

Lauren Surovi

Curriculum vitae

Department of French & Italian
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University of Wisconsin-Madison

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EDUCATION

- 2021 Ph.D. in Italian, University of Wisconsin-Madison; to be completed August 2021
“The Comic Cure: Theater as Remedy in the Comedies of Machiavelli and Aretino”; Director: Dr. Kristin Phillips-Court
- 2012 M.A. in Italian Studies, Middlebury College
“Le politiche sulle donne: L’Udi, il giornale Noi Donne e l’educazione sociale, politica e sessuale delle donne negli anni Settanta”; Director: Dr. Roberto Mancini
- 2009 B.A. in Italian and International Relations, cum laude, Syracuse University

TEACHING EXPERIENCE

University of Wisconsin-Madison

Lecturer, Literature in Translation: Italian & French Renaissance Literature (Spring, Summer, and Fall 2020)

Lecturer, Italian for Reading Knowledge & Translation (Spring 2017-present; taught 3x/year)

Lecturer, Italian for Conversation II (2018-present, taught 2x/year)

Lecturer, Italian for Conversation I (Spring 2021)

Instructor, Italian I (Fall 2013-Spring 2015, Fall 2018)

Instructor, Italian II (Fall 2015-Spring 2016, Spring 2019)

Instructor, Italian III (Fall 2017)

Teaching Assistant, Dante’s Divine Comedy (Spring 2015, Spring 2020)

Teaching Assistant, Rome: The City and the Myth (Fall 2015)

Teaching Assistant, Machiavelli and His World (Spring 2016, Fall 2018)

Teaching Assistant, Italian & French Renaissance Literature (Spring 2017, Summer 2017, Spring 2018)

OTHER TEACHING and PEDAGOGICAL ACTIVITY

Fall 2018 *Head Teaching Assistant*, Machiavelli and His World

Spring 2018 *Head Teaching Assistant*, Italian & French Renaissance Literature Survey

2015-2016 *Head Teaching Assistant*, Italian II

2014-2015 *Head Teaching Assistant*, Italian I

2013-2014 *Graduate Language Program Coordinator*, Italian House (International Learning Community at UW-Madison)

GRANTS AND FELLOWSHIPS

2019-2021 Mellon Public Humanities Fellowship, 2 years, UW-Madison Center for the Humanities (\$50,000)

2020 Conference Presentation Graduate Travel Grant, UW-Madison (\$1200)

2019 Conference Presentation Graduate Travel Grant, UW-Madison (\$1200)

- 2018 Mellon-Wisconsin Summer Fellowship, UW-Madison (\$7,000)
- 2018 Conference Presentation Graduate Travel Grant, UW-Madison (\$600)
- 2016 Chancellor's Fellowship, UW-Madison (\$10,000)
- 2016 Conference Presentation Graduate Travel Grant, UW-Madison (\$300)

AWARDS AND HONORS

- 2019 French & Italian Departmental Award for Leadership in the Profession, UW-Madison
- 2018 Departmental Nominee, All-Campus TA Awards: Capstone PhD Teaching Award, UW-Madison
- 2018 French & Italian Departmental Award for Excellence in Service, UW-Madison
- 2018 Leadership Award, Graduate Association for French & Italian Students (chosen by peers)
- 2015 French & Italian Departmental Award for Excellence in Teaching & Service, UW-Madison
- 2014 French & Italian Departmental Award for First Year Academic Excellence, UW-Madison
- 2013 French & Italian Departmental Scholarship Award, UW-Madison

PUBLICATIONS

Articles

"A Teleology of Spectacle: Public Shame and Private Power in Machiavelli's *Clizia*," in progress.

Book Reviews

- 2021 Josephine Jungić, *Giuliano de' Medici: Machiavelli's Prince in Life and Art*, ed. Anne Leader (Montreal: McGill-Queen's University Press, 2018), pp. 298. Forthcoming in *Italica* (2021).
- 2019 Tatiana Korneeva, *The Dramaturgy of the Spectator: Italian Theatre and the Public Sphere, 1600-1800* (Toronto, University of Toronto Press, 2019), pp. 261. Published in *Quaderni d'italianistica* 40.2 (2019): 208-211.
- 2019 Sarah Gwyneth Ross, *Everyday Renaissances: The Quest for Cultural Legitimacy in Venice* (Cambridge, MA: Harvard University Press, 2016), pp. 256. Review published in *Italica* 96.2 (Summer 2019): 361-364.

