

JESSICA DUBIE

M.A. Education; M.A. Italian; T.A. Italian; PhD Student of Italian Literature

Dubie2@wisc.edu | LinkedIn: www.linkedin.com/in/jessica-dubie | Education Portfolio:

<https://sites.google.com/view/jess-dubie-education/home>

RESEARCH INTERESTS:

Ecocritical Evaluation of Literature and Texts; Modern and Contemporary Literature; Italian and Latin American Women Writers; Roles of Women in Fiction; Immigration Narratives and Speakers of Italian Outside Italy; Representation of the “Other” Within and Outside Italy; Italian Cinema and Representation of Literature; Multilingual Language Learners and International Education; Scaffolding and Differentiation in the Classroom; Project-Based and Experiential Learning Opportunities; Interdisciplinary Education and Effective Methods to Support Knowledge Acquisition

EDUCATION:

University of Madison Wisconsin

PhD Student of Italian

Currently Enrolled

Bethel University

M.A. in Education; International Education K-12 (IBDP)

Graduated 2024

Postgraduate Certificate; International Teaching and Learning

Completed 2018

Southern New Hampshire University

Independent Graduate Coursework – British Literature

Completed 2016

Middlebury College- Italian Language School

M.A. in Italian Literature, Curriculum and Pedagogy

Graduated 2015

University of Vermont

B.S. in Secondary Education; English, Italian Studies Minor

Graduated 2011

Melbourne University

Study abroad program (One year)

CLASSROOM EXPERIENCE:

Italian Language Teaching Assistant (Ital 101, 102, 201): University of Wisconsin Madison, 2023- Present

- Design and implement lessons based on pre-established language curriculum for university-level students. Classes taught to date: Italian 101, Italian 102, Italian 201 (accelerated summer course)
- Establish a positive environment for second language acquisition and promote literacy skills through multi-genre activities

Substitute Teacher: Madison School District and Edgewood High School, 2023-Present (part-time work)

- Convey lesson plans to students, assisting in a variety of areas within secondary education settings and providing progress reports where necessary

IBDP Teacher: English A Language and Literature, Theory of Knowledge; Theory of Knowledge Department Coordinator; Extended Essay Supervisor: United World College (Boarding School) – Costa Rica, 2019-2023 (2 contract cycles)

- Develop and implement unit plans of study centered on IB curricula for Standard and Higher Level DP years 1 and 2
- Organize, guide, and collaborate with Theory of Knowledge teachers to moderate IB assessments and prepare highly effective teaching practices Professional development provided on how to engage with IB core in all areas
- Perform and participate in various residential responsibilities, such as weekend duty, celebratory events, and maintaining general well-being of students
- Lead, safeguard and participate in various co-curricular and volunteer activities, such as rugby club and the school magazine
- Participate on staff committee for the accreditation process of Council of International Schools (CIS); prepare summaries and documentation for the various core standards indicated for the self-study and school visit reports

IB MYP/DP–Grades 7-12 English Department Head/ Teacher; Grade 9 Homeroom Mentor; Extended Essay Supervisor; Personal Project Supervisor; Enrichment Program Advisor: Yogyakarta Independent School – Yogyakarta, Indonesia, 2017-2019

- Develop and implement unit plans of study centered on IB and Cambridge curricula for English language and literature
- Monitor, evaluate and report student progress in key learning areas
- Coordinate various afterschool enrichment programs, including rugby, yoga, and yearbook club, as well as special events such as sports day

ESL Teacher- Ages 5- Adults: Your English Solutions – Rome, Italy, 2016-2017

- Prepare students for various examinations, including Cambridge and IELTS

Secondary English Literature Teacher (Grades 9-12); Writing Lab Advisor: Mount Anthony Union High School – Bennington, Vermont (USA), 2011-2016

- Plan and implement a wide range of lessons centered around various literary studies (world literature, American literature, and British literature)

Afterschool Tutor (Grades 5-12 and Adult Learning): The Tutorial Center – Bennington, Vermont (USA), 2011-2016

- Implement strategies to achieve targets related to learning standards and requirements, recording student progress on a monthly basis
- Create positive learning experiences for low-achieving students

RELATED TEACHING AND CONSULTING:

Graduate Association of French and Italian (GAFIS) Officer Positions: Italian Instructional Committee Representative, 2024-present; Lectures, Colloquium and FRIT Library Representative, 2024-present

- Participate in instructional committee meetings and take detailed minutes, acting as a liaison between Italian graduate students and Italian faculty
- Maintain connections with romance languages librarian, solicit suggestions for speakers from GAFIS membership, attend lectures and colloquium committee meetings

Content Writer and Webinar Leader for IB Exchange: International Baccalaureate, 2024-present (project-based work)

- Develop lesson and unit materials for Italian language B for the IBDP curriculum
- Plan and implement professional development workshops based on interdisciplinary teaching and integrating Theory of Knowledge (ToK) into subject area courses

Content Writer and Editor; Digital Unit Plans for Literary and Informational Texts: ThinkCERCA online literacy platform, 2023-Present (part-time work)

- Develop unit materials for texts on various themes; grades 8-12
- Apply various standard sets to learner tasks to be accessible to a students in multiple settings: Common Core, Bloom's Taxonomy, TEKS, BEST, CASEL, Social-Justice

IB Examiner – DP English Language and Literature Higher Level: International Baccalaureate, 2018 to present (seasonal work)

- Evaluate students work for external assessments (HL Essay & Paper 1 Exam)
- Communicate regularly with team leader regarding any concerns or notes

International School External Program Leader; Summer Camp Counselor; ESL Instructor: Alphabet School, Rome, Italy, 2017, 2018, 2022, 2024 (summer work)

