA 4283, Amiens). A specialist of 19th-century French literature, she has worked extensively on Guy de Maupassant. A co-editor of the *Bibliographie Maupassant* (Rome, Memini, 2008), she has published the first critical edition of Maupassant's *Theater* (Paris, Éditions du Sandre, 2012) and a new edition of *Mont-Oriol* (Le Livre de Poche, 2017). In addition to being the webmaster of Maupassantiana.fr et Erckmann-chatrian.eu, she has published over 60 articles on realist and naturalist novelists. Her research also focuses on the work of Erckmann-Chatrian.

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Details

Date: September 12, 2019

Time: 4:30 pm - 6:00 pm

Location: French House

Event Category: [Lecture](#)

Organizer

[Florence Vatan](#)

Email: fvatan@wisc.edu