Spring 2022

Italian / Communication Arts 460

Italian Cinema

TuTh 11-11:50 (+ disc)

- This 3-credit course offers a general survey of Italian film in socio-historical and cultural context.
- Periods and movements studied will include Futurism, Fascist Cinema, Neorealism, Commedia all’Italiana, Auteur Cinema, Feminist Cinema, and Neo-Avant-Garde Filmmaking.
- Directors under consideration include Rossellini, De Sica, Antonioni, Pasolini, Bertolucci, Wertmuller, Moretti, Gioli, Marazzi, Carbonera, and Garrone.
- Prerequisites: None
- For more information, contact Professor Patrick Rumble (parumble@wisc.edu)