

Aniello Di Iorio

Curriculum Vitae

University of Wisconsin Madison
 Department of French & Italian
 611 Van Hise Hall
 1220 Linden Dr.
 Madison, WI 53706
adiiorio@wisc.edu

EDUCATION

University of Wisconsin Madison (August 2014 – Present)

- Ph.D. Candidate of Italian
Dissertation Title: “Dante and the Art of Memory”
 Director: Dr. Jelena Todorovic

University of California Los Angeles

- Master of Arts Degree in Italian Literature, magna cum laude (September 2008)
- Bachelor of Arts Degree in Italian Literature & (June 2006)
 Bachelor of Arts Degree in Political Philosophy, cum laude

TEACHING EXPERIENCE

University of Wisconsin Madison (August 2014 – Present)

LECTURER / MAIN INSTRUCTOR:

- Course Title: Of Demons and Angels: Dante’s *Divine Comedy* in Translation: (Spring 2020 & Summer 2021)
 - A cross listed course taught in English:
 - Literature in Translation 253
 - Medieval Studies 253
 - Religious Studies 253
 - Lecturing a large class of hundred students from different academic disciplines: cross listed with disciplines from the Humanities, Physical Science, Social Sciences, etc.
 - Preparing exams and quizzes
 - Preparing paper topics, lectures, and PPT Presentations
 - Hiring and administering readers/graders on how to grade exams, quizzes, and papers
 - For the first part of the semester, the course has been taught traditionally in a large classroom (auditorium), by presenting lectures, closely reading Dante’s text, while accompanied by daily PPT slides with images and summaries of each canto.
 - For the second part of the semester, the course has shifted online and has been taught remotely in both ways, synchronously and asynchronously. I taught the course synchronously by adopting live lectures on the university platform and providing the students live lectures, close readings of Dante’s texts, as well as PPT slides. I also prepared recorded lecture for several sessions, in which I used the program Kaltura Media Space and made these lectures (filled with PPT slides, lecture notes, as well as closely reading Dante’s text).

TEACHING ASSISTANT:

- Teaching Assistant of Italian Language & Literature (August 2014 – Present)
 - Italian I (First Semester Italian), Instructor of record (Fall 2014)
 - Italian II (Second Semester Italian), Instructor of record (Spring 2015-2017)
 - Italian III (Third Semester Italian), Instructor of record (Fall 2016)
 - Italian IV (Fourth Semester Italian), Instructor of record (Fall 2018)

Functions as TA:

- Teach students Italian language all levels
 - Teach students introduction to Italian Literature – Teaching contemporary novels (Italian IV – Italian 204)
 - Teach students Italian Cultural Studies, Italian Composition, and Italian Conversation
 - *Responsibilities:* prepare exams, quizzes, lesson plans, activities, and learning units for teaching; correct compositions, quizzes, and exams; use technology in laboratory, integrate Italian Culture; analyzing Italian films and Italian articles
- Teaching Assistant of a Literature in Translation Course: *French & Italian Renaissance Literature* (Summer 2018 & Spring 2019)
 - Read and analyze French and Italian literary materials from Medieval to Renaissance Literature
 - Read and grade essays, assignments, exams, and other written projects

Wagner College Department of Modern Languages (New York)

- Lecturer of Italian (January 2009 – June 2010)
 - **Italian Cinema and Culture** (Spring 2010)
 - Lecturing students from Italian Major about Italian Cinema and Culture.
 - Projecting weekly films followed by thorough discussions
 - Preparing exams, quizzes, PPT Presentations, and Papers
 - **Contemporary Italian Literature & Culture** (Spring 2010)
 - Read and lectured about several Italian works from Verga, Pirandello, Calvino, Malaparte, and many others.
 - **Italian Literature of the Middle Ages & Renaissance** (Fall 2009)
 - Providing students from Italian Major with a generic panorama of Italian Literature from the Origins.
 - Preparing exams, quizzes, PPT Presentations, and Papers
 - Taught all the levels of Italian Language

College of Staten Island / C.U.N.Y. - Department of Modern Languages (New York)

- Lecturer of Italian (January 2009 – June 2010)
 - Taught all the levels of Italian Language

UCLA Department of Italian

- Teaching Assistant (September 2007- July 2008)

