Dante After Dante
International Symposium, April 29-30, 2022
Free and open to the public. Register in advance HERE
After registering, you will receive a confirmation e-mail containing information about joining the Zoom meeting
For Zoom-related questions: hatzopoulos@wisc.edu for info and updates: Conference Page

FRIDAY, 4/29

OPENING REMARKS
9:15-9:30am (16:15-16:30 CEST)

DIGITAL DANTE
9:30-11:00am (16:30-18:00 CEST)
Jelena Todorović, Chair
Michelangelo Zaccarello, University of Pisa
2021: a Digital Celebration. Dante scholarly resources on the Web
Simone Marchesi, Princeton University
Visualizing Dante’s Comedy: A Digital Project

TRANSLATING DANTE
11:30-1:30pm (18:30-20:30 CEST)
Kristin Phillips-Court, Chair
Stefano Lazzarin, Université-Jean Monnet Saint-Étienne
Da Dante pop a Dante trash. Prime linee d’interpretazione per un approccio ancora inedito
Massimo Ciavolella, University of California Los Angeles
D.W. Griffith’s ‘Francesca’
Beatrice Arduini, University of Washington, Seattle
Dante and Translation

8:00pm, Margaret H’Doubler Performance Space, Lathrop Hall

terza rima: Writings on the Body
Li Chiao-Ping Dance Concert

SATURDAY, 4/30

POLITICAL DANTE
9:00-11:00am (16:00-18:00 CEST)
Ernesto Livorni, Chair
Dennis Looney, Independent Scholar
Dante in the Deep South
Raffaele Pinto, University of Barcelona
Nos autem cui mundus est patria (‘De Vulgari’ I vi 3): dal soggetto locale e nazionale al soggetto universale ed umano
Giuseppe Gazzola, Stony Brook University
The Ways of the Exiled: G.A. Borgese reading Dante

VISUAL DANTE
11:30-1:00pm (18:30-20:00 CEST)
Patrick Rumble, Chair
Francesco Ciabattoni, Georgetown University
Anime dell’Inferno: Saint Seyia (I Cavalieri dello Zodiaco) e Dante
Edward Krčma, University of East Anglia
Robert Rauschenberg in Limbo

2:30pm (21:30 CEST) Margaret H’Doubler Performance Space, Lathrop Hall and live streaming
terza rima: Writings on the Body
Li Chiao-Ping Dance Concert

4:00pm, UW Cinematheque, 4070 Vilas Hall

The Dante Quartet
Dir. by Stan Brakhage, 1987, 35mm, 6min.
Notre Musique
Dir. By Jean-Luc Godard, 2004, 35mm, 80 min.

8:00pm, Margaret H’Doubler Performance Space, Lathrop Hall

terza rima: Writings on the Body
Li Chiao-Ping Dance Concert

The Symposium organizers wish to thank the following for their support:
The Anonymous Fund, UW Cinematheque, Li Chiao-Ping Dance, Department of French and Italian, Dance Department, Institute for Research in the Humanities, Center for the Humanities, Center for European Studies, Medieval Studies Program, Center for Early Modern Studies, Department of Art History, Department of History, Former Department of Comparative Literature and Folklore, Mary Noles.