

Previously Offered French Undergraduate and Graduate Courses

Fall 2023

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; TOPIC: EXPLORING MONTREAL AND QUEBEC
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	LITERATURE, COMICS, AND FILM IN FRENCH
FR 285	REBELLIOUS WOMEN
FR 288	DOCTORS WITHOUT BORDERS
FR 311	ADVANCED COMPOSITION AND CONVERSATION
FR 313	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
FR 321	MEDIEVAL AND EARLY MODERN FRENCH LITERATURE
FR 322	MODERN FRENCH AND FRANCOPHONE LITERATURE
FR 325	VISUAL CULTURE IN FRENCH/FRANCOPHONE STUDIES
FR 467	CONTEMPORARY FRENCH LITERATURE
FR 590	INTRODUCTION TO PHONETICS
FR 820	COLLEGE TEACHING OF FRENCH
FR 947	SEMINAR : QUESTIONS DE LITTÉRATURE ; THEME - L'immigration dans la littérature et le cinéma francophones : Mutations et évolutions identitaires
FR 948	SEMINAR ON 19TH CENTURY FRENCH POETRY
LT 209	MASTERPIECES OF FRENCH LITERATURE AND CULTURE

Summer 2023

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 312	ADVANCED WRITING WORKSHOP

Spring 2023

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 211	FRENCH LITERARY AND INTERDISCIPLINARY STUDIES; TOPIC #1: EXPLORING PARIS / TOPIC #2: EXPLORING MONTREAL AND QUEBEC
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	INTRODUCTION TO LITERARY ANALYSIS
FR 312	ADVANCED WRITING WORKSHOP
FR 314	CONTEMPORARY ISSUES IN GOVERNMENT, ORGANIZATIONS AND ENTERPRISE, THEME: FRENCH FOR CAREERS
FR 321	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
FR 322	INTRODUCTION TO LITERATURE OF MODERNITY
FR 347	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
FR 462	FRENCH/FRANCOPHONE CULTURAL STUDIES ACROSS THE CENTURIES; TOPIC: DOCUMENTING FRANCE'S HAUNTED PAST
FR 821	ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN
FR 947	SEMINAR : LITERATURE QUESTIONS ; THEME - CARTES ET TERRITOIRES
FR 948	SEMINAR : LITERATURE QUESTIONS ; THEME - DES ANIMAUX ET DES HOMMES

Fall 2022

FR 101	FIRST SEMESTER FRENCH
FR 102	SECOND SEMESTER FRENCH
FR 203	THIRD SEMESTER FRENCH
FR 204	FOURTH SEMESTER FRENCH
FR 227	EXPLORING FRENCH: INTERMEDIATE-LEVEL COURSE FOR ENTERING STUDENTS
FR 228	INTERMEDIATE LANGUAGE AND CULTURE
FR 271	INTRODUCTION TO LITERARY ANALYSIS
FR 285	REBELLIOUS WOMEN
FR 288	DOCTORS WITHOUT BORDERS
FR 311	ADVANCED COMPOSITION AND CONVERSATION
FR 313	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
FR 321	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
FR 322	INTRODUCTION TO LITERATURE OF MODERNITY
FR 347	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
FR 348	MODERNITY STUDIES
FR 431	READINGS IN EARLY MODERN LITERATURE FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES; THEME: LA LITTÉRATURE FACE À LA CATASTROPHE, DU XVIII ^e SIÈCLE À AUJOURD'HUI
FR 672	TOPICS IN LITERATURE AND CULTURE (MEETS WITH FR 431)
FR 750	RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH
FR 752	RESEARCH LABORATORY II: PRODUCING PROFESSIONAL RESEARCH
FR 820	COLLEGE TEACHING OF FRENCH
FR 947	SEMINAR : QUESTIONS DE LITTÉRATURE ; THEME: LA FEMME CHEZ RACINE ET MOLIÈRE