

Censorship, Surveillance, Disinformation

Symposium of the Center for Early Modern Studies

October 26th and 27th, 2023

Free and open to the public
Memorial Library Room 126

Thursday October 26

3:30: Robin Rider, “Early Modern Sources in Special Collections”

3:45: Jelena Todorovic, “Why and How Love Became the Target of Censorship”

4:30 break

4:45: Kristin Phillips-Court, “Spectacular Eros: Notes on a Censorial Mode”

5:30: Joshua Calhoun, “Remembering to Forget: Technologies and Languages of Erasure”

Friday October 27

9:30: Hannah Marcus (History of Science, Harvard University), “Copernicus, Origanus, and the Licit Circulation of Forbidden Books in Early Modern Italy”

10:45 break

11:00: Grant Nelsestuen, Associate Dean of Arts and Humanities, UW–Madison

11:15: Xinzhi Zhao, “Impartiality in Adam Smith’s Social Scientific Narratives”

12:00-1:30 “Looking Together at Early Modern Sources in Special Collections ”.
Location: 984 Memorial Library (Special Collections seminar room)

12:30-1:30 Lunch break

1:30-1:45 All. Discussion of “Looking Together” sources (room 126)

1:45: Pablo Gómez, “Arribadas, Registros, and Palmeos: The Invention of Large-Scale State Body Surveillance in the Early Modern Iberian Atlantic”

2:30: Mark Vareschi, “Lockean Persons, Data Bodies: Metaphor and Dataveillance”

3:15 break

3:30: David Castillo, (Romance Languages & Literatures, University of Buffalo),
“When the Truth Loses Out: A Cervantine Take on Inflationary Media and Disinformation”

5:00 Reception

CEMS thanks the Anonymous Fund for sponsoring this symposium, as well as Special Collections for providing all publicity images.

We also thank our co-sponsors in the departments of History, English, French and Italian, Political Science, History of Science, Medicine, and Technology, Spanish and Portuguese, The Latin American, Caribbean, and Iberian Studies Program, and The University of Wisconsin Madison Libraries



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