- Present and lead team-building activities for grade 5 and 6 students of international schools
- Conduct English lessons and assist with camp activities for students aged 7-15

Assessment reviewer for International Baccalaureate Students: Clastify online review platform, 2024-Present (part-time work)

- Provide extensive, rubric-based feedback on student internal assessments, establishing areas of improvement for Extended Essay, English Language A Higher Level Essay, and Theory of Knowledge Essay

SAT Test Preparation Course Administrator: St. Stephen's School (Rome, Italy), 2016-2017 and The Tutorial Center (Manchester, Vermont), 2012-2016

- Prepare and implement lessons corresponding with verbal and math sections

RESEARCH TOPICS:

Master's Thesis in Education: "Interdisciplinary Unit Planning for the International Baccalaureate Diploma Programme to Support Multilingual Language Learners"

Master's Thesis in Italian: "The Use of Cinema in the Acquisition of Italian as a Second Language"

University of Wisconsin Madison

Essay Titles:

- “La sofferenza di amore per la narratrice Fiammetta di Boccaccio; Elegia di Madonna Fiammetta”
- “A Gendered Representation of the Agricultural Salvation in Italian Cinema; an Ecofeminist Evaluation of Ana Kauber’s *In questo mondo* and Pietro Marcello’s *Bella e Perduta*”
- “Le figure materne senza figli nella letteratura postcoloniale della tradizione italo-samala: *Madre piccola* di Ubah Cristina Ali Farah e *Cassandra a Mogadiscio* di Igiaba Scego”
- “La figura di madre pre-verista e verista nelle novelle di Giovanni Verga: “*Nedda*”; “*La Lupa*”; “*L’amante di Gramigna*””
- “Within the Boundaries of the Home – The Representation of the Italian American Mother in 20th Century Film; *The Italian*; *Christ in Concrete*; *Goodfellas*; *Household Saints*”

Presentations: “Il concetto di amore nell’*Elegia di Madonna Fiammetta di Boccaccio*”; “La sovversione della figura della madonna in *Senso di Luchino Visconti*”; “L’ibridazione della lingua come strumento per illustrare la doppia identità in *Madre piccola di Ubah Cristina Ali Farah*”; “Female Italian directors and the specialization of documentary film-making”; “Addressing racial dichotomy in *Rocky*”; “Considering the queering of Italian American cinema in *Mambo Italiano*”; “Una considerazione sull’incommunicabilità nella *Famiglia del Antiquario di Carlo Goldoni*”; “La figura della madonna/prostituta nella novella ‘*La Lupa*’ di Giovanni Verga”

Bethel University

“Implementation of International Baccalaureate curriculum; international mindedness and differentiation”

“Diversification and representation within English literature curriculum & International Baccalaureate”

IBDP English A Language and Literature Didactic Unit Development (most recent topics only; 2021-2023)

Power, Politics, and Dystopian Texts (global texts and media)

Racial Dichotomies and the African Diaspora (African and US American texts)

Gender, Feminism and Queer Identities (Latin American and US American texts)

Chinese Literary Traditions and the Cultural Revolution

SNHU Topics in British Literature:

Comparative analysis of ostracized monsters in *Beowulf* and *Bram Stoker's Dracula*

Middlebury College

“The use and applications of Italian film to teach Italian as a foreign language (intermediate-advanced)”

“Applications of technology to teach Italian as a foreign language & didactic unit development (A1-C1)”

“The distorted mirror; an analysis of Pirandello's use of the double”

“I am not racist but...” intolerance, violence, and xenophobia through the migratory flow in the Italian islands The antimafia foundations alongside those of the mafia in Italy”

“The beginning and end; *Il giorno della civetta*”

“*Aracoeli*; a voyage through the developmental crises of the protagonist”

PROFESSIONAL DEVELOPMENT WORKSHOPS LED:

- “Recognizing how AI needs human interaction to effectively meet research and pedagogical goals” **Presented at FRIT research seminar; UW Madison February 2024**
- “Incorporating Theory of Knowledge into teaching practices of all IB DP subject classes” **Presented at United World College Costa Rica August 2023**
- “Establishing positive classroom management in a K-12 International setting” **Presented at Yogyakarta Independent School June 2019**

RELATED PROFESSIONAL DEVELOPMENT:

International Baccalaureate Workshops

- DP Theory of Knowledge: Category 2; Category 3- Helping students write strong essays
- DP English A: Language and Literature – Category 1 & 2
- Concepts and Inquiry in the DP – Category 3

VoiceThread Certified Educator

Completed 2020

TEACHING LICENSURE, QUALIFICATIONS, AND CERTIFICATES:

Wisconsin State Teaching License

- English Language Arts (Grades 4-12)
- Italian Language (Grades K-12)

Vermont State Teaching License in Secondary Education (Grades 7-12)

- English Language Arts
- Italian Language

Università Per Stranieri di Siena – Centro Cils

- Italian Language Certificate – C 1 (Superior Level)

Teaching English as a Foreign Language (TEFL) Certificate

- Passed at A1 standards

AWARDS AND SCHOLARSHIPS:

- **Eunice Clark Smith Department Endowment Scholarship – UW Madison;** recognized for teaching excellence as a graduate student in Italian
- **Jesse J. & Angela Bavaresco Memorial Scholarship – Middlebury College;** recognized for academic excellence as a graduate student in Italian
- **Betty Jones Scholarship – Middlebury College;** recognized for academic excellence as a graduate student in Italian
- **Gamma Kappa Alpha Italian Honors Society – University of Vermont**
- **Janet Bossange Award for Advocacy and Engagement in Secondary Education – University of Vermont**