


French

Writing well is challenging, no matter what language it is! In French 312, you will be a part of a collaborative writing community where a lot of practice and a mix of group and individualized feedback will develop your writing skills in French.




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Décrire le Quotidien

Using contemporary author Annie Ernaux's *Journal du dehors* as a model text, you will make descriptive observations of the world around you.



Exercices de Style

Raymond Queneau famously retold the same story 99 times using different stylistic constraints. You will choose a few of your favorite styles from Queneau's work and apply them to your own original story.



Raconter mon histoire

What's in a story? For the last module, you will listen to a podcast from *Transfert* and study the techniques it takes for good storytelling. Finally, you will tell your own story in the form of a podcast episode.

In addition to building your vocabulary as a writer and refining your use of advanced grammatical structures, you will build an awareness of the relationships between form and content in French texts of different genres. You will also become more aware of the language-learning process and your own identity as a developing language learner through goal setting and self-reflection.

