

Nima Keivani

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Education

Ph.D., French The University of Wisconsin-Madison, Madison, Wisconsin	August 2020- present
Master of Arts, French Language and Literature The University of Kansas, Lawrence, Kansas	April 2020
Master of Arts, French Language and Literature University of Tehran, Tehran, Iran Thesis: Contemporary Poetic Theatre: the Fruit of a Double Revolution Selective Study on the Texts and Representations of the French and Iranian Plays Textual: Near East, Far East / Just the End of the Time Representational: The Language of the Wild Raspberries / Sunday	June 2018
Payam Noor University of Tehran , Tehran, Iran Bachelor of Arts, English Language and Literature	January 2016

Research Interests

- Late 19th Century French and Francophone Theatre and poetry (Symbolism)
- Mysticism: Persian Sufism (11th-14th century)

Presentations

Keivani, Nima. *Making Sense of Cinematographic Repetition; The Portrait of the Civilizational Melancholy in A Hero (2021) by Asghar Farhadi*. Syracuse University, November 5th, 2022. *Remotely*.

Keivani, Nima, *Theatrical functions in achieving 90% target language usage*. WAFLT Fall Conference, November 3-5, 2022. *In-person*.

Nima Keivani. *In Search of Finding the "Faces of the Unknown in French Symbolist Theatre and Poetry"*. French and Italian Research Seminar, UW-Madison, October 26th, 2022. *In-person*.

Keivani, Nima, *La reproduction de Saül dans deux poèmes des Méditations*. Presented Virtually at Cincinnati Conference on Romance & Arabic Languages and Literatures, University of Cincinnati, April 1-3, 2021.

Keivani, Nima, *sa'adi: The problem of Satisfaction and the solution of Contentment*. Presented at the 3rd International Conference on applied research in Language Studies, Imam Khomeini University of Gazvin, University of Tehran, Tehran, Iran, 2016

Keivani, Nima, *Analysis of the story of "Leili and Majnoun" on its cinematic and visual capabilities*, Presented by Poster at the first national congress in interdisciplinary studies of Cinema and Literature, University of Alzahra, February 19th, Tehran, Iran, 2016

Publications

Keivani, Nima, translator. *Le premier Jour*. By Marc Levy, Nimaj Publication, 2018

Keivani, Nima, translator. *L'étrange Voyage de Monsieur Daldry*. By Marc Levy, Nimaj Publication, 2017

Teaching Experience

Graduate Teaching Assistant	August 2020-present
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Department of French and Italian

The University of Wisconsin-Madison, Madison, Wisconsin

Course taught: FRENCH 101 and 102-Elementary French I and II, French 203-Intermediate French I

- Teach elementary and intermediate French using the communicative approach and multiliteracies approach to average of 20 students.
- Methods *Le français-monde* for elementary and *Controverses* for intermediate-level.
- Created and edited many lesson plans, adapted for teaching ONLINE only AND in-person.
- 2 office hours weekly for helping and advising students through the online BBCollaborate platform and Zoom and also in-person.

Tutoring at Varsity Tutors

December 2021-present

- Small groups and one person tutoring French and English on the Varsity Tutors Platform -Online only-

Graduate Teaching Assistant

August 2018 – May 2020

Department of French, Francophone & Italian Studies

The University of Kansas, Lawrence, Kansas

Courses taught: FREN 110 - Elementary French I, FREN 120 - Elementary French II

- Teach elementary French I and II to groups of 12-20 students from freshmen to seniors using communicative approach
- Develop new ideas for the curriculum to incorporate cultural activities
- Collaborate with a peer graduate teaching assistant to design questions for examinations to test students' skills in listening comprehension and reading
- Grade assignments, quizzes and exams, and maintain accurate records using Blackboard
- Advise students during office hours to provide academic support, and refer to services on campus

French and English Teacher

May 2014- March 2017

2B Language Academy Tehran, Iran

- Taught French classes to elementary and middle school children
- Taught English to children, teens and adults in a classroom setting and provided one-on-one tutoring
- Supervised the kids and teens department of the institute, observing language lessons to evaluate teacher performance and ensure compliance with academy's standards
- Coordinated with the academy's chair to establish teaching standards and select appropriate approaches, implement policies, update exams, and develop effective social media marketing

Theatrical Acting Experience in French

Actor in the role of *Monsieur Pique*, in the French play *L'île des lents et l'île des vifs* written by Jean Tardieu, Representing the University of Tehran Directed by the Professor Shahverdiani in the Second Student Festival of the Francophone Theatre, 15-17 May 2017, Shahid Beheshti University, Tehran, Iran

Actor in the role of *Joe*, in the French play *L'histoire d'une Chemise et d'un Violon* written by André Praga, Directed by Dariush Moaddabian, During 6 nights: 17, 20, 22, 24, 26 et 28 July 2017, Museum-House of Master Entezami, Tehran, Iran

Language Proficiency

French; Fluent:

- Diplôme d'études en langue française, niveau B.2, June 2017
- Teste de Connaissance du français, niveau B.2, April 2016

- Diplôme d'études en langue française, niveau B.1, May 2015

Italian; Intermediate:

- Certificato di Conoscenza della Lingua Italiana, livello B.1, November 2017

English; Fluent:

- International English Language Testing System, Academic Test, The University of Cambridge, November 2017
- First Certificate in English, Level B.2, The University of Cambridge, December 2013
- Teaching Knowledge Test, Module 1, Band Score $\frac{3}{4}$, The University of Cambridge, October 2013

Persian; Mother-Tongue

Arabic; Reading competent

Honors and Awards

- Top 1% higher education entrance examination for Master's degree, Tehran, Iran
- Best Teacher appreciation certificate 2B Language Academy for teaching English to Adolescents
- Top 1% among B.A English Literature graduates at Payam Noor University of Tehran

Training Courses and Workshops

Comparative Literature Colloquium (4 hours), Lawrence, Kansas	September - December, 2018
Teacher Training Course (40 Hours), 2B Language Academy, Tehran, Iran	February - April 2015
Academic Cover Letters Workshop (1.5 hours), UW-Madison	February 18 th , 2021
Multiliteracies Pedagogy Workshop Series (3 hours), UW-Madison	Feb. 19 th and March 5 th , 2021
Wednesday Workshop for Instructors: Testing, Teaching (1.5 hours), University of Chicago	July 28 th , 2021
Grammar 2: Verbs Workshop, Language Institute, UW-Madison	October 15 th , 2021
Professional Development Workshop: First steps towards publishing, UW-Madison	November 19 th , 2021