

Corie Marshall
University of Wisconsin-Madison
Department of French & Italian
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EDUCATION:

2021, May (expected submission of dissertation) – **University of Wisconsin-Madison**; PhD in Italian Literature

- PhD in Department of French & Italian
- Dissertation: *Alfieri's Tragic Women: Silence, Sacrifice, and Infidelity*
 - Defended on Dec. 11th, 2020
- Advisor: Dr. Stefania Buccini

2015, August – **UW-Madison**; Master of Arts in Italian Literature

- Awarded from Department of French & Italian

2013, May – **Sarah Lawrence College**, Bronxville, NY; Bachelor of Arts

- Concentrations: Italian, European History

2011-2012 – **Sarah Lawrence in Florence**, Florence, Italy; Study Abroad

TEACHING EXPERIENCE:

2013-2019, 2021 – UW-Madison, **Department of French & Italian**

Teaching Assistant Italian 101, 102, 201, 203, 204

- Foreign language acquisition in university capacity
- Planning, prep, and sole classroom instruction of Italian 101, 102, 201, 203, and 204 courses
- Instruction of Italian novel in Italian 204

2020, Fall – UW-Madison, **Department of French & Italian**

Lecturer for LITTRANS 260, "Italy and the Invention of America: From Columbus to World War II"

- Planning, prep, and sole instruction of literature course dedicated to centuries of sociocultural exchanges between Italy and the Americas
- Instruction of historical, literary, and visual texts

2016, Spring, 2019, Spring, & 2020, Spring – UW-Madison, **Department of French & Italian**

Reader/Grader for LITTRANS 253, "Of Demons and Angels. Dante's Divine Comedy"

- Grading of exams and papers pertaining to course on Dante's *Divine Comedy*

2019, Fall – UW-Madison, **Department of French & Italian**

Head Teaching Assistant Italian 203

- Aided in organization of Italian 203 during semester
- Provided assistance and guidance to Italian 203 TAs in the form of meetings and creation of classroom materials

2018, Fall - 2019, Spring – UW-Madison, **Department of French & Italian**

Head Teaching Assistant Italian 102

- Aided in organization of Italian 102 during academic year
- Provided assistance and guidance to Italian 102 TAs in the form of meetings and creation of classroom materials

2018, Fall – UW-Madison, **Department of French & Italian**

Reader/Grader for Italian 365, “Machiavelli and His World”

- Grading of exams and papers pertaining to large lecture course on Machiavelli’s writings in translation, from *The Prince* to the political philosopher’s comedies

2017, Fall & 2018, Fall – UW-Madison, **Department of French & Italian**

Reader/Grader for LITTRANS 260, “Italy and the Invention of America”

- Grading of exams pertaining to undergraduate literature-in-translation course on the cultural, literary, and historical exchanges between the New World and Italy, from the 1500s to the 1950s

2016, Fall – UW-Madison, **Department of French & Italian**

Reader/Grader for Comparative Literature 500 / Folklore 359 / Religious Studies 359, “The Double: Modernity and the Divided Self”

- Grading of exams pertaining to undergraduate comparative literature course on the figure of the double in modern European literature

2016, Summer – UW-Madison, **Management and Human Resources Department**

Reader/Grader for MHR300, “Managing Organizations”

- Grading of papers and weekly quizzes pertaining to an introductory online business course
- Was responsible for thirty students, handled their questions, and provided weekly updates

ADDITIONAL PEDAGOGICAL EXPERIENCE:

2018, Fall – UW-Madison, **Department of French & Italian**

Guest Lectures

- Offered two guest lectures in LITTRANS 260, “Italy and the Invention of America” on Stephen Greenblatt’s theoretical notion of the marvelous as it relates to European explorers’ conquest of the New World

2010, Spring – Sarah Lawrence College, **Literature Department**

Research Assistant to Dr. Neil Arditi

- Conducted preliminary research for two separate projects, one on the poetics of African-American poet Jay Wright, the other on infamous numismatists Walter Breen and William Sheldon

ADDITIONAL RELATED WORK EXPERIENCE:

2021, January-April – McGraw Hill Education

Textbook Review

- Reviewed new forthcoming edition of Italian language textbook
- Created alt-text for Italian textbook and related online educational sites

GRANTS, FELLOWSHIPS, AND AWARDS:

2020, April – UW-Madison, **Department of French & Italian**

Yvonne Ozzello Dissertation Scholarship and *George Hefke French and Italian Scholarship* (\$1,225)

2020, February – UW-Madison, **Wisconsin Alumni Research Foundation (WARF) and Vilas Trust**

Conference Presentation Funds (\$600)

2020, Spring – UW-Madison, **Department of French & Italian**

Chancellor Dissertator Fellowship (\$11,070)

2019, November – UW-Madison, **Department of French & Italian**

Nomination for *Capstone Ph.D. Teaching Campus-Wide Teaching Assistant Award*

2019, Summer – UW-Madison, **UW-Madison Center for the Humanities**

Mellon Wisconsin Summer Fellowship (\$7,365)

2019, February – UW-Madison, **WARF and Vilas Trust**

Conference Presentation Funds (\$1,200)