PEDAGOGICAL EXPERIENCE**University of Wisconsin Madison**

- **HEAD INSTRUCTOR** – Literature in Translation Course: *French & Italian Renaissance Literature* (Spring 2019)
 - Read and analyze French and Italian literary materials from Medieval to Renaissance Literature
 - Read and grade essays, assignments, exams, and other written projects
- Project Assistant & Reader/Grader of a Literature in Translation Course: *Machiavelli and His World* (Fall 2018)
 - Read and grade essays; read and grade exams, and other projects; proctor exams, quizzes, and others.
- Reader/Grader of a Literature in Translation Course: *Dante's Divine Comedy* (Spring 2016, 2018 & 2019)

UCLA Department of Italian

- Reader/Grader: "Dante's *Divina Commedia* in Translation" (Winter 2007)
 - Correct – grade exams and papers

RESEARCH EXPERIENCE

C.U.N.Y. Graduate Center – Department of Comparative Literature/Italian

- Graduate Student & Fellow Researcher (August 2010 – June 2011)

UCLA Department of Italian

- Undergraduate Student Researcher (Spring 2007)
 - Transcription and editing of Saverio Bettinelli 18th century literary documents.

PUBLICATIONS

Articles & Essays:

- "The Educational Aspect of Bandello's *Beffa*." *Italica* (under review – Spring 2022).
- "La riscrittura parodica dell'eucaristia nell'*Inferno* di Dante." Special issue for the Seventh Centenary of Dante's Death, *Annali d'Italianistica* (Forthcoming – Fall 2021).
- "The Course of memory in Dante's *Inferno* V and Diego De San Pedro *Cárcel de Amor*." *Rivista di Studi Italiani* (August 2020)
- "Dante's Perception of The Ruse from *Inferno* XXI-XXIII". Special issue for the 750 years of the Birth of Dante Alighieri, *Rivista di Studi Italiani*, no. 1 (June 2015): 19-44.
- "Giovanni Raboni nel Limbo." *Carte Allineate*, no. 34 (November 2009): 6-14.
- "La sensibilità percettiva in balia della velocità futurista". Special issue for the Centenary of the Birth of Italian Futurism, *Rivista di Studi Italiani*, no. 1 (June 2009): 111-126.

Translations:

- Yau, John. "The Corpse and the Mirrors." In *Nuova Poesia Americana – New York*, translated by Aniello Di Iorio, 911-930. Milano: Mondadori Editore, October 2009.

- Davis, Jordan. “The Book of American Types.” In *Nuova Poesia Americana – New York*, translated by Aniello Di Iorio, 224-234. Milano: Mondadori Editore, October 2009
- Yau, John. “Parallel Lives.” *Journal of Italian Translation*, translated by Aniello Di Iorio, no. 1 (Spring 2008): 140-149.

Book Reviews:

- Review of *Guittone d'Arezzo: Selected Poems and Prose*, by Antonello Borra. *Annali d'Italianistica* 36 (Fall 2018): 527-530.
- Review of *Dante's Tears, The Poetics of Weeping from Vita Nuova to the Commedia*, by Rossana Fenu Barbera. *Forum Italicum* 52 no. 1 (Spring 2018): 202-204.

INVITED LECTURES

Lecture presented at a graduate course entitled *Dante's Inferno*. Department of French & Italian at the University of Wisconsin Madison, Madison, October 27th

- “The Quest for Dante's Memory in the beginning cantos of *Inferno*.”

Lecture presented at *Congresso Dantesco Internazionale: Alma Dante, Ravenna, 29 maggio – 1 giugno 2019 – Dipartimento dei Beni Culturali*

- “Un nodo ibrido tra la bestialità cannibalistica, il sacrificio Cristiano e la parodia salvifica e/o derisoria nell'*Inferno* di Dante.” Paper presented at the Congresso Dantesco Internazionale: Alma Dante, Ravenna, May 2019.

