

Previously Offered French Undergraduate and Graduate Courses

Spring 2026

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 105	ACCELERATED INTRODUCTORY FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC – EXPLORING MONTREAL AND QUEBEC</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 312	ADVANCED WRITING WORKSHOP
FR 314	CONTEMPORARY ISSUES IN BUSINESS, GOVERNMENT, AND NGOs
FR 321	MEDIEVAL AND EARLY MODERN FRENCH LITERATURE
FR 322	MODERN FRENCH AND FRANCOPHONE LITERATURE
FR 345	FRENCH FASHION FROM THE MIDDLE AGES TO TODAY
FR 348	MODERNITY STUDIES
FR 465	FRENCH/FRANCOPHONE FILM
FR 821	ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
FR 947	SEMINAR: QUESTIONS DE LITTERATURE; <i>THEME: ÉCOLOGIES ETRANGES</i>
FR 948	SEMINAR: QUESTIONS DE LITTERATURE; <i>THEME: « TYRANNIE, RESISTANCE, ET SUBVERSION DE CORNEILLE A OLYMPE DE GOUGES. »</i>
LT 103	TOPICS IN FRENCH LITERATURE AND CULTURE; <i>TOPIC – CODED REALITY: AI SIMULATIONS IN LITERATURE AND CINEMA</i>
LT 209	MASTERPIECES OF FRENCH LITERATURE AND CULTURE

Fall 2025

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC – EXPLORING PARIS</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 288	DOCTORS WITHOUT BORDERS
FR 311	ADVANCED COMPOSITION AND CONVERSATION
FR 313	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
FR 321	MEDIEVAL AND EARLY MODERN FRENCH LITERATURE
FR 322	MODERN FRENCH AND FRANCOPHONE LITERATURE
FR 347	MEDIEVAL AND EARLY MODERN CULTURE
FR 461	FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES; <i>TOPIC – AI SIMULATIONS AND LITERARY FICTIONS</i>
FR 569	CRITICAL APPROACHES TO LITERATURE AND CULTURE: FRENCH AND FRANCOPHONE PERSPECTIVES
FR 672	TOPICS IN LITERATURE AND CULTURE; <i>TOPIC – AI SIMULATIONS AND LITERARY FICTIONS</i>
FR 820	COLLEGE TEACHING OF FRENCH

Summer 2025

FR 105	ACCELERATED INTRODUCTORY FRENCH
---------------	---------------------------------

Spring 2025

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC – EXPLORING PARIS</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 312	ADVANCED WRITING WORKSHOP
FR 314	CONTEMPORARY ISSUES IN BUSINESS, GOVERNMENT, AND NGOs
FR 322	INTRODUCTION TO LITERATURE OF MODERNITY
FR 345	FRENCH FASHION FROM THE MIDDLE AGES TO TODAY
FR 348	MODERNITY STUDIES
FR 462	FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES; <i>TOPIC – IDENTITE ET ALTERITE AUX XVIIe ET XVIIIe SIECLES</i>
FR 590	INTRODUCTION TO PHOENETICS
FR 672	TOPICS IN LITERATURE AND CULTURE; <i>TOPIC – IDENTITE ET ALTERITE AUX XVIIe ET XVIIIe SIECLES</i>
FR 750	RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH; <i>THEME – A PRACTICUM FOR LEARNING THE ESSENTIALS OF 1) GRADUATE STUDIES AND 2) PROFESSIONAL RESEARCH IN FRENCH</i>
FR 901	SEMINAR-MATERIALS AND METHODS OF RESEARCH
FR 947	SEMINAR: QUESTIONS DE LITTERATURE; <i>THEME – ALGERIA’S HAUNTED PAST, NARATIVES ON COLONIZATION</i>
LT 303	TOPICS IN FRENCH LITERATURE AND CULTURE; <i>TOPIC – FRENCH LOVE</i>

Fall 2024

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC – EXPLORING PARIS</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 288	DOCTORS WITHOUT BORDERS
FR 311	ADVANCED COMPOSITION AND CONVERSATION
FR 321	MEDIEVAL AND EARLY MODERN FRENCH LITERATURE
FR 322	MODERN FRENCH AND FRANCOPHONE LITERATURE
FR 347	MEDIEVAL AND EARLY MODERN CULTURE
FR 462	FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES; <i>TOPIC – LITTERATURE ET CINEMA FRANCOPHONE</i>
FR 820	COLLEGE TEACHING OF FRENCH
FR 947	SEMINAR: QUESTIONS DE LITTERATURE; <i>THEME – HISTORY AND NATURE IN PREMODERNITY, MODERNITY, AND NONMODERNITY</i>
FR 948	SEMINAR ON 19TH CENTURY FRENCH POETRY; <i>THEME – LES VISAGES DU RIRE</i>

Summer 2024

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 312	ADVANCED WRITING WORKSHOP

