

## Previously Offered French Undergraduate and Graduate Courses

### Summer 2023

<b>FR 101</b>	FIRST SEMESTER FRENCH
<b>FR 102</b>	SECOND SEMESTER FRENCH
<b>FR 312</b>	ADVANCED WRITING WORKSHOP

### Spring 2023

<b>FR 101</b>	FIRST SEMESTER FRENCH
<b>FR 102</b>	SECOND SEMESTER FRENCH
<b>FR 203</b>	THIRD SEMESTER FRENCH
<b>FR 204</b>	FOURTH SEMESTER FRENCH
<b>FR 211</b>	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; TOPIC #1: EXPLORING PARIS / TOPIC #2: EXPLORING MONTREAL AND QUEBEC
<b>FR 228</b>	INTERMEDIATE LANGUAGE AND CULTURE
<b>FR 271</b>	INTRODUCTION TO LITERARY ANALYSIS
<b>FR 312</b>	ADVANCED WRITING WORKSHOP
<b>FR 314</b>	CONTEMPORARY ISSUES IN GOVERNMENT, ORGANIZATIONS AND ENTERPRISE, THEME: FRENCH FOR CAREERS
<b>FR 321</b>	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
<b>FR 322</b>	INTRODUCTION TO LITERATURE OF MODERNITY
<b>FR 347</b>	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
<b>FR 462</b>	FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES; TOPIC: DOCUMENTING FRANCE'S HAUNTED PAST
<b>FR 821</b>	ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
<b>FR 947</b>	SEMINAR: LITERATURE QUESTIONS; THEME: CARTES ET TERRITOIRES
<b>FR 948</b>	SEMINAR: LITERATURE QUESTIONS; THEME: DES ANIMAUX ET DES HOMMES

## Fall 2022

<b>FR 101</b>	FIRST SEMESTER FRENCH
<b>FR 102</b>	SECOND SEMESTER FRENCH
<b>FR 203</b>	THIRD SEMESTER FRENCH
<b>FR 204</b>	FOURTH SEMESTER FRENCH
<b>FR 227</b>	EXPLORING FRENCH: INTERMEDIATE-LEVEL COURSE FOR ENTERING STUDENTS
<b>FR 228</b>	INTERMEDIATE LANGUAGE AND CULTURE
<b>FR 271</b>	INTRODUCTION TO LITERARY ANALYSIS
<b>FR 285</b>	REBELLIOUS WOMEN
<b>FR 288</b>	DOCTORS WITHOUT BORDERS
<b>FR 311</b>	ADVANCED COMPOSITION AND CONVERSATION
<b>FR 313</b>	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
<b>FR 321</b>	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
<b>FR 322</b>	INTRODUCTION TO LITERATURE OF MODERNITY
<b>FR 347</b>	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
<b>FR 348</b>	MODERNITY STUDIES
<b>FR 431</b>	READINGS IN EARLY MODERN LITERATURE FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES; THEME: LA LITTERATURE FACE A LA CATASTROPHE, DU XVIIIe SIECLE A AUJOURD'HUI
<b>FR 672</b>	TOPICS IN LITERATURE AND CULTURE (MEETS WITH FR 431)
<b>FR 750</b>	RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH
<b>FR 752</b>	RESEARCH LABORATORY II: PRODUCING PROFESSIONAL RESEARCH
<b>FR 820</b>	COLLEGE TEACHING OF FRENCH
<b>FR 947</b>	SEMINAR: QUESTIONS DE LITTERATURE; THEME: LA FEMME CHEZ RACINE ET MOLIERE