ACADEMIC CONFERENCES

Papers presented:

- “Two Scientific Theories of Dante's Memory in *Inferno* V, VI & XVII.” Paper to be presented at the Congresso Dantesco Internazionale: Alma Dante, Ravenna, (Forthcoming – September 2021).
- “Stretching the Human Bounds and Making the Unknowable Known.” Paper presented at the (DSA) Dante Society of America Annual Meeting – Saint Louis, Missouri, May 2020.
- “Dante's Aristotelian Scent of Memory between the *Convivio* and the *Divina Commedia*.” Paper presented at the (AAIS) American Association of Italian Studies & (AATI) American Association of Teachers of Italian – Tucson, Arizona, March 2020.
- “Transcending Human Boundaries through Dante's Idea of Trans-Humanization.” Paper presented at the Graduate Association of Medieval Studies – 7th Annual Medieval Studies Colloquium, Madison, WI, April 2020.
- “[...] massimamente ne li sensibili comuni, là dove lo senso spesse volte è ingannato: The Upsurge of Vision Restraints Subdues to the Power of Ethical Authorship.” Paper presented at the Canadian Association of Italian Studies Conference, Orvieto, June 2019.
- “The Representations of Shame in Dante's Comedy and the Pilgrim's Perpetration to Heal its

Emotional Fault.” Paper presented at the Graduate Association of French & Italian Studies Symposium, University of Wisconsin-Madison, WI, April 2019.

- “La parodia e/o lo scherno infernale tra cannibalismo e comunione in Inferno XXXII e XXXIII.” Paper presented at the American Association of Italian Studies Conference, Wake Forest University, Winston Salem (NC), March 2019.
- “The Allegorical Representation of the Proudful in Dante’s Purgatorio.” Paper presented at the Sixth Annual Symposium on Medieval and Renaissance Studies, Saint Louis University, MS, June 2018.
- “Paradiso XXIV-XXV and Dante’s Quest for Future Glory: Interweaving Human Senses Between the Ars Memorativa and the Theological Virtues of Faith and Hope.” Paper presented at the Canadian Society of Italian Studies Conference, Ottawa, Canada, May 2018.
- “Unveiling the Hidden Skin: Dante’s Visualization of the Proudful in the Illuminated Manuscript MS. Holkham 48.” Paper presented at the Graduate Association of French & Italian Studies Symposium, University of Wisconsin-Madison, WI, April 2018.
- “Games and Artistic Intimations in Dante’s Commedia.” Paper presented at the 52nd International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- “Inferno XXXIII: A Poetical Reminiscence.” Paper presented at the 51st International Congress On Medieval Studies, Kalamazoo, MI, May 2016.
- “Bandello’s Beffa Devoid of Laughter.” Paper presented at the 49th International Congress on Medieval Studies, Kalamazoo, MI, May 2014.
- “Dante’s Ironical Perception of the Ruse from Inferno XXI-XXIII.” Paper presented at the Comparative Literature Department Graduate Center Conference, C.U.N.Y., New York, February 2011.
- “La fine della cortesia nel Trecentonovelle.” Paper presented at the Northeast Modern Language Association Annual Conference, Boston, MA, March 2009.
- “Lo spazio in balia della velocità.” Paper presented at the Southern Atlantic Modern Language Association Annual Conference, Louisville, KY, November 2008.

CAMPUS & DEPARTMENT TALKS:

- “‘Ogne lingua per certo verria meno / per lo nostro sermone e per la mente / c’hanno a tanto comprender poco seno’ (Inf., XXVIII.4-6) – The Feebleness of Dante’s Biological Memory and the Question of Ineffability.” Phd diss. chapt., at the French & Italian Departmental Research Seminar, University of Wisconsin-Madison, September 2018.

CAMPUS & DEPARTMENT GUEST LECTURES:

- “Boccaccio’s Decameron, first part of Day 9 – the first five tales and its introduction.” Guest Lecture presented in the course of Literature in Translation 255 – *Boccaccio’s Decameron – The Human Comedy*, at the University of Wisconsin-Madison, WI, December 2019.
- “Boccaccio’s Decameron, first part of Day 6 – the first five tales and its introduction.” Guest Lecture presented in the course of Literature in Translation 255 – *Boccaccio’s Decameron – The Human Comedy*, at the University of Wisconsin-Madison, WI, November 2019.
- “Dante’s Paradiso I-III.” Guest Lectures presented in the course of Literature in Translation 253 – *Of Demons and Angels: Dante’s Divine Comedy*, at the University of Wisconsin-Madison, WI, April 2019.
- “Boccaccio’s Decameron, second part of Day 9 – the last five tales and its conclusion.” Guest Lecture presented in the course of Literature in Translation 255 – *Boccaccio’s Decameron*, at the University of Wisconsin-Madison, WI, November 2018.
- “Boccaccio’s Decameron, Proemio and Introduction to Day 1.” Guest Lectures presented in the course of Italian Literature & Culture I 321, at the University of Wisconsin-Madison, WI, November 2017.
- “Dante’s Purgatorio XXIV-XXXIII & Paradiso I-II.” Guest Lectures presented in the course of Literature in Translation 253 – *Dante’s Divine Comedy*, at the University of Wisconsin-Madison, WI, April 2016.
- “Dante’s Inferno XXVI.” Guest Lecture presented in the course of Italian 113 – *Dante’s La Divina Commedia*, at the University of California Los Angeles, March 2008.

