

Previously Offered Italian Undergraduate and Graduate Courses

Spring 2026

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 105	ACCELERATED INTRODUCTORY ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 150	RACE, ETHNICITY, AND THE ITALIAN AMERICANS
IT 312	WRITING WORKSHOP
IT 322	STUDIES IN ITALIAN LITERATURE AND CULTURE II
IT 452	SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE; <i>TOPIC: CRITICAL THEORY, AESTHETICS, AND NEW CRITICAL PARADIGMS</i>
IT 460	ITALIAN FILM
IT 621	THE 18 TH CENTURY
IT 952	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>TOPIC: "TRANSMISSION AND RECEPTION OF DANTE'S WORKS."</i>
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE <i>SECTION 001 TOPIC: SECRETS AND LEGENDS OF FLORENCE</i> <i>SECTION 002 TOPIC: ITALIAN MAFIAS – LIT/FILM/HIST</i> <i>SECTION 003 TOPIC: THE GRAND TOUR AND ROMANTIC MYTH OF ITALY (HONORS ONLY)</i>

Fall 2025

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 230	MODERN ITALIAN CULTURE
IT 311	ADVANCED ITALIAN LANGUAGE
IT 321	STUDIES IN ITALIAN LITERATURE AND CULTURE I
IT / LT 365	MACHIAVELLI AND HIS WORLD
IT 659	DANTE'S DIVINA COMMEDIA
IT 741	THE 17 TH CENTURY AND ARCADIA
IT 821	ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN; <i>THEME – TEACHING ITALIAN AS A FOREIGN LANGUAGE</i>
IT 951	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>THEME – THE POLITICAL CINEMA OF ITALY</i>
LT 248	NATIONAL IDENTITY IN THE GLOBAL WORLD: THE ITALIAN CASE
LT 254	IN TRANSLATION-LIT OF MODERN ITALY, EXISTENTIALISM, FASCISM, RESISTANCE
LT 255	BLACK DEATH AND MEDIEVAL LIFE THROUGH BOCCACCIO'S DEAMAERON

Summer 2025

IT 201	ACCELERATED FIRST YEAR ITALIAN
IT 205	ACCELERATED INTERMEDIATE ITALIAN

Spring 2025

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 312	WRITING WORKSHOP
IT 322	STUDIES IN ITALIAN LITERATURE AND CULTURE II
IT 350	ROME: LUST FOR GLORY
IT 450	SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – READING MACHIAVELLI TOGETHER</i>
IT 622	THE 18 TH CENTURY; <i>THEME – SURVEY OF EIGHTEENTH-CENTURY ITALIAN LITERATURE FROM 1750-1800</i>
IT 952	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>TOPIC – THE CONCEPT OF “PATRIA” FROM RISORGIMENTO TO THE AFTERMATH OF WORLD WAR II</i>
LT 253	OF DEMONS AND ANGELS. DANTE’S DIVINE COMEDY
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – SECRETS AND LEGENDS OF FLORENCE</i>

Fall 2024

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 311	ADVANCED ITALIAN LANGUAGE
IT 321	STUDIES IN ITALIAN LITERATURE AND CULTURE I
IT / LT 365	MACHIAVELLI AND HIS WORLD
IT 631	FEATURES IN ITALIAN LITERATURE; <i>TOPIC – LA POESIA ERMETICA</i>
IT 731	FEATURES IN ITALIAN LITERATURE; <i>TOPIC – HISTORY, NARRATIVE, AND THE POETICS OF PRECARITY IN EARLY MODERN ITALY</i>
IT 951	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>THEME – IDENTITA E SCRITTURA NEL SETTECENTO</i>
LT 200	FOOD CULTURES OF ITALY
LT 248	NATIONAL IDENTITY IN THE GLOBAL WORLD: THE ITALIAN CASE
LT 254	IN TRANSLATION-LIT OF MODERN ITALY, EXISTENTIALISM, FASCISM, RESISTANCE
LT 255	BLACK DEATH AND MEDIEVAL LIFE THROUGH BOCCACCIO'S DEAMAERON
LT 260	ITALY AND THE INVENTION OF AMERICA: FROM COLUMBUS TO WORLD WAR II