CONFERENCES

Panels Organized

- 2021 "Italian Theater & Its Publics (1500-present)," Northeast Modern Language Association Conference, (virtual) March 11-14.

Papers Presented

- 2020 "Structuring the Writing Process to Deconstruct Barriers to Success," Northeast Modern Language Association Conference, Boston, MA, March 5-8
- 2020 "Subverting Heteronormative Masculinity in Pietro Aretino's *Marescalco*," Northeast Modern Language Association Conference, Boston, MA, March 5-8
- 2019 "Sofronia in Charge: The Power of Public Shame in Machiavelli's *Clizia*," Northeast Modern Language Association, Washington, D.C., March 21-24
- 2018 "Lucrezia Reborn: Machiavelli's Vision for an Imperial Republic," Borghesi-Mellon Workshop Series, "(Re)Imaging Empire," Madison, WI, Dec. 7

- 2018 “The Politics of Remedy in Machiavelli’s *Mandragola*,” Symposium “On Human Nature: Machiavelli’s Mandrake at 500,” Madison, WI, Oct. 12-13
- 2018 “Machiavellian *Virtù*: History, Power, and Politics in *Il Principe*,” Northeast Modern Language Association, Pittsburgh, PA, April 12-15
- 2017 “‘Per procacciarvi il rimedio con il proprio sangue’: Pietro Aretino and the Satirical Remedy,” Sixteenth Century Society & Conference, Milwaukee, WI, Oct. 26-29
- 2017 “The Madonna and the Whore: Problematizing Pasolini’s Portrayal of Women and Sexuality in *Mamma Roma* and *Teorema*,” Modern Language Association Conference, Philadelphia, PA, Jan. 5-8
- 2016 “A Sublime *Virtù*: Translating History, Power, and the Human in Machiavelli’s *Principe*,” Midwest Modern Language Association, St. Louis, MO, Nov. 10-12
- 2016 “The Toxic Cure: Remedy and Poison in Machiavelli’s *Mandragola*,” Graduate Association of French & Italian Students Symposium, Madison, WI April 8-9
- 2014 “*La Storia* behind Elsa Morante’s romanzo popolare,” Graduate Association of French & Italian Students Symposium, Madison, WI, April 11-12

Campus and Departmental Talks

- 2020 Panelist, “Early Modern Dissertations,” Early Modern Studies Workshop (Virtual), Center for Early Modern Studies, UW-Madison, April 24
- 2019 Presentation, “The Purge? Aretino’s Theatrical Laxative in *La Cortigiana* ’25,” French & Italian Departmental Research Seminar, UW-Madison, Oct. 30
- 2018 Invited Speaker, “Life, Love, and the Literary: Cultural Power and Prestige in Renaissance Marriage Chests,” Gallery Talks Series, Chazen Museum of Art, UW-Madison, Sept. 27
- 2018 Guest lecture, “The Spectacle of Politics / the Politics of Spectacle in Machiavelli’s *Prince* and *Mandragola*,” Political Science 363, Dept of Political Science, UW-Madison, Feb. 8
- 2017 Presentation, “‘Per procacciarvi il rimedio con il proprio sangue’: Pietro Aretino and the Satirical Remedy,” French & Italian Departmental Research Seminar, UW-Madison, Oct. 25; presented as work in progress
- 2017 Invited Discussant, “Political Theory Workshop,” Dept of Political Science, UW-Madison, Sept. 8
- 2016 Presentation, “A Sublime *Virtù*: Translating History, Power, and the Human in Machiavelli’s *Principe*,” French & Italian Departmental Research Seminar, UW-Madison, Oct. 26; presented as work in progress
- 2015 Panelist, “Graduate Student Round Table: Was it Love at First Sight? How Did You Come to Study the Early Modern Period?,” Center for Early Modern Studies, UW-Madison, Nov. 13