SCHOLARSHIPS, FELLOWSHIPS, ASSISTANTSHIPS, GRANTS & HONORS

- Recipient of Mellon-Wisconsin Fellowship for the Summer 2020 semester.
- Recipient of University of Wisconsin Chancellor’s Dissertator Fellowship for the academic year 2019-2020.
- Nominated for Dana-Allen Dissertation Fellowship in the Humanities 2019-2020 at the University of Wisconsin-Madison
- Recipient of Alfred and Isabella Panzini Galpin Italian Scholarship (for Teaching Excellence) for the academic year 2017-2018
- Recipient of University of Wisconsin Scholarship Research Travel Award for Spring 2018 & Spring 2019
- Recipient of University of Wisconsin Teaching Assistantships from Department of French & Italian 2014-Present
- Recipient of Enhanced Chancellor Fellowship at CUNY, Graduate Center Years 2010-2011
- Recipient of Lisa Whitehead Scholarship Award for Excellence May 2003
- Dean’s List, CUNY Graduate Center

- Graduate from UCLA with Magna Cum Laude, September 2008
- Dean's List, UCLA (three times)
- Recipient of University Grant for Professor Assistantship at UCLA, Spring 2007
- Recipient of University Grant for Undergraduate Student Research Project at UCLA, Winter 2007

LANGUAGES

- **Italian**, native
- **English**, near native
- **Spanish**, fluent
- **French**, advanced proficiency
- **Latin**, reading knowledge
- **German**, basic proficiency

LEADERSHIP EXPERIENCE & SERVICE

- Symposium Welcoming Committee for University of Wisconsin Madison – Department of French & Italian and American Boccaccio Association: *Boccaccio's Legacy Philology and Hermeneutics* – Fourth Triennial Conference (October 3-6, 2019)
- Symposium Organizing Committee for University of Wisconsin Madison – Department of French & Italian:
On Human Nature: Machiavelli's Mandrake at 500 (Fall 2018)
- GAFIS (Graduate Association of French & Italian Studies at UW Madison):
 - Moderator for GAFIS (Spring 2019)
 - Teaching Assistant Review Committee Representative (August 2016-June 2019)
 - Welcoming Committee for the GAFIS Symposium (Spring 2017)
- Italian Association for Undergraduates President at UCLA (June 2004-June 2005)
- Promotion of Italian culture, invited Italian guest speakers such as Ambassadors, movie directors, architects, and cooks to speak to club participants; represented UCLA at the conference in Washington D.C. through the NIAF (National Italian American Foundation).

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

- Medieval Academy of America
- American Association Teachers of Italian & Modern Languages Association
- American Association of Italian Studies
- Annali d'Italianistica
- Forum Italicum
- The Italianist
- The Dante Society of America
- American Boccaccio Association
- Renaissance Studies of America
- Medieval Institute at Central Michigan University
- Medieval Association of the Midwest
- Modern Language Association
- Canadian Society of Italian Studies

- North East Modern Language Association
- Graduate Association of French & Italian at UW Madison
- Graduate Association of Medieval Studies at UW Madison

REFERENCES

- Dr. Jelena Todorovic, Associate Professor of Italian
618 Van Hise Hall, 1220 Linden Dr., Madison, WI 53706
jtodorovic@wisc.edu
(608) 262-9740
- Dr. Kristin Phillips-Court, Vilas Associate Professor of Italian
618 Van Hise Hall, 1220 Linden Dr., Madison, WI 53706
phillipscour@wisc.edu
(608) 262-5011
- Dr. Ernesto Livorni, Professor of Italian
618 Van Hise Hall, 1220 Linden Dr., Madison, WI 53706
elivorni@wisc.edu
(608) 262-6048