2018, April – UW-Madison, **Department of French & Italian**

Christopher and Margaret Kleinhenz Italian Scholarship (\$800)

2018, April – UW-Madison

University Housing Award – Instructor of Honor

2017, April – UW-Madison, **Department of French & Italian**

Peter and Martha Parker Thermansen Fund Scholarship and *Elizabeth Brown Memorial Scholarship* (\$1,250)

2016, May – UW-Madison, **Department of French & Italian**

Elizabeth Brown Memorial Scholarship (\$1,300)

2014, May – UW-Madison, **Department of French & Italian**
Christopher and Margaret Kleinhenz Italian Scholarship (\$1,000)

ACADEMIC SERVICE:

DEPARTMENT:

2021 – UW-Madison, Department of French & Italian, **Graduate Association of French & Italian (GAFIS) Symposium**
Reading Committee Chair

2020-present – UW-Madison, Department of French & Italian, **GAFIS**
Professional Development Coordinator

2016-present – UW-Madison, Department of French & Italian, **GAFIS**
Lectures and Colloquia and FRIT (French & Italian) Library Representative

- Mounted exhibit in celebration of the thirtieth anniversary of the annual GAFIS symposium in the university's Memorial Library (Spring 2017)
- Assisted in successful proposal for important acquisition of sixteenth-century volume of *Divine Comedy* and commentary by Memorial Library (Spring 2020)

2020 – UW-Madison, Department of French & Italian, **GAFIS Symposium**
Communication Committee Chair

2018-2020 – UW-Madison, Department of French & Italian, **GAFIS**
Co-organizer of FRIT Research Seminar Series

2016 & 2019 – UW-Madison, Department of French & Italian, **GAFIS Symposium**
Welcoming Committee Chair

2014-2017 – UW-Madison, Department of French & Italian, **GAFIS**
Secretary

2015-2016 – UW-Madison, Department of French & Italian, **GAFIS**
TA Representative

2014-2015 – UW-Madison, Department of French & Italian, **GAFIS**
Lectures and Colloquia Representative

PUBLICATIONS:

“Futurism’s Fish Tanks: Rethinking the Human in Marinetti and Bontempelli” in *California Italian Studies* 10.1 (2020).

Book review: Loretelli, Rosamaria, Riccardo Capoferro, and John Dunkley, eds. *The Criminal Question in the Public Sphere. Cesare Beccaria's "On Crimes and Punishments" and Eighteenth-Century Britain: A Two-Way Perspective*. Spec. issue of *Diciottesimo Secolo* 4 (2019) in *Italica* 97.3 (Fall 2020).

Book review: Salsano, Roberto. *Tra scrittura e riscrittura. Saggi e note su Alfieri tragico* (2014) in *Italica* 95.1 (Spring 2018).

CONFERENCE PAPERS:

2021, April 10th - UW-Madison, Department of French & Italian, **GAFIS Symposium**

- “Sanitizing the Italian Immigrant in Richard Barker’s *The Italian*”

2021, March 12th – **Northeastern Modern Language Association (NeMLA)**

- “Trading Places: Resetting Samuel Richardson’s *Pamela* in Carlo Goldoni’s *Pamela fanciulla*”
- Co-organized panel “Italian Theatre and Its Publics”

2021, January 10th – **Modern Language Association (MLA)**

- “The Tyranny of Desire: Love, Power, and Punishment in Alfieri’s *Rosmunda*”

2020, March 7th – **NeMLA**

- “Tragic Negotiation and Resistance: The Heroines of Eighteenth-Century Italian Tragedy”

2019, April 6th – UW-Madison, Department of French & Italian, **GAFIS Symposium**

- “‘Questa scabrosissima fluttuazione dell’animo’: Feminine Tragedy and Authorial Shame in Vittorio Alfieri”

2019, February 22nd – **South Central Society for Eighteenth Century Studies (SCSECS)**

- “Vittorio Alfieri’s *Alceste seconda* as a Revision of the Tragic Self”

2018, November 28th – UW-Madison, Department of French & Italian, **FRIT Research Seminar Series**

- “Silencing Antigone: Vittorio Alfieri and the Female Tragic Psyche”

2018, April 7th – UW-Madison, Department of French & Italian, **GAFIS Symposium**

- “Alfieri and the Body as ‘scudo’”

2017, April 21st – UW-Madison, **Graduate Early Modern Student Society (GEMS) Symposium**

- “‘Un-Knightly Arms’: Astolfo’s Horn and the Chivalric Ideal on the Island of the *donne omicide* in *Orlando Furioso*”

2017, April 1st – UW-Madison, Department of French & Italian, **GAFIS Symposium**

- “‘Il peso delle parole’: Historical Uncertainty and Defiance of the Patriarchal Storyteller in Anna Banti’s *Artemisia*”

LANGUAGES:

English (native), Italian (near-native), French (advanced reading knowledge), German (reading knowledge)

REFERENCES:

Stefania Buccini

- Professor of Italian and Department Chair
- Department of French & Italian
- University of Wisconsin-Madison
- 618 Van Hise Hall, Madison, WI 53706
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Ernesto Livorni

- Professor of Italian
- Department of French & Italian
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Patrick Rumble

- Professor of Italian
- Department of French & Italian
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Loren Eadie

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