Spring 2024

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC – EXPLORING PARIS</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 312	ADVANCED WRITING WORKSHOP
FR 314	CONTEMPORARY ISSUES IN BUSINESS, GOVERNMENT, AND NGOs
FR 322	INTRODUCTION TO LITERATURE OF MODERNITY
FR 345	FRENCH FASHION FROM THE MIDDLE AGES TO TODAY
FR 347	MEDIEVAL AND EARLY MODERN CULTURE
FR 391	FRENCH FOR READING KNOWLEDGE
FR 462	FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES; <i>TOPIC – FRANCOPHONE CARIBBEAN WORLD</i>
FR 569	CRITICAL APPROACHES TO LITERATURE AND CULTURE: FRENCH AND FRANCOPHONE PERSPECTIVES
FR 672	TOPICS IN LITERATURE AND CULTURE; <i>TOPIC – FRANCOPHONE CARIBBEAN WORLD</i>
FR 948	SEMINAR : LITERATURE QUESTIONS; <i>THEME – LE CORPS, L'ESPRIT, ET LE MOI DE DESCARTES A LACLOS</i>
LT 303	TOPICS IN FRENCH LITERATURE AND CULTURE; <i>TOPIC – FRENCH LOVE</i>

Fall 2023

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC – EXPLORING MONTREAL AND QUEBEC</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 285	REBELLIOUS WOMEN
FR 288	DOCTORS WITHOUT BORDERS
FR 311	ADVANCED COMPOSITION AND CONVERSATION
FR 313	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
FR 321	MEDIEVAL AND EARLY MODERN FRENCH LITERATURE
FR 322	MODERN FRENCH AND FRANCOPHONE LITERATURE
FR 325	VISUAL CULTURE IN FRENCH/FRANCOPHONE STUDIES
FR 467	CONTEMPORARY FRENCH LITERATURE
FR 590	INTRODUCTION TO PHONETICS
FR 820	COLLEGE TEACHING OF FRENCH
FR 947	SEMINAR : QUESTIONS DE LITTERATURE; <i>THEME - L'IMMIGRATION DANS LE LITTERATURE ET LE CINEMA FRANCOPHONES : MUTATIONS ET EVOLUTIONS IDENTITAIRES</i>
FR 948	SEMINAR ON 19TH CENTURY FRENCH POETRY; <i>THEME – IDENTITY AND COLLECTIVITY IN 16TH AND 21ST CENTURY FRENCH LITERATURE AND CULTURE</i>
LT 209	MASTERPIECES OF FRENCH LITERATURE AND CULTURE

Summer 2023

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 312	ADVANCED WRITING WORKSHOP

Spring 2023

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; <i>TOPIC #1 – EXPLORING PARIS / TOPIC #2 – EXPLORING MONTREAL AND QUEBEC</i>
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	INTRODUCTION TO LITERARY ANALYSIS
FR 312	ADVANCED WRITING WORKSHOP
FR 314	CONTEMPORARY ISSUES IN GOVERNMENT, ORGANIZATIONS AND ENTERPRISE
FR 321	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
FR 322	INTRODUCTION TO LITERATURE OF MODERNITY
FR 347	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
FR 462	FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES; <i>TOPIC – DOCUMENTING FRANCE'S HAUNTED PAST</i>
FR 821	ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
FR 947	SEMINAR : LITERATURE QUESTIONS; <i>THEME – CARTES ET TERRITOIRES</i>
FR 948	SEMINAR : LITERATURE QUESTIONS; <i>THEME – DES ANIMAUX ET DES HOMMES</i>

Fall 2022

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 227	EXPLORING FRENCH: INTERMEDIATE-LEVEL COURSE FOR ENTERING STUDENTS
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	INTRODUCTION TO LITERARY ANALYSIS
FR 285	REBELLIOUS WOMEN
FR 288	DOCTORS WITHOUT BORDERS
FR 311	ADVANCED COMPOSITION AND CONVERSATION
FR 313	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
FR 321	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
FR 322	INTRODUCTION TO LITERATURE OF MODERNITY
FR 347	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
FR 348	MODERNITY STUDIES
FR 431	READINGS IN EARLY MODERN LITERATURE FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES; <i>THEME – LA LITTERATURE FACE A LA CATASTROPHE, DU XVIIIe SIECLE A AUJOURD’HUI</i>
FR 672	TOPICS IN LITERATURE AND CULTURE; <i>TOPIC – LA LITTERATURE FACE A LA CATASTROPHE, DU XVIIIe SIECLE A AUJOURD’HUI</i>
FR 750	RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH
FR 752	RESEARCH LABORATORY II: PRODUCING PROFESSIONAL RESEARCH
FR 820	COLLEGE TEACHING OF FRENCH
FR 947	SEMINAR : QUESTIONS DE LITTERATURE; <i>THEME – LA FEMME CHEZ RACINE ET MOLIERE</i>