Summer 2024

IT 201	ACCELERATED FIRST YEAR ITALIAN
IT 350	ROME – LUST FOR GLORY

Spring 2024

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 312	WRITING WORKSHOP
IT 322	STUDIES IN ITALIAN LITERATURE AND CULTURE II
IT 350	ROME: LUST FOR GLORY
IT 450	SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – LETTERATURA POSTCOLONIAL ITALIANA</i>
IT 460	ITALIAN FILM
IT 636	THE ITALIAN NOVEL; <i>THEME – LETTERATURA POSTCOLONIAL ITALIANA</i>
IT 952	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>THEME – LOVE IN MEDIEVAL LITERATURE</i>
LT 253	OF DEMONS AND ANGELS. DANTE'S DIVINE COMEDY
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – DOUBLE IDENTITY, DOUBLE LIFE, DOUBLE TRUTH</i>

Fall 2023

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 230	MODERN ITALIAN CULTURE
IT 311	ADVANCED ITALIAN LANGUAGE
IT 321	STUDIES IN ITALIAN LITERATURE AND CULTURE I
IT / LT 365	MACHIAVELLI AND HIS WORLD
IT 632	FEATURES IN ITALIAN LITERATURE; <i>TOPIC – RACCONTO SCAPIGLIATO E NOVELLA VERISTA (SCAPIGLIATURA E VERISMO)</i>
IT 732	FEATURES IN ITALIAN LITERATURE; <i>THEME – CARLO GOLDONI</i>
IT 821	ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN; <i>THEME – TEACHING ITALIAN AS A FOREIGN LANGUAGE</i>
IT 951	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>THEME – ITALIAN AMERICAN FILM AND MEDIA</i>
LT 254	IN TRANSLATION-LIT OF MODERN ITALY, EXISTENTIALISM, FASCISM, RESISTANCE
LT 255	BLACK DEATH AND MEDIEVAL LIFE THROUGH BOCCACCIO'S DE MAERON
LT 260	ITALY AND THE INVENTION OF AMERICA: FROM COLUMBUS TO WORLD WAR II
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC #1 - Italian National Identity (NATIONAL IDENTITY IN THE GLOBAL WORLD: THE ITALIAN CASE) / TOPIC #2 - FOOD CULTURES OF ITALY</i>

Summer 2023

IT 201	ACCELERATED FIRST YEAR ITALIAN
IT 350	ROME – LUST FOR GLORY
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – FOOD CULTURES OF ITALY</i>

Spring 2023

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 312	WRITING WORKSHOP
IT 322	STUDIES IN ITALIAN LITERATURE AND CULTURE II
IT 350	ROME: LUST FOR GLORY
IT 440	POVERTY, ECOLOGY AND THE ARTS: ST. FRANCIS ASSISI
IT 460	ITALIAN FILM
IT 952	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>THEME – LA PAROLA E L’IMMAGINE-LIRICI DEL ‘500</i>
LT 253	OF DEMONS AND ANGELS. DANTE’S DIVINE COMEDY
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – FOOD CULTURES OF ITALY</i>

Fall 2022

IT 101	FIRST SEMESTER ITALIAN
IT 102	SECOND SEMESTER ITALIAN
IT 203	THIRD SEMESTER ITALIAN
IT 204	FOURTH SEMESTER ITALIAN
IT 230	MODERN ITALIAN CULTURE
IT 311	ADVANCED ITALIAN LANGUAGE
IT 321	STUDIES IN ITALIAN LITERATURE AND CULTURE I
IT 340	STRUCTURES OF ITALIAN
IT / LT 365	MACHIAVELLI AND HIS WORLD
IT 452	SPECIAL TOPICS IN ITALIAN STUDIES: CULTURE, FILM, LANGUAGE; <i>TOPIC – ITALIAN AMERICAN CINEMA AND TV</i>
IT 671	THE 13 TH CENTURY; <i>THEME – IL DUECENTO</i>
IT 731	FEATURES IN ITALIAN LITERATURE; <i>THEME – PROSATORI DEL CINQUECENTO</i>
IT 951	SEMINAR-STUDIES IN ITALIAN LITERATURE; <i>THEME – SPERIMENTALISMI E TENDENZE</i>
LT 254	IN TRANSLATION-LIT OF MODERN ITALY, EXISTENTIALISM, FASCISM, RESISTANCE
LT 255	BLACK DEATH AND MEDIEVAL LIFE THROUGH BOCCACCIO'S DEAMAERON
LT 410	IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE; <i>TOPIC – NATIONAL IDENTITY AND THE GLOBAL WORLD-THE ITALIAN CASE</i>