This course is an introduction to some of the most significant themes and debates associated with thinking about colonial and postcolonial questions in the francophone world. Based on the reading of iconic theoretical texts of postcolonial studies (by Homi Bhabha, Aimé Césaire, Frantz Fanon, Achille Mbembe, Edward Saïd, Gayatri Spivak) and literary works (by Maryse Condé, Assia Djebar, Ahmadou Kourouma, Michel Tremblay, Abdelrahman Waberi), and movies (by Yamina Benguigui, Gillo Pontecorvo, Mofida Tlatli, Ousmane Sembene), we will explore these topics among others: colonial discourse, the issue of language, national allegories, the rewriting of history, questions of gender dynamics, diasporic identity, hybridity and in-betweenness, and the problems of decolonization and the postcolonial state.