RESEARCH EXPERIENCE AND PROJECT ASSISTANTSHIPS

- 2016-present *Editorial Project Assistant*, Dr. Beatrice Arduini (University of Washington-Seattle)
Responsible for translation (Italian to English) and line editing for recent book project; bibliographic compilation and translation for the ArNoVit Project
- 2019 *Project Assistant*, Language & Cognitive Neuroscience Lab (University of Wisconsin-Madison)
Responsible for human translation of word pairs in Italian for research project undertaken by the laboratory, investigating the differential roles that language production and comprehension play during language learning
- 2016-2018 *Project Assistant*, Dr. Kristin Phillips-Court (University of Wisconsin-Madison)
Responsible for data collection and organization (including bibliographical materials) for forthcoming book project

SERVICE

Graduate Early Modern Student Society, UW-Madison (GEMSS)

- 2020-2021 Communications & Publicity Chair
- 2018-2020 Co-President

2016-2018 Treasurer
2016-2017 Symposium Co-Chair, GEMSS Annual Symposium, “Early Modern Amalgams”
2016 Founding Member

Borghesi-Mellon Workshop Series, UW-Madison

2018-2020 Organizing Committee, “(Re)Imagining Empire”

Graduate Association of French & Italian Students, UW-Madison (GAFIS)

2017-2018 Co-Organizer, 2018 GAFIS Symposium
2017-2018 Professional Development Workshop Coordinator
2014-2017 Representative, Department Climate Committee
2014-2017 Representative, Department Outreach Committee (AY 2014-2015, AY 2016-2017)
2015-2016 Representative, Departmental Faculty Committee
2014-2015 Representative, Department Lectures & Colloquium Committee
2014 Secretary

Annual GAFIS Symposium, UW-Madison

2019 Chair, Communications Committee, “Shame,” April 5-6
2018 Symposium Co-Chair, “Skin,” April 6-7
2017 Chair, Reading Committee, “Turning Points” March 31-April 1
2016 Chair, Communications Committee; Chair, Welcoming Committee; Moderators Committee, “Hazardous Materials,” April 8-9
2015 Chair, Communications Committee, “Constraints,” March 20-21
2014 Communications Committee, “Negotiating Aesthetic Hierarchies,” April 11-12

French & Italian Departmental Research Seminar, UW-Madison

2016-2018 Co-Organizer

NON-ACADEMIC EXPERIENCE

2021-present Editor, Newsletter of the League of Women Voters of Dane County
2017-present Special Projects Coordinator, Center for Leadership & Involvement, UW-Madison
2020-2021 Copy Editor, Newsletter of the League of Women Voters of Dane County
2018 Search & Screen Committee Member for Associate Director search, Center for Leadership & Involvement, UW-Madison

LANGUAGES

English, native
Italian, near native
French, working proficiency
German, reading knowledge
Latin, reading knowledge

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Association of Teachers of Italian (AATI)
American Association of Italian Studies (AAIS)
American Council on the Teaching of Foreign Languages (ACTFL)

Canadian Association of Italian Studies (CAIS)
Center for Early Modern Studies, UW-Madison (CEMS) — Graduate Affiliate
Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Renaissance Society of America (RSA)
Sixteenth Century Society & Conference (SCSC)

REFERENCES

Dr. Kristin Phillips-Court, *Associate Professor of Italian and Art History*
Department of French & Italian
University of Wisconsin-Madison
PhD Advisor
Email: kristin.phillips-court@wisc.edu

Dr. Stefania Buccini, *Professor of Italian and Department Chair*
Department of French & Italian
University of Wisconsin-Madison
Committee Member
Email: sbuccini@wisc.edu

Dr. Daniel Kapust, *Professor of Political Science*
Department of Political Science
University of Wisconsin-Madison
Committee Member
Email: djkapust@wisc.edu

Dr. Loren Eadie, *Director of the Italian Language Program*
Department of French & Italian
University of Wisconsin-Madison
Supervisor of Language Teaching
Email: eadie@wisc.edu

Dr. Sage Goellner, *Associate Professor of French and Department Chair*
Department of Continuing Studies
University of Wisconsin-Madison
Supervisor of Continuing Education Teaching
Email: sage.goellner@wisc.edu