Fall 2021: COURSES

**Italian 452: History of Italian American Cinema** is a 3-credit Survey of Italian American Cinema and Television, from the Early Cinema to the present. Films and TV programs engaging with the Italian American Experience will be studied within the cultural, historical, literary and ethnic contexts of North America. Films studied include: *The Godfather, Mean Streets, Rocky, Goodfellas, Household Saints, Big Night, Do the Right Thing, The Sopranos.*

**T-Th 2:30-3:45 pm**
Prof. Rumble parumble@wisc.edu

**Italian 623, Teatro.** This course surveys the major works of 15th- and 16th-century dramatic literature in its various forms: pastoral, comedy, tragedy, and sacred drama. Examination of the Classical (Greco-Roman) and medieval (liturgical) roots of Italian Renaissance drama and its later permutations. Close reading of plays with consideration of the courtly, academic/intellectual, and popular environments that produced them.

**T 4:00-6:30 pm**
Prof. Phillips-Court phillipscour@wisc.edu

**Italian 631, Italian Romanticism.** The course will focus on the three major figures of Italian Romantic literature: Ugo Foscolo, Alessandro Manzoni, and Giacomo Leopardi. Although the three authors are not Tuscan, let alone Florentine, they all forged their main works referring to Tuscan and Florentine landscape and history (especially Foscolo) and language (especially Manzoni, to a lesser extent Leopardi).

**M 4:00-6:30 pm**
Prof. Livorni elivorni@wisc.edu

**Italian 821, College Teaching of Italian.** Taught in conjunction with French 820, Italian 821 familiarizes new language instructors with key concepts of communicative, literacy-oriented language teaching and related techniques for classroom instruction of French/Italian.

**F 10:00-12:00 pm**
Prof. Eadie eadie@wisc.edu

**Italian 951, Seminar in Italian Literature: Circulation and Reception of Dante’s Texts.** This course will focus on various editions of Dante’s texts in manuscript, print, and digital forms.

**R 4:00-6:00 pm**
Prof. Todorovic jtodorovic@wisc.edu