

## **Curriculum Vitae (short)**

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Department of French & Italian  
University of Wisconsin-Madison  
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### **Education**

Ph.D., French, The Johns Hopkins University, 1990  
M.A., French, The Johns Hopkins University, 1986  
B.A. (magna cum laude), Comparative Literature with minor in Biology, Brown University, 1983

**Dissertation:** "The Sensible Body: Medicine and Literature in Eighteenth-Century France" (director: Josué V. Harari)

### **Teaching Positions and Major Administrative Positions (area of specialization: Eighteenth-century French literature and culture)**

Professor of French, University of Madison-Wisconsin, 2006-present  
Associate Professor of French, University of Wisconsin-Madison, 1996-2006  
Assistant Professor of French, University of Wisconsin-Madison, 1990-1996  
Visiting Assistant Professor of French, Stanford University, 1992-93  
Visiting Assistant Professor of French, Emory University, Spring, 1992

### **Academic Honors and Awards (selected)**

Senior Fellowship at the University of Wisconsin Institute for Research in the Humanities, 2021-25  
International Visiting Fellow of UK Society for French Studies, May-June 2017  
University of Wisconsin Pickard-Bascom Professorship (2016-2021); Halverson-Bascom Professorship (2006-2009); Vilas Fellowship, 2004-2006  
National Endowment for the Humanities Fellowship, 1997-1998  
Andrew W. Mellon Postdoctoral Fellowship in the Humanities at Stanford University, 1992-93  
Phi Beta Kappa: Mary Isabel Sibley Dissertation Fellowship, 1988-89  
Co-PI with Laura Martin (Librarian for Ibero-American Studies and Romance Languages and Literatures) on "An Enrichment Plan for French- and Italian-language Library Collections: Some Key Acquisitions," OVCGRE Library Collections Enhancement Initiative Award, July 1, 2020 – December 30, 2021, and "Critical Editions/Additions for the French and Italian Collections, 12th to 20th Centuries," OVCGRE Library Collections Enhancement Initiative Award, 2022-23.

### **Publications: Book Monographs**

*Enlightenment and Pathology: Sensibility in the Literature and Medicine of Eighteenth-Century France* (Johns Hopkins University Press, 1998). 391 pp.  
*Suffering Scholars: Pathologies of the Intellectual in Enlightenment France* (University of Pennsylvania Press, 2018). 267 pp.

## **Publications: Edited Volumes and Special Issues since 2014**

*Entre savoir et fantasme : le corps et ses énigmes*, special issue of *Arts et savoirs*, co-edited with Florence Vatan. Issue 11 (2019), URL : <https://journals.openedition.org/aes/1695>  
Reedition of Samuel-Auguste Tissot, *De la santé des gens de lettres*. Co-editor: Dr. Ronan Chalmin. (Editions Classiques Garnier, 2018). 212 pp., including a 42-page scholarly introduction.  
*L'Esprit (dé)réglé: Literature, Sciences de l'homme, and the Life of the Mind in France, 1700-1900*, special issue of *L'Esprit créateur*, co-edited with Florence Vatan. Vol. 56, No. 4 (Winter 2016).  
Editor, *A Cultural History of the Senses in the Age of Enlightenment* (Bloomsbury Publishing, 2014). Ten chapters, 296 pp. Part of a six-volume series ranging from Antiquity to the 20th century.  
*Rethinking Cultural Studies 1: A State of the Question. EMF: Studies in Early Modern France*, vol. 6

## **Publications: Articles and Book Chapters in Edited Volumes, since 2018 [P = peer-reviewed]**

- « Le corps ‘secouru’ : invulnérable ou agonisé ? Témoignages concurrents des grands secours dans le mouvement convulsionnaire du 18e siècle », forthcoming in *Entre naturel et surnaturel, les corps affectés au XVIIIe siècle*, to be published by Éditions BHMS (Lausanne). 21 pages.
- [P] “The Powers and Perils of Solitude: Perspectives from Eighteenth-Century French Literature, Religion, and Medicine,” forthcoming in special issue on solitude/ loneliness of *Ruch Filozoficzny [Philosophical Movement]*, a quarterly of the Polish Philosophical Society and the Institute of Philosophy of the Nicolaus Copernicus University. 26 pages.
- [P] “Convulsive Theatrics in Eighteenth-Century France, from the *Convulsionnaires* to the Secular Stage,” *Philological Quarterly* 101.3 (2021), 393-418. Requested contribution.
- [P] “Shaking Up the Enlightenment: Jansenist Convulsionnaires and their Witnesses in Mid-Eighteenth Century Paris,” special issue on “Literature, History, and Historiography” of *Alif: Journal of Comparative Poetics* (Spring 2021), 9-37. Requested contribution.
- [P] “The Convulsionnaires, Palissot, and the Philosophical Battles of 1760,” *Studies in Eighteenth-Century Culture* vol. 48 (2019), 227-243.
- [P] Introduction, co-authored with Florence Vatan, to *Entre savoir et fantasme : le corps et ses énigmes*, issue 11 of the on-line review *Arts et savoirs* (2019), URL : <http://journals.openedition.org/aes/1706>
- Response essay to 4 reviews of my book *Suffering Scholars*, H-France review forum Volume 13, Issue 6 (2018). <https://h-france.net/h-france-forum-volume-13-2018/>
- [P] “Visceralism and the ‘Superior’ Mind in French Medicine and Literature, c. 1750-1850,” in *Gut Feeling: Digestive Health in Nineteenth-Century Culture*, ed. Manon Mathias and Alison Moore (Palgrave Macmillan Press, 2018), pp. 133-54. Requested contribution.

**New Book Project:** *Convulsive Enlightenment: Lives and Afterlives of the Convulsionnaires in French Culture and Theory (18th to 21st Centuries)*

## **Major Institutional Service at the University of Wisconsin:**

### **A. Department of French & Italian**

Department Chair, August 2008-June 2011

Associate Chair for French, 2004-2006, 2012-2013, 2020-21

Director of Graduate Studies for French, 2014-2016, Spring 2024

### **B. Campus-wide**

Senior Fellow, Institute for Research in the Humanities (2021-2025)

Elected member of University Library Committee, representing the Arts and Humanities Division (term: fall 2019-spring 2023)

Member of VCRGE Research Committee for the Arts and Humanities (2016-2019)

### **Courses taught since Fall 2018**

French 672, "Topics in Literature and Culture." Topic for Fall 2022 : « La littérature face à la catastrophe, du XVIIIe siècle à aujourd'hui » [met with FR431]

French 932, Spring 2020: "Solitudes/multitudes, de Montesquieu à la Révolution"

French 464, "Literature and Medicine in French-Speaking Cultures"

- Fall 2018: "Les maux et les mots: La médecine et la culture de Molière à Mesmer" (met with FR630)
- Fall 2020 : "Raconter la maladie, 16e-20e siècles" (met with FR631)

French 391, "French for Reading Knowledge"

French 321, "Introduction to French Literature: Middle Ages to the Revolution"

French 271, "Introduction to Literary Analysis"

English/HistSci/MedHist 525: "The Power of Stories: Health, Illness, and Narrative," Spring 2022. This is the capstone course for the UW-Madison Health and Humanities Certificate.

French 948 (planned for Spring 2024). Theme : « Le corps, l'esprit, et le moi de Descartes à Laclos »