In this introductory course, we will study how writers, filmmakers and singers from former francophone colonies resist western cultural and political hegemony by telling their own stories, using the colonial language in subversive ways. We will read some of the most captivating novels by Maryse Condé, Assia Djebar, Fatou Diome, and movies by Moufida Tlatli, Gillo Pontecorvo, Ousmane Sembene, and we will listen to lots of rap music!