

GEOPOETICS AT THE CROSSROADS OF LITERATURE, GEOGRAPHY AND BOTANY

A talk by Rachel Bouvet
Université du Québec à Montréal

Monday, Oct. 24th, 4pm
The French House (633 N Frances St)

Rachel Bouvet is a professor in the Department of Literary Studies at the University of Québec at Montréal. Her research focuses on space, the fantastic, exoticism, geopoetics, plant studies and theories of reading. She is the co-founder of La Traversée, a geopoetics workshop that has been active since 2004 and which regularly publishes cutting-edge geopoetic literature and sponsors scholarly conferences. She is also director of the Research Group on the Botanical Imaginary and Ecological Sensitivity and GRIVE: Interdisciplinary Research Group on the Vegetal and the Environment. Her scholarly publications include (titles translated): *Towards a Geopoetic Approach: Readings of Kenneth White, Victor Segalen and J.-M.G. Le Clézio* (PUQ, 2015), *The New Territory: The Geopoetic Exploration of Space* (Cahiers Figura, 2008), *The City and Geopoetics* (L'Harmattan, 2016), *Geopoetics of the Confines* (PUR, 2018). Her literary works include *Le vent des rives et Tisser les voix* (Mémoire d'encrier, 2014, 2019).



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