

## French Undergraduate and Graduate Courses – Fall 2022

<b>FR 101</b>	FIRST SEMESTER FRENCH
<b>FR 102</b>	SECOND SEMESTER FRENCH
<b>FR 203</b>	THIRD SEMESTER FRENCH
<b>FR 204</b>	FOURTH SEMESTER FRENCH
<b>FR 227</b>	EXPLORING FRENCH: INTERMEDIATE-LEVEL COURSE FOR ENTERING STUDENTS
<b>FR 228</b>	INTERMEDIATE LANGUAGE AND CULTURE
<b>FR 271</b>	INTRODUCTION TO LITERARY ANALYSIS
<b>FR 285</b>	REBELLIOUS WOMEN
<b>FR 288</b>	DOCTORS WITHOUT BORDERS
<b>FR 311</b>	ADVANCED COMPOSITION AND CONVERSATION
<b>FR 313</b>	PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD
<b>FR 321</b>	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN LITERATURE
<b>FR 322</b>	INTRODUCTION TO LITERATURE OF MODERNITY
<b>FR 347</b>	INTRODUCTION TO MEDIEVAL, RENAISSANCE, AND EARLY MODERN CIVILIZATION
<b>FR 348</b>	MODERNITY STUDIES
<b>FR 431</b>	READINGS IN EARLY MODERN LITERATURE FRENCH/FRANCOPHONE LITERARY STUDIES ACROSS THE CENTURIES
<b>FR 672</b>	TOPICS IN LITERATURE AND CULTURE
<b>FR 750</b>	RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH
<b>FR 752</b>	RESEARCH LABORATORY II: PRODUCING PROFESSIONAL RESEARCH
<b>FR 820</b>	COLLEGE TEACHING OF FRENCH
<b>FR 947</b>	SEMINAR: QUESTIONS DE LITTERATURE